

Charles Rice, Sidney P. Solow, Petro Vlahos, William J. Wade, John M. Waner, Waldon O. Watson and William L. Widmayer. The committee makes recommendations to the Academy's Board of Governors which determines the awards to be bestowed in this category.

Arthur L. Smith, Director of Audio-Visual Programs for Colonial Williamsburg, has been elected an honorary member of the Alpha chapter of Phi Beta Kappa. Mr. Smith has brought Colonial Williamsburg national recognition for its films on 18th-century life, crafts and culture. Since joining the staff in 1951 he has supervised the making of some 20 films as well as providing advice or technical assistance to many others made by outside agencies. The Williamsburg Theaters were designed by the late Ben Schlanger in cooperation with Mr. Smith ("The Colonial Williamsburg Theaters for a Wide-Screen Participation Film" by Arthur L. Smith and Ben Schlanger, *Journal*, pp. 677-685, September 1961).

Robert R. Foley has been appointed Man-

ager of Research and Development for the Commercial and Educational Div. of Technicolor, Inc., in Costa Mesa, Calif. He was formerly Manager, Audio-Visual Products Engineering, RCA Corp. He has also been Chief Electronics Engineer for the Photo Products Group of Bell & Howell. The Technicolor division manufactures and markets cartridge-loading automatic super-8 motion-picture projectors.

Jack Behrend has been appointed to the Board of Trustees of Columbia College, 540 N. Lake Shore Dr., Chicago, IL 60611, it was announced by Mirron Alexandroff, President of the college. Columbia College is noted particularly for its academic programs in motion pictures and photography. Mr. Behrend, who is President of Behrend's, Inc., is a Fellow of the Society. He has taught courses at Columbia College and the Winona School of Photography.

Burt H. Carroll, Professor and Chairman of the Graduate Program at the School of

Photographic Arts and Sciences, Rochester Institute of Technology, has been awarded the highest honor of the Society of Photographic Scientists and Engineers, that of Honorary Membership. The award was made because of Dr. Carroll's contributions to emulsion research, optical sensitization and photographic education. He is 75 years old and his career in photographic science extends over more than 50 years.

George Schamp has joined the consulting staff of Academy Lighting Consultants, 6777 Hollywood Blvd., Hollywood, CA 90028. He was formerly with CBS Television City. His associates in the West Coast office will be George La Fountaine, Bob Boatman and Tom Schamp.

Leonard F. Giarraputo has been appointed Vice-President of Sales, Eastern Div., Lipsner-Smith Corp., Freeport Rd. at Western Ave., Pittsburgh, PA 15115. He has been a sales engineer with the company for five years. He was formerly with Pathé Laboratories of New York.

Biographical Notes



Paul Arnold

Paul Arnold retired in July 1970 as Manager, Packaging Services, GAF Corp., Industrial Photo Division, Binghamton, N.Y. He had been with the firm since 1930. During those 40 years he achieved recognition in such diverse fields as standards, horticulture and publishing.

He was born in 1906 in Vancouver, Wash., He attended Whitman College in Walla Walla, Wash., and was graduated in 1930. Before he entered college his work experience included fireman and oiler on Pacific Coast steamships, laborer on a construction project and harvest hand in prune orchards in southwestern Washington. In 1930 he went from San Francisco to New York where he had been promised a job. He made the trip by working as a seaman on an American-Hawaiian ship.

His activities in the field of standards included chairmanship of a number of committees of the American Standards Assn., a predecessor of the American National Standards Institute. From 1938 to 1950 he was Chairman of the Committee on Physical Dimensions of Films. From 1950 to 1953 he was Chairman of the Pho-

Rene Aerts (at left) with R. A. M. Copenrath during testimonial banquet marking Agfa-Gevaert change-over of Presidents.



Rene Aerts

Rene Aerts retired in April, 1970, as President of Agfa-Gevaert, Inc., Teterboro, N.J., after 39 year with the Agfa-Gevaert Group. He was born in Antwerp, Belgium, and joined Gevaert Photo Production NV in Antwerp in 1931. In 1938 he was transferred to the United States as Treasurer and in 1951 he was elected Vice-President

tographic Standards Correlating Committee; and from 1953 to 1970, Chairman of the Photographic Standards Board. He was active in the International Organization for Standardization and he was Chief of the United States delegation at Paris (1953), Harrogate (1958), Garmisch-Partenkirchen (1961), Milan (1965) and Moscow (1967).

In 1950 he founded *Photographic Science & Technique*, published by the Photographic Society of America; he was Editor until 1957. He edited and revised *Graphic Arts Dictionary* and is the author of numerous technical papers. Two of his earlier papers appeared in the *Journal* ("Problems in the Use of Ultra-Speed Negative Film" (Sept. 1938) and "Sensitivity Tests With an Ultra-Speed Negative Film" (May 1938)).

and General Manager. When Agfa, Inc., and Gevaert Company of America merged in 1964 he was elected President.

He has remained a member of the Board of Directors of Agfa-Gevaert. Among other honors he holds the Order of Leopold I bestowed upon him in 1969 by Baudouin I, King of Belgium.

He has been a member of the Society since 1957.

His horticultural activities and honors make a long and impressive list. He belongs to more than a dozen horticultural societies and has lectured before many societies and groups. He was Technical Editor of *The Gloxinian* (1962-1963) and Managing Editor of the *Gesneriad Journal* (1956-1958). (Gesneria refers to a large genus of tropical American herbs with showy flowers. Gloxinia is a small genus of tropical American herbs with leafy stems and axillary violet flowers.) Mr. Arnold is an Honorary Member of the African Violet Society and is the recipient of the Bronze Medal of the African Violet Society of America. He is also an Honorary Member of the American Gloxinia and Gesneriad Society.