

from resonance and ringing through the use of two isolation/damping bars adjusted to prevent objectionable resonances. Cutoff frequency is 220 HZ.

The Auto-Mix 2B, a straight-line ladder attenuator, has been announced by Quad-Eight Electronics, 11810 Vose St., North Hollywood, CA 91605. Features include input control to permit initial gain adjustment and later trimming to program variations and continuously variable attack time control. Ten curves of de-essing which function on both the 2:1 and 4:1 compression ratios permit separate control of esses from all other voice sounds. The attenuator features low noise with 90 dB at all compression conditions through

use of separate input and compression controls. An equalizer and/or filter can be inserted into the control circuit for numerous effects. All controls can be remotely controlled. The AutoMix 2B is priced at \$250.

A new series of subminiature and miniature indicator lights offering front panel replacement of the lamp has been announced by Shelly Associates, 111 Eucalyptus Dr., El Segundo, CA 90245. The lights are designed for a round mounting hole in a maximum panel thickness of $\frac{1}{8}$ in. Two fully insulated terminals are positioned especially to facilitate soldering. The caps are omni-directional and employ high-impact plastic.

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Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available: New condition, complete set of *Journals* from 1953 to Oct. 1970—(except Nov. 1953, July 1956, Mar. Apr. May July & August 1960, Oct. 1961) all for \$30.00. N. L. MacDonald 13 Freeman Ave., Denville, NY 07834 Phone 201/627-2508.

Complete set of *Journals*, Jan. 1949 to March 1967. New condition, \$25.00. Write to A. Lucas, 229 East 48th St., New York, NY 10017.

Available: All in new condition complete sets from Jan. 1944 to date (except Jan. 1954, Mar. 1955, Jan. Nov. Dec. 1956, Dec. 1966, Part I Jul. 1967). Includes any indexes, directories, etc., over 300 issues in all. Entire set \$200. Adolphe A. Grude, 121 Thames Place, N.W., Fort Walton Beach, FL. 32548.

Available: Jan. 1945 to date; Separate indexes 1936-1965. Complete except: Oct. 1957, July 1959, May June 1960. Mar. 1965 and "Directories" 1956-1967. Offers: Jack S. Semple, 53 Greenwich Ave., New York, NY 10014.

Available: Complete set of *Journals* and indexes 1959 through 1969. Wm. R. Lueders, 1880 Garland Avenue, Highland Park, IL 60035.

For Sale. Complete set *Journals* from March 1956 to present. Submit offer to: V. J. Evraets, 1935 E. Locust Ave., Apt. 4, Orange, CA 92667.

Available: Complete set of *Journals*, Jan 1950 to date. Includes extra sections, Indexes and Directories: \$100.00; V. V. Valenzio, 1204 Bailey Cove Circle, Huntsville, AL 35802; Phone evenings 205 881-2538.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Laboratory. (20) years experience in all phases of motion picture laboratory work, timing, printing, processing, chemical control, and projection. Have full knowledge of B & W and color, both negative/positive and reversal. Installation and maintenance of printing, processing, and projection equipment. Write B. F. Moye, 2417 Esther Ave., Huntsville, AL 35810 or call 205 852-4184.

Recent graduate. BFA in Film and TV, seeking position with production company, TV station or university. Extensive technical background. Camera, sound and lighting credits. Will consider part time or full time employment. Resume on request. Arnold Klein, 3411 Flatlands Ave., Brooklyn, NY 11234; (212) 252-8980.

Positions Available

Sound Mixer-Technician. For top position with leading producers service lab. Latest and most sophisticated film transports, recorders and electronics now installed in our Pittsburgh studios. If you believe you can qualify for this important position, please get in touch with us as soon as possible. Call or write: Donald Redinger, WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, PA 15213. Phone: 412/683-6300.

Film Editor. To work in a university film unit. Experience required. Send resume and salary requirements to: M. Ali Issari, Instructional Media Center, Michigan State University, East Lansing, MI 48823.

Sound Department Manager. Wanted for Midwest motion-picture lab. We need a real pro who can do it all himself and also supervise others. Must have thorough knowledge of optical track. Send résumé to: Jack Hill, 1355 N. Highway Dr., Fenton, MO 63026.



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