

JOURNAL OF THE



SMPTE

ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

347 Progress Committee Report for 1970 • G. CARLETON HUNT

MOTION PICTURES: Special Effects • Studio Lighting Equipment • Projectors, Cameras and Accessories • Printing and Processing Equipment • Sound Recording • PHOTO-SCIENCE: Film • Processing Chemistry • Optical Developments • PHOTO-INSTRUMENTATION: Cameras • Publications • EDUCATION: Equipment • Publications • TELEVISION: Color TV Cameras • Studio Facilities • TV Pickup Tubes • Videotape Recorders • Color Film • Nonbroadcast Television • NATIONAL AREAS: European Television Community • Argentina • Australia, Television • Canada, Motion Pictures • Canada, Television • Federal Republic of Germany, Motion Pictures • Federal Republic of Germany, Television • France • Iran • Israel • Japan, Motion Pictures • Japan, Television • Sweden • United Kingdom, Motion Pictures • United Kingdom, Television

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