

110th Technical Conference and Equipment Exhibit

October 3-8, Queen Elizabeth Hotel, Montreal

Technical Papers Program Plans From:

Leslie H. Holmes, Program Chairman, Canadian Broadcasting Corp., P.O. Box 8478, Ottawa, Ont., K1G 3J5, Canada

Author Forms for the 110th Program are now available from your Chairman or from SMPTE Headquarters, Att: 110th Conference Program. The deadline for these forms and two-page synopses is **June 7**.

Plans for Two-Day Symposium From:

Stanley F. Quinn, Symposium Chairman, Canadian Broadcasting Corp. 7925 Cote St. Luc Rd., Montreal 267, P.Q., Canada
Subject of the Symposium is

Cassettes, Cartridges and Discs - Film and Tape

Arrangements for the Conference are being completed by Conference Vice-President **Harry Teitelbaum** and Arrangements Chairman **Harold Greenberg**, with assistance by **Tex Rekert** serving as Vice-Chairman.

R. E. Putman, Editorial Vice-President, is responsible for SMPTE Technical Conference Papers Programs. The two-day Symposiums result from recommendations and planning by the Society's Affairs Vice-Presidents, with appointment of the Chairman and general coordination with the overall program by Editorial Vice-President Putman.

Equipment Exhibit Plans From:

Jean Louis Vandette, Chairman, Canadian Broadcasting Corp., 7925 Cote St. Luc Rd., Montreal 267, P.Q., Canada
H. Patrick Dickey, Associate Chairman, Anglophoto Ltd., 160 Graveline St., Montreal 9, P.Q., Canada

These appointments have been made by Conference Vice-President Teitelbaum. The roster of the Arrangements Chair-



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men who will help Harold Greenberg and Tex Rekert will be published next month.

International Papers

Consistent with other recent Conferences held in Canada it is expected that there will be numerous contributions from abroad. International Papers Committee Chairmen have already been canvassed by **Leonard F. Coleman**, Eastman Kodak Co., MP & EM Div., 6300 Cedar Springs Rd., Dallas, TX 75235.

Prospective authors for papers from abroad are advised to request information from SMPTE Headquarters, Att: 110th Conference Program, with the assurance that if writing in a language other than English will facilitate matters, then the correspondence can be expedited at Society Headquarters by SMPTE Conference Technical Programs Coordinator, Pablo Weinschenk-Taberbero.

New Sustaining Members

Academy of Motion Picture Arts and Sciences, 9038 Melrose Ave., Hollywood, Calif. 90069 (213) 278-8990

The Academy is an honorary, non-profit organization of more than 3,600 members, founded in 1927 to advance the arts and sciences in film-making; foster cooperation among creative leaders for cultural, educational and technological progress; recognize outstanding achievements; cooperate on technical research and improvement of methods and equipment; provide a common forum and meeting ground for various branches and crafts; represent the viewpoint of the actual creators of the motion picture and foster educational activities. While only one of many projects carried out on a year-round basis, the annual Academy Awards Presentation is undoubtedly the best-known of all Academy activities. It has been held every year since the organization was founded, with the aims of raising the standard of motion-picture production educationally, culturally and technically and dignifying the film medium. The Academy's Margaret Herrick Library is regarded as one of the most complete collections in the world of technical and historical information; it contains more than 5,000 books and periodicals about production, personnel, cast and technical credits, reviews, photographs and other pertinent information about every motion picture made in this country since 1915. It is open to the public.

To encourage and stimulate further progress by craftsmen within the motion-picture industry and provide incentive, knowledge and support to persons preparing themselves to enter the film medium, the Academy conducts a number of educational activities, such as its scholarship program to aid and encourage students studying motion-picture crafts and researchers in developing technical innovations in universities and colleges and its sponsorship of films dealing with various techniques of filmmaking. The modern, 1,000-seat Academy Award Theatre is one of the best-equipped in the world.

Address inquiries to: *the address above*.

Carter Equipment Co., Inc., 232 S. Glasgow Ave., Inglewood, CA 90301 (213) 677-6117

Formed specifically to solve the unique problems and satisfy the particular needs of professional motion-picture film laboratories, Carter Equipment Co., Inc., currently counts among its customers many industrial and educational organizations as well. Offering manufacturing, modifications and sales representation services pointed at increasing the level of technology in film processing, Carter Equipment Co., Inc., manufactures such items as "total immersion wet printers" (both optical and contact), additive lamp houses, (manual valves), printing machine air vacuum squeegees, footage/notch counters and displays, printing machine photometers, soundtrack applicators, automatic rewinds, various elec-