

CLASSIFIED ADVERTISING

First 3 lines \$10.00

Each Additional line \$2.00

per inch \$26.00

Selsyn distributors, 220-V, 3-phase, \$2,450.00. Fish-pole booms, \$42.50 & up. Bleeping boxes, \$200.00. Studio Electronics Co., 5415 N. Clark St., Chicago IL 60640. (312) 561-0022.

For Sale: BELL & HOWELL 16mm Printers
1—Model J with sound head, roller gate, fader, RF cue system. Presently in use, in EXCELLENT condition. \$7000.00
1—Model J with sound head, Fish-Schurman color additive lamp house, fader, RF cue system, tape punch, readers, 6KW power supply. Presently in use, in GOOD condition. \$7000.00
1—Model J picture only. Used very little. In GOOD condition. \$3000.00.
Call or write: RUSSELL FILM LABORATORIES, 4805 Lenox Ave., Jacksonville, FL 32205, (904) 389-2316.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Photographic Engineer. Requires a Bachelor of Science Degree in Photographic Science or Photographic Engineering. Must possess a strong fundamental background of optics, the photographic process, and quality control. Three years of broad, industrial experience in photographic instrumentation, still and motion picture laboratory practices. Should have an understanding of electronic systems that are used in photographic instrumentation and processing systems. This position is at the Florida Research and Development Center located in West Palm Beach, Florida. Write: C. J. Livesay, Employment Office, Pratt & Whitney Aircraft, Florida Research and Development Center, West Palm Beach, Florida.

Cinematographer/Producer. For well-equipped full-production film unit. Minimum two years solid experience in lighting, 16 mm camera operation, and preventive maintenance. Variety of assignments from one man to full double-system studio crew. Will assume complete responsibility from budget to print on certain productions. Send résumé and salary requirements to J. W. Hall, University of Illinois Motion Picture Production Center, 501 S. Wright St., Champaign, IL 61820.

Loudspeaker Design Engineer. Several positions available in the original design of loudspeakers and loudspeaker systems. Range of responsibility includes administration, research, conceptual design, prototype construction, manufacturing support and cost goal achievement. Minimum requirements: B. S. in EE, ME or Physics, and two or more years transducer engineering experience. Salary and level of assignment based on qualifications. Send résumé to: Vice President, Engineering Administration, James B. Lansing Sound, Inc., 3249 Casitas Ave., Los Angeles, CA 90039. An equal opportunity employer.

Laboratory Technicians. Immediate openings for motion picture processing machine operators, color printers, color timer in rapidly expanding 16mm. lab. Initiative and experience important. Company benefits. Contact George F. Golden, Phone (216) 881-4510 or write c/o FilmLab Service Inc.; 4019 Prospect Ave.; Cleveland, OH 44103

Positions Wanted

Technologist: Available as technical consultant or manufacturers representative. Extensive government experience in electro optical (Low Light Devices) testing, CCTV, contract management, procurement, motion picture sound and report writing. Résumé on request or call G. D. Hill, 26 Loyola Ave., Ventura, CA 93003; (805) 641-2907.

Engineer, Photographic Systems. 15 yrs. exp. Will design new products and modify existing products for special purpose applications. Will be available on a full time basis. Mr. M. L. Grossman 32-40 89th St., Jackson Heights, NY 11369.

Film Producer. Twenty years operation and management, planning and development, contract and sales, liaison and account relations, research and creative, production and traffic control. Technical talents include casting, directing, cinematography/photography, recording, film and sound editing, music, mix, etc. Have organized and managed film production units for several companies; also operated my own business. Broad experience in producing motion pictures, filmstrips, slidefilms, TV commercials and TV programs. Film topics widely diversified, including sales, business, industrial, training, technical, historical, documentary, educational, religious, fund raising, corporate, travel, tourism, agricultural, livestock, food, feed, nutritional research, athletics, sports, advertising, promotional, commercial, etc. Also have impressive background in advertising, promotion and public relations. Can take or give orders with equal poise, efficiency and good personnel relations. Good personal habits, neat appearance and outgoing personality. Write: M. Mann, 919 W. Crestwood Dr., Apt. A-4, Peoria, IL 61614.

Film Editor-Sound Recordist. Versed in picture and music editing seeking employment with production organization or educational institution. Experience includes sound mixing and instruction in film techniques, 16mm-35mm. Write Film Editor, P.O. Box 3275, Hollywood Station, Hollywood, CA 90028

Seeking Assignments. R. S. Mintz. Recent graduate of Northwestern University: M.A. (Radio-TV-Film). Expert mixer specializing in real-time mixing using multi microphone technique. Specialize in rock/folk groups. Produced the 3 record set of the Fillmore East Farewell Concert Broadcast (June 27-28, 1971). Fee: \$20 per 1200-ft tape, or \$20 per hour on your multitrack facility. Write: Custom Sound, 119 Bank St., New York, NY 10014. Call (212) 691-8754, for samples.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available: All in new condition, complete from Apr. 1935 thru 1970, except February 1969 and March 1969. Includes all indexes and supplements. \$300.00 F. L. Eich, 17164 Prado Pl., San Diego, CA 92128.

For sale, collection of Journals from May 1937 to date, 410 issues, plus all Indexes and Directories. Missing: May 1943, Oct. 1949, Nov. & Dec. 1951, Jan. 1952, Nov. 1965, and June 1967 (7 in all). Excellent condition. No reasonable offer refused. E. C. Lix, 1130 1/2 Gordon St., Hollywood, CA 90038, Phone HO5-5351.

WESTERN Cine

COLOR
POSITIVE
RELEASE
PRINTING

INTER-
NEGATIVES
with
COLOR
CORRECTION

COM-
PUTERIZED
PRINTING

Complete
Producers' Services!

COLOR PROCESSING
— VIDEO TIMING

"FRONT-END SERVICE"

EASTMAN COLOR NEGATIVES
& POSITIVES

OPTICAL PRINTING 16mm to 16mm
35mm to 16mm — 8mm PRINTING

SOUND RECORDING, DUBBING,
MIXING

EQUIPMENT RENTAL & SALES

A quality-oriented lab —
We do the job right!



WESTERN Cine

DENVER
312 So. Pearl St. - Denver, Colo. 80209

Cine Craft
8764 Beverly Blvd. - Hollywood, Calif. 90048