

every requirement. It is thorough and detailed, yet concise. Some sections are detailed theory and require much study; others, particularly the descriptions of equipment and technique, read smoothly and hold the reader's fascination — *J. W. Harford*. Oceanographic Instrumentation and Systems, 2645 South 2nd West, Salt Lake City, UT 84115.

## Film and TV Festival World-Wide Directory

Shirley Zwerdling, ed. Published (1971) by Back Stage Publications, Inc., 165 West 46 St., New York, NY 10036. 174 pp. 11½ by 8½ in. Price \$10.00.

The proliferation of festivals and other award-bestowing events makes this directory a valuable addition to the reference shelf. It is the first compilation in book form that deals with an international

phenomenon which has evolved from its early intent of singling out exceptional contributions to the cinema — such as the first Academy Awards held in 1929 — to the many current functions whose promotional aspects sometimes overshadow their professional purpose.

The directory is a well-organized volume, listing a total of over 400 festivals held in some 50 countries. It is divided in two main sections, festivals held in the U.S. and those taking place abroad. The domestic festivals are listed separately by categories, namely award festivals, award presentations, amateur and independent film festivals, college and university festivals, and exhibits, conventions and conferences. The festivals abroad are grouped by host countries only.

Each festival listing contains information about the sponsor, director, location, year established, month when held, categories of participants, types of entries to be sub-

mitted, awards bestowed (honorary or financial), methods, fee and deadline for entry, and statement of purpose. In some instances not all these details were available.

The volume is thoroughly cross-indexed, listing 43 categories from advertising to westerns. A monthly calendar for festivals abroad offers a convenient time-table. Additional cross-indexing lists U.S. and foreign amateur film festivals and international film and television awards.

A first compilation of this broad scope contains some inevitable omissions and inconsistencies which will no doubt be corrected in future issues. Under any circumstances, this directory is a highly useful tool for all potential festival participants of every conceivable (and sometimes a rather surprising) category.—*George L. George*, Directors Guild of America, 110 W. 57 St., New York, NY 10019).

## New Members

The following members have been added to the Society's rolls since the April 1971 *Journal*. Also listed are those regretfully reported as deceased since then. The designations of grades are shown below. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*. The members listed below complete the Society's roll as of May 5.

The Directory for Members, Part II of the July 1970 *Journal*, shows the geographic membership distribution by states included in the Sections.

Honorary (H)	Life Fellow (LF)	Life Member (LM)	Fellow (F)
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### Deceased:

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# EXPER-30

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