

Although the papers presented in New York were substantially the same as those presented in Los Angeles and published in the *Proceedings*, in a number of instances some new information was given and new ideas presented. Highlights of the New York seminar included the market analysis which was part of the introductory paper presented by John Maynard. The description of the general organization of the laboratory (including services, facilities, procedures, work flow, responsibilities, quality control and cleanliness) by Bud Stone suscitated a very lively and interesting discussion. Hollis Todd, when presenting the paper on "Sensitometry," had excellent contact with the audience and gave a very lively presentation. The paper on "Optical Printing Techniques" by Joseph W. Schmit, which he presented in New York, was enhanced by some interesting audio-visuals.

The paper on "Photographic Processing Chemistry" by Fred Porter (presented in New York by Robert Tuite) included information on color coupling and color processing. The paper on "Chemical Systems" (Robert F. Allaire and Richard E. Grenier) considered mixing, circulation, control, replenishers and silver recovery. The paper presented by Robert Schram on "Wide-Film Tracking in Commercial Processors" is of special interest since wide film has some particular problems associated with a tendency to buckle across the roller.

Each paper had special as well as general interest and most of them were followed by lively discussions.

Cornelius (Chuck) Zichterman, the Section Chairman of the SMPTE for Chicago, is making plans for organizing this seminar again in September, as the first meeting of that Section. The format of the Seminar will be slightly different. The *Proceedings* book, which forms part of the registration package, will be sent out to all advance registrants as soon as payment is received, and will reach them some weeks in advance of the date of the Seminar. Registrants are invited to read the book carefully in advance and to prepare questions they may have, for the discussion during the Seminar.

Speakers at the Chicago Seminar will make original presentations, related to the topics or the subjects of the 15 papers of the *Proceedings* book. Theirs will be a summation and comments on the same subject from a different angle. Time for a discussion period will be provided after each presentation, and since many of the audience may have prepared questions, it is hoped that the real value for all participants — speakers as well as questioners — will lie in the ensuing instructive discussion.

It is expected that the cooperative effort between the Society of Photographic Scientists and Engineers and the SMPTE will continue, and plans for the realization of further common projects by both Societies will be welcome at any time and find preferential consideration. There can be no doubt about the great advantages and fruitfulness this common effort will bear.—*Pablo Weinschenk-Taberno*

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