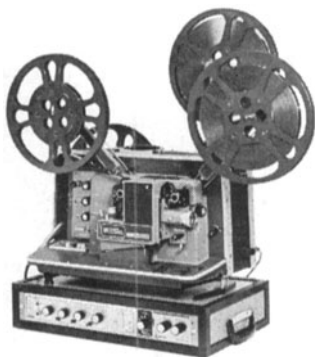



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employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Available in Nigeria. Starline Films Motion Picture Labs.

Laboratory Chief Engineer. Must be a graduate in Mechanical Engineering with at least five years working experience in film processing laboratories. Must be conversant with ARRI processing equipments and cameras. Free passages and vacation allowances for self, wife and two children. Free accommodation. Salary £2,500 p.a. consolidated with bank guarantee.

Laboratory Supervisor. Required with 10 years experience to include processing of all brands of B-&W negative and positive; Eastman Color Negative & Positive and Color Print Films. Experience in sight grading, sensitometry and densitometry reading is very essential. Free passages and vacation allowances for self, wife and two children. Free accommodation. Salary £2,500 p.a. consolidated with bank guarantee.

Cinematographer/Sound Expert. A versatile cinematographer with at least 15 years behind camera. He must have photographed at least two successful motion pictures. A challenging job for the man who wants to be associated with the growth of the industry in Africa. He must also have an excellent knowledge of location and studio sound recording, dubbing, and sound transfer. He will head the sound department of a modern motion-picture lab in Lagos. Free accommodation. Salary £3,000 consolidated with bank guarantee. Free passages for self, wife and two children.

Laboratory Manager. To head the processing and printing facility of its Labs in Lagos, Nigeria. Experience must be considerable and must include processing of all brands of B-&W negative and positive; Eastman color negative & positive and printing of films, B-&W and color. Knowledge of ECO3 and ME4 desirable but not essential. Contract is for 3 years with equitable vacation in the first instance and renewable subject to satisfactory discharge of duties. Free passages for self, wife and two children to and from Nigeria. Free accommodation. Salary £3,000 p.a. consolidated with bank guarantee.

Send application and full personal data to Starline Films (Nigeria) Ltd. Box 1557, Lagos, Nigeria. Positions available 1st October, 1971.

Senior Staff Engineer. Challenging opportunity with Chicago-based company. Position requires strong technical background in one or more of

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Versatile Sound Technician. Wanted for motion-picture production. Must be experienced in "on location" sound recording, transfers, mixing and post production. Must be individually responsible for maintenance of film audio equipment. Send résumé to Personnel Manager, WGBH-TV, 125 Western Ave., Boston, MA 02134.

Projection Equipment Engineers. 35/70mm: Installation, service, manufacture, quality control. Experience Required. Assignment in India for 3 years; write Agarwal, P.O. Box 989, Beverly Hills, CA 90213.

Positions Wanted

Gaffer—Chief Set Electrician. Thoroughly qualified in lighting techniques for motion-picture and television production using either traditional equipment or modern highly mobile units on sound stage or actual location. Extensive in-industry experience has provided solid background in associated crafts, pre-production and on-production procedures. Seeking position where knowledge can be used in non-Hollywood area. Résumé on request. Box #7032, Burbank, CA.

Technical Service/Marketing Manager. 19 years experience with Union Carbide Corp. Knowledge of quality control, packaging problems, cost analysis and pricing, training seminars, promotion; plant and product engineering; and plant management. B.S.M.E. degree. Résumé available. E. A. Bowen, 26 W. 201 Tomahawk Dr., Wheaton, IL 60187. Phone: 312/653-3483.

Motion Picture Laboratory Engineer. Over 20 years experience as supervisor of maintenance personnel, designer of new equipment and updating of old equipment. Familiar with color and B-&W, Neg., Pos., ECO-3, ME-4, and CRI; all film formats from super-8 to 70 mm. Design and maintenance of all types of step and continuous film printers, plus all related laboratory equipment. For information call or write Robert W. Hartshorne, 7021 Ponce Ave., Canoga Park, CA 91304 (213)887-9776.

Sound Director/Chief Engineer/Sound Mixer. 25 yrs. experience at leading studios in U.S.A., England, Spain. 10 yrs. with R.C.A. Film Recording Equipment Engineering Div. Studio and studio equipment. Design and installation. Technical consultant. Detailed résumé and credits on request. Write: c/o J. Liaicon, 1671 Broad St., Bloomfield, NJ.

Recent Graduate. Germain School of Photography. Diverse courses include motion-picture production, color refining, and color studio. Interested in a position with television station or filming crew. Willing to travel and will relocate as needed. Résumé on request. Alan Edward Staple, 35 Westwood Dr., Westbury, NY 11570. (516)997-7905.

For Sale—23 Years Of Electronics Expertise. Due to a budget cut, I have become immediately available for employment. My experience and know-how in planning, design, installation, operation and maintenance of video, audio and audio-visual systems could be a welcome addition to your communications staff. Call or write: Warren G. Smith, 683 Lotus Ave., Oradell, NJ 07649. 201/261-5291.

Newsfilm Cameraman: Experience news photographer, Pac. Media Corp-KPLM-TV Palm Springs, CA. A.A. Degree in Television and a B.S. Degree in Film-TV. Color film processing, NBC News Los Angeles. Looking for challenging position in newsfilm industry. Résumé upon request. William Brown, 8542 Kempster Ave., Fontana, CA 92335. (714) 822-1028.