

Minutes of the Society's Annual Meeting of Voting Members Held at the Century Plaza Hotel, Los Angeles, April 26, 1971

Reference: Announcement, page 190, March 1971 Journal of the SMPTE

The meeting was called to order by the President, as Chairman, at the conclusion of the Get-Together Luncheon. Since the Executive Secretary held 1121 signed proxies, a quorum was declared to be present in person and by proxy.

The Chairman asked the Secretary to read the proposed amendments to the Bylaws. Following the reading, a motion to adopt was made and seconded from the floor. A vote was taken of those present who had not submitted signed proxies, and the motion was passed.

The text of the amendments, and total votes (floor votes plus proxies) by which they were adopted, follow:

Bylaws, Article III, Sec. 2, Subsec. A. Regions

Amend to read: "For the purposes of representation on the Board of Governors, the U.S. and Canada will be divided into regions. These regions are as follows: (1) New York, consisting of the New York Section; (2) Southern, consisting of the Atlanta, Dallas-Ft. Worth, Florida-Caribbean, Houston and Nashville Sections; (3) Eastern, consisting of the Boston, Rochester and Washington, D.C. Sections; (4) Central, consisting of the Chicago, Denver, Detroit and Ohio Sections; (5) Western, consisting of the Hollywood and San Francisco Sections; (6) Canada; (7)

International, consisting of all countries other than the U.S. and Canada. The Board of Governors will assign new Sections to the regions in which they are geographically located."

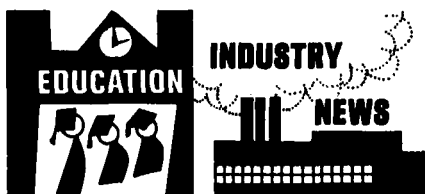
Bylaws, Article III, Sec. 2, Subsec. B. Representation

Amend to read: "The Regions of the U.S. and Canada shall be represented on the basis of one Governor for each 500 members or fraction thereof, of any grade, elected by the voting membership residing in their respective regions. Membership in the regions shall be determined on the basis of an annual membership audit as of April 1, of each year. Members residing in countries other than the United States of America or Canada may vote for any two nominees for Governor, regardless of region, who they feel will be best able to serve their interests."

For: 1114 Against: 23

There being no other business, the Chairman called for a motion for adjournment; a motion was made, seconded and passed; and the Chairman declared the Annual Meeting adjourned at 2:30 p.m.

Respectfully submitted,
DENIS A. COURTNEY
Executive Secretary



General Tire Unit Donates TV Outlet to Church Group

(Reprinted by permission from the May 3, 1971, Wall Street Journal)

NEW YORK—RKO General Inc., said it had donated its Hartford, Conn., television station, WHCT, to Faith Center, a nonprofit church corporation.

The station conducted the nation's first major over-the-air subscription television test, which lasted from June 1962 to January 1969. RKO General, a subsidiary of General Tire & Rubber Co., acquired the station in 1960. WHCT operates on Channel 18 in the UHF sector on a television set's dial.

At its peak, the pay television test served 7,000 homes with 30 hours a week of special programming including new motion pictures, live sports and theatrical events. The programs were sent by means of "scrambled" audio and video signals that were "decoded" in the homes.

The experiment, conducted in cooperation with Zenith Radio Corp., was the basis of the Federal Communications Commission's decision to permit nationwide pay TV. RKO General said it had incurred "large losses" in connection with the pay TV experiment.

The Rev. R. A. Shoch, president of Faith Center, said the station "will be used to bring a new dimension in inspirational and family-oriented programming."

Faith Center owns a radio station in Los Angeles and a television station in San Bernardino, Calif. The FCC must approve of the gift of the Hartford station to this group.

The 10th International Congress on High-Speed Photography will be held September 25-30, 1972, in the Palais de la Méditerranée, Nice, France. The Congress will be organized by the National Association of Technical Research and sponsored by the Bureau of Research and Experimental Techniques of the Ministry of National Defense and by the General Delegation of Scientific and Technical Research of the Ministry of Industrial and Scientific Development. Professor du Bois, Director of the Bureau of Research and Experimental Techniques, will be the Chairman of the Congress. Chairman of the Organization Committee is Ingénieur Général Fayolle. Mr. Devaux is Vice-Chairman. Committee members are Ingénieur en Chef Paget and Mr. Laviron, Chairman of the Scientific Committee. Further information is available from: 10ème Congrès International de Cinématographie ultra-rapide, Secrétariat General, Laboratoire Central De L'Armement 94, Arcueil, France.

The First Conference of the National Institute of Film and Social Response will be held July 25-28 at George Eastman House in Rochester, N.Y. The program includes a retrospective overview of historical and contemporary classics; a report on research findings from the social and behavioral sciences and a practical "case-study" approach using specific films and campaigns to illustrate the "how-to" aspects of planning, production and distribution and the results. A distinguished resident faculty

will be in attendance throughout the Institute and interchange in the form of panel discussions involving faculty and participants is a planned activity.

The Institute is intended especially for those "who sponsor, commission, plan, design or produce films which are intended to inform, persuade, convince, stimulate, energize or inspire," the announcement stated. The Institute fee of \$325 covers participation in all sessions including special screening programs in the Eastman House Dryden Theater and social events. Further information is available from National Institute of Film and Social Response, c/o Studies in Public Communication, Box 374, Cicero, NY 13039.

An educational program utilizing controlled or slow-scan television beamed on subcarriers of an FM radio station will be launched in the fall of 1971 in Michigan by the Flint Public School, it was announced by the Michigan Dept. of Education, Lansing, MI 48902. The experimental project, the first of its kind, will use previously unused subcarriers of Flint's educational FM station, WFBE, to transmit instructional TV into four elementary schools. Developed by specialists within the Michigan Dept. of Education in cooperation with the Flint schools, the project will test the feasibility and effectiveness of a new audio-visual instructional medium expected to be much less costly than conventional educational TV.

The method requires only a special transmitter to transfer the visual signal to the subcarriers and special modulators to convert standard TV sets at the receiving end. While the audio portion carries instantaneously, the controlled scan picture takes about 10 seconds to build to

full image and can be sustained indefinitely. In addition to low transmitting costs, controlled scan telecasting has the advantage of storage and retrieval on $\frac{1}{4}$ -in audio recording tape for later replay.

The School of Visual Arts, 209 E. 23 St., New York, NY 10010, is conducting a summer day session beginning July 13 and ending August 20. Students will be offered the opportunity to work with a super-8 sync sound system designed by Opta-Sound Corp. for this course. Conceptual and technical instruction will be applied to camera, lighting, direction, editing, sound mix and animation in the completion of individual documentary, narrative and experimental films.

Sicof 71, the 3d International Exhibition of Cine, Photography and Optics, will be held from Sept. 25 through Oct. 3 at the Palazzo dell'Arte in the Parco Sempione in Milan, Italy. Sicof 71 is organized under the patronage of the European Federation of Optical and Precision Engineering Industries. It will be held every two years, alternating with Photokina. The exhibition will be divided into two sections, commercial and cultural. The cultural section will include a series of conferences and round table discussions as well as a number of photographic exhibitions. The previous exhibition was attended by about 65,000 visitors. Some 150 firms from 12 countries, in addition to Italy, took part.

CINE (Council on International Nontheatrical Events), 1201 Sixteenth St., N.W., Washington, DC 20036, has announced that August 15 is the closing date for entry in the Golden Eagle selection of films. CINE selects United States films for entry in film festivals abroad.

Media 70's, a national conference on multimedia communications techniques in education for the health sciences, will be held July 18-21 in Cincinnati. The conference, scheduled to coincide with the annual meeting of the National Audio-Visual Assn., is co-sponsored by the Bureau of Health Manpower Education of the National Institutes of Health, Bethesda, MD 20014, the National Library of Medicine and the University of Cincinnati Medical Center, in collaboration with the Educational Communications Foundation of Fairfax, Va. The conference will be mainly concerned with the learning resource centers of the health profession schools, with the emphasis on use of television, computers, programmed instruction and other learning devices. Ralph Nader will be keynote speaker.

The fifth annual Anthropological and Documentary Film Conference will be held Mar. 8-11, 1972, at Temple University, Philadelphia, PA 19122. The conferences are arranged by Program in Ethnographic Films, a Committee of the American Anthropological Assn., supported by the Wenner-Gren Foundation for Anthropological Research.

AV-USA 1971, the basic *Hope Report*, will

have four major sections contained in about 64 pp. — the year's highlights and 10-year review; detailed product categories; six domestic markets plus export and Canada; and appendix material. The *Report* will contain dozens of tables and figures together with interpretive data. The *Report* is intended primarily for manufacturers, producers and others commercially involved in the audio-visual industry but it is also used widely by libraries and serious students of the communication media. The basic *Report* is priced at \$85 in softcover and \$90 in hardcover.

Two supplements are available, *AV in Education 1971* (about 48 pp.) and *Motion Pictures and Video Cassettes 1971* (about 48 pp.). *AV in Education 1971* contains details on the educational market too voluminous for the basic *Report*, such as an expanded forecast of the sale and use of audio-visual media in schools and related information.

Motion Pictures and Video Cassettes 1971 contains a review and analysis of the entire subject of video cassettes. It also contains information on worldwide feature film production and other film information. Each supplement is priced at \$40 softcover and \$45 hardcover, but is available at half price with the basic *Report*.

Motion Pictures 1960-1969 is a descriptive listing of more than 35,000 motion pictures registered in the Copyright Office from 1960 through 1969. It is the fifth volume in a series which now gives an historical record of more than 135,000 films registered in the Copyright Office from 1894 through 1969. Each main entry provides the title and, when available, the subtitle, translated title, alternate and series title; name of the producing company; information on the work on which the film was based; physical description including film size, whether in color and the name of the copyright owner, copyright date and registration number. The volume has 744 pages and is bound in buckram. It is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, at a price of \$8.00. The five-volume set can be purchased for \$48.

West Texas, a film made by University of Southern California Cinema graduate students has won 20 festival awards and has received considerable critical acclaim. The film runs for an hour and was made in 16mm color with a cast of 10 actors and a crew of 50 USC cinema students. It took three years to make. Alan Gadney, USC candidate for the M.A. degree in Cinema, wrote, directed and edited the film. Based on a true story, *West Texas* is the account of a young girl's pioneer hardships in 1870. The story is told in flashback, reflected through the eyes of the girl 50 years later.

Microform Review, Rogues Ridge, Weston, CT 06880, is a new periodical, the first issue of which will appear in October. It will be published four times a year (October, January, April and July) simultaneously in a journal version and on microfiche (105 mm by 148 mm). *Microform*

Review is intended to provide a service to libraries and the educational community by presenting a forum of timely articles on micropublishing in addition to reviews of all current microform publications. Standardization of microfiche, new developments in micropublishing and the communication gap between the educational microform user and the microform publisher will be among the topics presented in the articles. A subscription to both the journal and the microfiche editions is \$30 per year. The journal and the microfiche editions may be subscribed to separately at \$20 each.

An Index of U.S. Voluntary Engineering Standards covering standards, specifications, test methods and recommended practices issued by national standardization organizations in the United States is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, at a price of \$9.00. It is also available in microfiche for 95 cents a copy from National Technical Information Service, Springfield, VA 22151. It is identified as National Bureau of Standards Special Publication 329. William J. Slattery is Editor of the 1000-page, computer-produced index. It contains information on more than 19,000 voluntary engineering and related standards, specifications, test methods and recommended practices published by some 360 United States technical societies, professional organizations and trade associations in effect as of December 31, 1969.

A new digital system known as T2 is being developed at Bell Laboratories to serve as a high-capacity communications link between cities. Designed to provide service economically over distances up to about 500 miles, it can carry more than 4,400 simultaneous telephone conversations over two 50-pair cables. The system transmits over cables containing twisted pairs of wires and provides capacity for 96 voice channels or one PICTUREPHONE® signal for each wire-pair. In addition to voice telephone traffic the T2 system will transmit data, facsimile and PICTUREPHONE service, carrying information in digital form at a rate of 6.3 million bits per second. The T2 system is expected to be placed in commercial service in 1972.

Eastman Kodak Co. has opened its new Marketing Education Center at Riverwood in suburban Henrietta, near Rochester. The Center includes four buildings and covers 360,000 square feet. It will be used to train customers, dealers and company sales and technical personnel in the use, sales and servicing of Kodak products. The three-level laboratory building measures 304 by 126 ft. A supply shaft runs vertically through the core of the building, feeding distribution piping within trenches lined with glass fiber crossing the floor at 21-ft intervals. The trenches supply water, drainage, compressed air, gaseous nitrogen and processing chemicals to sinks and equipment. Processing chemicals are mixed on the top floor and gravity-fed to the modular laboratories below. Each 3- by 6-ft laboratory module operates independently and air-conditioning is

provided by air-handling light fixtures. The building can be sectioned into hundreds of individual laboratories. Pre-plumbed sinks and movable 3-ft modular cabinets permit easy and rapid rearrangement of any laboratory.

The classroom building covers 168 square feet. It houses a 112-seat auditorium and a motion-picture studio on the first two levels. The third level contains four tiered seminar rooms and open space that can be partitioned into classrooms with movable wall sections.

MEC courses range in length from a half-day to a year. The average course for customers lasts three days.

A new film library has been announced by New Yorker Films, Dept. A, 2409 Broadway, New York 10024. Films available for rental include classics such as *The Blue Angel* and *Of Human Bondage*, "new" films by Robert Frank, including *Conversations in Vermont*, documentaries made in Dakar, Senegal and Brazil and other far countries, including Siberia, and many others. Most of the films are available in 16mm and 35mm. A complete list of films with brief descriptions is available upon request from New Yorker Films.

Alan Gordon Enterprises Inc., 1430 N. Cahuenga Blvd., Los Angeles, CA 90028, has been appointed a West Coast direct dealer by Angenieux Corp. of America to make available the complete line of Angenieux professional lenses including 16mm and 35mm zoom and fixed-focus lenses. The firm will also handle all lens accessories.

Eclair-Debric (U.K.) Ltd. opened its premises at Ealing, London, in April 1970 when production had begun on the Debric D 16 16mm projector. In June 1970 the Ealing factory began the assembly of the NPR 16mm camera from parts supplied by Eclair of Paris. By April 1971 52 NPR cameras had been assembled and the production schedule had been increased to 15 per month. In April 1971 the Eclair ACL camera was produced for the first time in England. The camera was designed in France and is now being assembled from parts supplied from Paris. In July 1970, Eclair-Debric acquired the film processing and allied business of Newman and Guardia. A company, Debric-Lawley, was formed to carry on the activities of the Harlow factory and all sales of the laboratory equipment are handled from Eclair-Debric.

Modern Talking Picture Service, Inc., distributor of business films, has moved its general offices to 4 Nevada Dr., Lake Success, NY 11040, to provide space for expansion and for development of an on-line computer film booking system expected to handle film scheduling throughout the country. The firm's executive and Eastern sales offices and its Manhattan film library remain at 1212 Ave. of the Americas, in New York. The firm makes 1.5 million bookings of sponsored films a year on behalf of some 800 clients. The films are shipped to community groups and other audiences by 30 regional film libraries.

Electrographic Video Services (EVS) is a new video complex formed by Electrographic Corp., 20 N. Wacker Dr., Chicago, IL 60606, to expand its videotape operations. William K. Fernim has been appointed EVS President. He will remain as President of Electrographic Corp. Sheldon Satin has been appointed Executive Vice-President, Research and Development, of Electrographic Corp., to head video film/tape advanced planning.

The Belgian firm formerly known as Gevaert-Agfa, N.V. is now known as Agfa-Gevaert, N.V., the change in the name having been made to conform with Agfa-Gevaert AG at Leverkusen, Germany. Headquarters of the Agfa-Gevaert Group are at Munich. Hendrik Cappuyns, of Mortsel, Belgium, has been appointed President of the two firms and Erich Linemann, of Leverkusen, has been appointed Vice-President of the Board of Management.

Imero Fiorentino Associates, Inc., has moved to new offices at 10 W. 66 St., Suite 30-E, New York, NY 10023. The firm was formerly at 58 W. 68 St., in New York. The firm designs television lighting and acts as a consultant in the design and remodeling of television studios and theaters.

The Linotron 1010 which applies the functions of 256 TV cameras to complete book-size pages from computer-programmed tapes has been developed for the U.S. Air Force Logistics Command by CBS Laboratories, High Ridge Rd., Stamford, CT 06905, and Mergenthaler Linotype Co., a division of Eltra Corp. The machine is the first typesetting system to compose pictures as well as words electronically into completed page form. It has an average typesetting speed of 1000 characters/s and sets type on film by area composition instead of the line-at-a-time technique used in other electronic photocomposing systems. It sets a book-size page of halftones and text in 10 s and in 5 to 6 s if the graphics are line drawings.

Area composition is accomplished by projecting character images imbedded in a set of interchangeable grids on command onto the light-sensitive surface of a cathode-ray tube. The tube functions as hundreds of TV cameras, each aimed at a different character. Each grid contains 256 different alpha-numeric type symbols. The projected characters are converted into video signals which are amplified and caused to appear in any desired position or size on a second CRT screen. As they appear on the screen they are instantly recorded on film in the page format desired.

Consolidated Film Industries, 959 Seward St., Hollywood, CA 90038, has acquired Acme Videotape Laboratories, it was announced by CFI President, Sidney P. Solow. The area allotted to the new videotape laboratories within the CFI laboratory complex is larger than that at Acme's present site; it accommodates complete videotape facilities with room for further expansion. Acme offices in New York and Chicago will function as general sales offices for CFI.

Consolidated Film Industries, 959 Seward St., Hollywood, CA 90038, has announced that it has production facilities for processing Kodak Ektachrome R Print 7389 with silver soundtrack. The film has been designed to make color prints from originals filmed on Kodak Ektachrome EF Film/7241 (daylight), Kodak Ektachrome EF Film/7242 (tungsten) or Kodak Ektachrome MS Film/7256.

KEM Electronic Mechanic Corp and The Intercraft Corp. have moved to new quarters at 225 Park Ave. South, New York, NY 10003. The 12,000-ft² facilities include executive offices, rental editing rooms, the engineering department and a fully-equipped electronics laboratory.

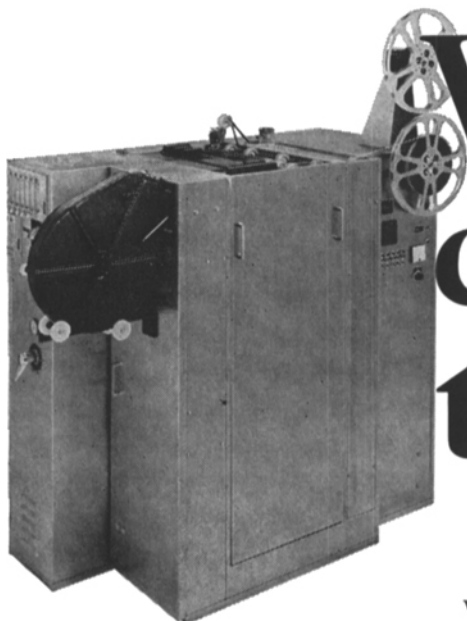
Century Strand Inc. has moved its headquarters to 3411 West El Segundo Blvd., Hawthorne, CA 90250. The new office will house administrative and sales departments. Manufacturing will be continued in the firm's Los Angeles plant which has been enlarged to include the operations of Sicodin, Inc., recently incorporated with Century Strand. The firm will continue to maintain its offices at 3 Entin Rd., Clifton, N.J. The firm manufactures lighting equipments.

Camera Mart, Inc., 456 W. 55 St., New York, NY 10019, has acquired Stage 54 West at 429 W. 54 St. in New York. The soundstage, first in a series of planned acquisitions by Camera Mart, has a 16-ft ceiling and measures 40 by 72 ft. It has a 28- by 32-ft cyclorama with a 12-ft height. The street level stage is large enough to accommodate a car or small truck. Facilities include kitchen, production office, dressing rooms and work areas. The stage is fireproof and air-conditioned. Equipment includes Mitchell BNCR reflex cameras, Mole-Richardson lighting and grip equipment, Moviola crab dolly, Elemack Syder dolly with Jonathan Jib arm and Mole-Richardson and Fisher mike booms.

Harry A. Carragher has been appointed Manager of the Washington, D.C., office of Fred A. Niles Communications Centers, Inc., Suite 500, 1629 K St., N.W., Washington, DC 20006. Mr. Carragher was formerly Branch Manager for Audio Productions and also owns Defense Products Co., a manufacturers' representative organization in Washington, D.C. In his new post he will be responsible for development of motion-picture productions and business development programs for national trade associations and government agencies.

Gordon E. Sawyer has been appointed Chairman of the Scientific or Technical Awards Committee of the Academy of Motion Picture Arts and Sciences. Members of the committee are: John O. Aalberg, Joseph Bluth, Frank P. Brackett, Edmund M. DiGiulio, Linwood Dunn, Glenn Farr, Jack P. Foreman, Robert E. Gottschalk, Albert P. Green, Winton C. Hoch, Wilton R. Holm, G. Carleton Hunt, Fred Hynes, Ub Iwerks, Joseph Kelly, Don V. Kloepfel, Hal Mohr, Arthur R. Piantadosi, James C. Pratt, Edward H. Reichard,

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Arthur Florman, President of F & B/Ceco Industries, Inc., accepts one of 37 Arriflex camera outfits in the F & B/Ceco

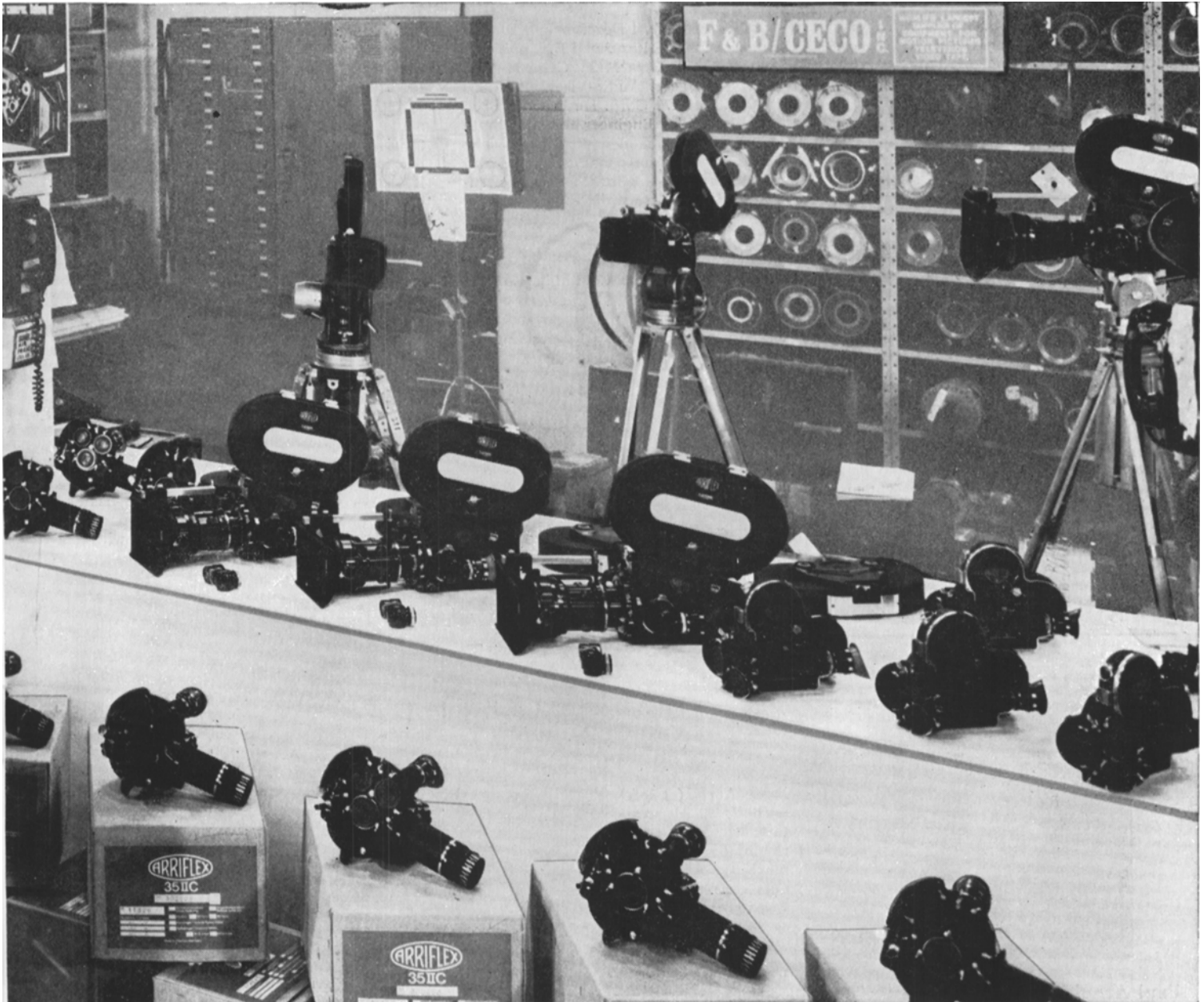
Why F&B/Ceco bought \$200,000.

Says Arthur Florman, President of F & B/Ceco Industries, Inc.—one of the world's largest motion picture equipment rental houses:

"This is the largest single order we have ever placed for this equipment. The current economic decline was no deterrent to a \$200,000 Arriflex purchase; in fact, it was one of the incentives since, as the backbone of our rental departments for so many years, Arriflex cameras have proved themselves reliable, trouble-free and simple to maintain.

These 37 new Arriflex camera systems supplement our present inventory of over 150 Arriflex cameras, and is a start in a total equipment replacement program. The new equipment has been distributed to our New York, Florida and California rental departments, so that professionals in all parts of the country can capitalize on the increased availability of brand new, first-rate equipment. Our main concern is, of course, the satisfaction of our customers."

The rental house is the most demanding proving ground for any camera. It requires the camera to be prepared for daily operation, by many different cameramen, working under widely varying



New York Camera rental room from Bruce E. Harris, Executive Vice-President of Arriflex Company of America.

00* worth of Arriflex equipment

conditions on all kinds of assignments. It demonstrates a camera's ability to accept a long, busy life, with a minimum of downtime. And it reveals the popularity and universality of the camera's features, for despite mechanical excellence, cameramen will not accept a tool they do not feel at home with.

Arriflex cameras fulfill these requirements today, as they did 30 years ago when ARRI produced the first mirror-shutter motion picture camera. Arriflex ruggedness and reliability are taken for granted, their maneuverability and creative capability unmatched. For the private owner, the production house and the rental house alike, these characteristics are the most important considerations in a camera purchase. That's why Arriflex has become the number one line among professionals. That's why Arriflex sales volume is substantially greater than that of all other makes combined.

*Retail value

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Charles Rice, Sidney P. Solow, Petro Vlahos, William J. Wade, John M. Waner, Waldon O. Watson and William L. Widmayer. The committee makes recommendations to the Academy's Board of Governors which determines the awards to be bestowed in this category.

Arthur L. Smith, Director of Audio-Visual Programs for Colonial Williamsburg, has been elected an honorary member of the Alpha chapter of Phi Beta Kappa. Mr. Smith has brought Colonial Williamsburg national recognition for its films on 18th-century life, crafts and culture. Since joining the staff in 1951 he has supervised the making of some 20 films as well as providing advice or technical assistance to many others made by outside agencies. The Williamsburg Theaters were designed by the late Ben Schlanger in cooperation with Mr. Smith ("The Colonial Williamsburg Theaters for a Wide-Screen Participation Film" by Arthur L. Smith and Ben Schlanger, *Journal*, pp. 677-685, September 1961).

Robert R. Foley has been appointed Man-

ager of Research and Development for the Commercial and Educational Div. of Technicolor, Inc., in Costa Mesa, Calif. He was formerly Manager, Audio-Visual Products Engineering, RCA Corp. He has also been Chief Electronics Engineer for the Photo Products Group of Bell & Howell. The Technicolor division manufactures and markets cartridge-loading automatic super-8 motion-picture projectors.

Jack Behrend has been appointed to the Board of Trustees of Columbia College, 540 N. Lake Shore Dr., Chicago, IL 60611, it was announced by Mirron Alexandroff, President of the college. Columbia College is noted particularly for its academic programs in motion pictures and photography. Mr. Behrend, who is President of Behrend's, Inc., is a Fellow of the Society. He has taught courses at Columbia College and the Winona School of Photography.

Burt H. Carroll, Professor and Chairman of the Graduate Program at the School of

Photographic Arts and Sciences, Rochester Institute of Technology, has been awarded the highest honor of the Society of Photographic Scientists and Engineers, that of Honorary Membership. The award was made because of Dr. Carroll's contributions to emulsion research, optical sensitization and photographic education. He is 75 years old and his career in photographic science extends over more than 50 years.

George Schamp has joined the consulting staff of Academy Lighting Consultants, 6777 Hollywood Blvd., Hollywood, CA 90028. He was formerly with CBS Television City. His associates in the West Coast office will be George La Fountaine, Bob Boatman and Tom Schamp.

Leonard F. Giarraputo has been appointed Vice-President of Sales, Eastern Div., Lipsner-Smith Corp., Freeport Rd. at Western Ave., Pittsburgh, PA 15115. He has been a sales engineer with the company for five years. He was formerly with Pathé Laboratories of New York.

Biographical Notes



Paul Arnold

Paul Arnold retired in July 1970 as Manager, Packaging Services, GAF Corp., Industrial Photo Division, Binghamton, N.Y. He had been with the firm since 1930. During those 40 years he achieved recognition in such diverse fields as standards, horticulture and publishing.

He was born in 1906 in Vancouver, Wash., He attended Whitman College in Walla Walla, Wash., and was graduated in 1930. Before he entered college his work experience included fireman and oiler on Pacific Coast steamships, laborer on a construction project and harvest hand in prune orchards in southwestern Washington. In 1930 he went from San Francisco to New York where he had been promised a job. He made the trip by working as a seaman on an American-Hawaiian ship.

His activities in the field of standards included chairmanship of a number of committees of the American Standards Assn., a predecessor of the American National Standards Institute. From 1938 to 1950 he was Chairman of the Committee on Physical Dimensions of Films. From 1950 to 1953 he was Chairman of the Pho-

Rene Aerts (at left) with R. A. M. Copenrath during testimonial banquet marking Agfa-Gevaert change-over of Presidents.



Rene Aerts

Rene Aerts retired in April, 1970, as President of Agfa-Gevaert, Inc., Teterboro, N.J., after 39 year with the Agfa-Gevaert Group. He was born in Antwerp, Belgium, and joined Gevaert Photo Production NV in Antwerp in 1931. In 1938 he was transferred to the United States as Treasurer and in 1951 he was elected Vice-President

tographic Standards Correlating Committee; and from 1953 to 1970, Chairman of the Photographic Standards Board. He was active in the International Organization for Standardization and he was Chief of the United States delegation at Paris (1953), Harrogate (1958), Garmisch-Partenkirchen (1961), Milan (1965) and Moscow (1967).

In 1950 he founded *Photographic Science & Technique*, published by the Photographic Society of America; he was Editor until 1957. He edited and revised *Graphic Arts Dictionary* and is the author of numerous technical papers. Two of his earlier papers appeared in the *Journal* ("Problems in the Use of Ultra-Speed Negative Film" (Sept. 1938) and "Sensitivity Tests With an Ultra-Speed Negative Film" (May 1938)).

and General Manager. When Agfa, Inc., and Gevaert Company of America merged in 1964 he was elected President.

He has remained a member of the Board of Directors of Agfa-Gevaert. Among other honors he holds the Order of Leopold I bestowed upon him in 1969 by Baudouin I, King of Belgium.

He has been a member of the Society since 1957.

His horticultural activities and honors make a long and impressive list. He belongs to more than a dozen horticultural societies and has lectured before many societies and groups. He was Technical Editor of *The Gloxinian* (1962-1963) and Managing Editor of the *Gesneriad Journal* (1956-1958). (Gesneria refers to a large genus of tropical American herbs with showy flowers. Gloxinia is a small genus of tropical American herbs with leafy stems and axillary violet flowers.) Mr. Arnold is an Honorary Member of the African Violet Society and is the recipient of the Bronze Medal of the African Violet Society of America. He is also an Honorary Member of the American Gloxinia and Gesneriad Society.