

New Sustaining Members

Cinema Product Development Co., 2044 Cotner Ave., Los Angeles, CA 90025

Cinema Products is engaged in the design, development, and manufacture of 35mm and 16mm professional motion-picture camera equipment, with heavy emphasis on advanced technology. Original product line featured reflex conversion of BNC, NC, and high-speed cameras using their Academy Award winning pellicle technique. "Cinevid," a high resolution, extremely sensitive, compatible reflex video camera system was added last year. A unique "joystick" type zoom control and crystal controlled motors for almost every type of major 16 and 35mm cameras are recent additions to product line. A lightweight, hand-held, single system 16mm camera, incorporating Auricon centerplate is latest product featured. The company also provides a complete line of retro-focus, fixed focal length, and zoom lenses from manufacturers such as Bausch & Lomb, Kowa, Angenieux, and Canon.

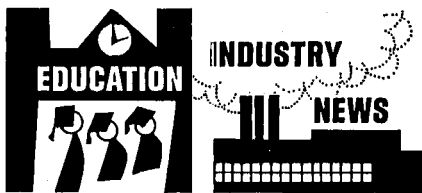
Address inquiries to: Ed DiGiulio, President, or Peter Waldeck, Marketing Manager, *at above address.*

KEM Electronic Mechanic Corp., 225 Park Ave. So., New York, NY 10003

In March 1971, KEM Electronic Mechanic Corp., through its original manufacturing division, Amandus Keller, Hamburg,

West Germany, celebrated its 50th anniversary. KEM Electronic Mechanic Corporation handles the KEM Universal and Rapid Editing Tables and KEM dubbing and transfer equipment. Since the introduction of the KEM Universal in the USA in 1969, this modular, interchangeable and extendible editing system has created something of a revolution in the film industry. Its large picture, clear sound and quiet operation, together with its design, have introduced film editors to a whole new standard of working. Super 8, 16mm, 35mm, and 65/70mm, multi-picture and track combination are all possible on the KEM Universal. In late 1970, KEM standardized automatic AC sync drive at 24 frames/s to allow the table to be used in conjunction with other true synchronous sources. Future developments, including super 16 and other wide-screen formats, are instantly adaptable to all Universal Tables since the essence of the design is modular and developmental efforts can be concentrated on modules alone. KEM Rapid Editing Tables are simple, portable machines. Without the interchangeability or multi-picture possibilities of the Universal series, the Rapid offers an economical editing table with speeds 0-24-100 frames/s. It is available in 2, 4 and 6 plate versions in super 8, 16 and 35mm with single, multiple and composite track combinations, depending on the model. KEM'S dubbing and transfer equipment represent the highest standard available in the audio field. From single film or tape units to full 16/35 dubbing and mixing consoles with video modules, these units can be tailored to any film/sound application.

Address inquires to: *the address above.*



The American Film Institute, 1815 H. St., N.W., Washington, DC 20006, has announced an intensive four-week course for educators to be held July 5-30 at the AFI Center for Advanced Film Studies, Greystone, Beverly Hills, Calif. The theme of the course, *The City on Film*, will be explored in an integrated program of screenings, lectures, discussions and study groups. Participants will view films in which the city is presented as protagonist and will also make their own films in and around the city of Los Angeles. Joseph E. Dispenza, AFI Education Programs Manager, and Gerald Temaner, Assistant Professor at the University of Illinois, will conduct the course.

Wilton R. Holm, head of the Motion Picture and Television Research Center of the Assn. of Motion Picture and Television Producers, 8480 Beverly Blvd., Hollywood, CA 90048, speaker at the first of a series of ten seminars on technological changes which may affect the future of the film technician, predicted a "wedding" of film and tape. He explained that he visualized original photography on film, a transfer to tape for editing and special effects and a re-transfer to film for exhibition.

The seminar series is sponsored jointly by Film Technicians Local 683 and the Contract Services Administration Trust Fund of the Assn. of Motion Picture and Television Producers. The seminars were

planned to explore job opportunities in cassettes, magnetic tape, holography, kineoscopes and other means of producing electronic images. The seminars are being conducted by Roy Deets and Dave Iwerks of the Education Committee of the SMPTE. Speaker at the May 18 seminar will be Sidney P. Solow, President and General Manager of Consolidated Film Industries, who will speak on "The Lab in the Electronic Age." The final seminar will be on the subject of "What Can You Do About Your Future?" Speakers will be Donald P. Haggerty, Executive Director of Local 683, other union officials and representatives of Columbia College.

Six scholarships will be awarded to film students, it was announced by Prof. Howard Suber, Scholarship Chairman of the University Film Assn. Winners will be chosen on the basis of film or written work submitted. The awards are: two McGraw-Hill Book Company Scholarships, one of \$1,000 and the other of \$500; the White House News Photographers Assn. Scholarship, \$1,000; the University Film Assn. Minority Scholarship, \$500, donated by UFA member Rose Blyth Kemp to encourage members of minority groups to pursue careers in film; the Ken Edwards Scholarship, \$500, donated by UFA member John Flory; and the UFA Scholarship, \$500. Further information is available from Prof. Howard Suber, c/o UCLA Motion Picture Div., Los Angeles, CA 90024.

Seton Hall University has announced the third annual Summer Instructional TV Workshop to be held Mondays through Thursdays beginning July 6 and ending July 29. The workshop is intended to provide a thorough orientation to instructional television including organization and planning, production techniques,

utilization in the classroom and other learning situations. It includes lectures, discussions, screening and critiques of films and videotapes as well as scripting, producing and directing educational programs in SHU-TV's new television center. Guest lecturers will discuss various aspects of educational television. The course awards six graduate credits. Further information is available from Robert J. Allen, Assistant Professor, Dept. of Communication, Seton Hall University, South Orange, NJ 07079.

More than 4100 feature films were produced throughout the world in 1969, it was reported by Tom Hope, of Hope Reports, 58 Carverdale Dr., Rochester, NY 14618, on April 20 at Photo Expo in Chicago. Japan led in national output with 494 full-length productions followed by India (308), Italy (301), the United States (300), Taiwan (246), Korea (229), Turkey (224), France (173), Hong Kong (169) and the Phillipines (169). These ten countries accounted for 64% of all known feature film productions, Mr. Hope said. His report was part of a Symposium on Imaging in the 70s conducted by the Society of Photographic Scientists and Engineers. He discussed the probable future of the motion picture with special emphasis on 8mm and its relation to video cassettes. A complete analysis will be included in a study of motion pictures and video cassettes to be published as one a new series of reports to be released by Hope Reports this summer. The annual market report, *AV-USA 1971*, will be available about July 1.

Abstracts of Photographic Science and Engineering Literature (APSE) is published by Graphic Arts Research Center, College of Graphic Arts and Photography, Rochester Institute of Technology, Roch-