

The SMPTE Winter TV Conference

Sonesta Beach Hotel, Key Biscayne, Fla. — 19–20 January

Plans for the Winter Television Conference are shaping up — **Stanley Colbert** has been named Program Chairman, with **James Caron** as Associate Program Chairman. Several of the papers and presentations are already in preparation.

Prospective authors are reminded that the deadline for submission of synopses of their papers (original and three copies, all with illustrations, preferably glossy prints) is 6 November; and for submission of the original of the paper and three copies the deadline is 2 January. Both synopses and manuscripts should be sent directly to SMPTE Headquarters' new address: 862 Scarsdale Avenue, Scarsdale, NY 10583, att: Winter TV Conference.

Inquiries and offers of papers should go to the Associate Program Chairman:

James D. Caron
SMPTE Winter TV Conference
Vice-President
Capital Film Labs.
1998 N.E. 150 St.
No. Miami, Fla. 33161
(305) 949-4252

K. Blair Benson, SMPTE's Vice-President for Television Affairs, has overall responsibility for this Conference, while the papers program is being prepared and planned with the collaboration of **R. E. Putnam**, the Society's Editorial Vice-President.

AT JOURNAL PRESS TIME

THESE PAPERS ARE SCHEDULED:

Vidtronics and Technimatte
Joseph Bluth, *Vidtronics, Inc.*

Audio Mixing for Videotape Using a Reversible System
Mel Sawelson, *Consolidated Film Industries*

EVR System Playback
Murray Woroner, *Woroner Films*

A Quality Approach to Convenient Videotape Recording
Keith Reynolds, *IVC*

An On-Line Videotape Editing System
Richard E. Hill, *Consolidated Film Industries*

The Videofilm Story: a Tutorial Paper
Part I. TV Reproduction
J. A. Pistor, *Eastman Kodak Company*

The Videofilm Story: a Tutorial Paper
Part II. Film Production
R. T. Scott, *Eastman Kodak Company*

Image Transform System
John D. Lowry, *Image Transform*

Improved Emulsion and Processing Technology for Motion-Picture Color Negative Film
R.G. Anderson, G. L. Bonheyo, J. D. Clifford, A. D. Danielson, J. R. Hester and R. K. Schafer, *Eastman Kodak Company*

Tape-to-Film Transfer
George Livingston, *Station WPBT, Miami*

Subjective Effects of Vertical Unsteadiness in Television Display of Motion-Picture Films
R. G. Gilbert, J. C. Norris and H. D. Wood, *Eastman Kodak Company*

Examples in High Resolution Plumbicon TV Camera Tubes
Ralph Levitt and V. Rao, *Amperex, Inc.*

Silicon Target Vidicon Performance and Limitations
Robert Neuhauser, George Robinson and Paul Houston, *RCA Corporation*

Understanding the Vistacon
Robert Neuhauser, *RCA Corporation*

A New Approach for a Console for Television
Roy Dodson, *WAGA-TV, Atlanta*

An Automated CATV Program Origination System
H. E. Schwartz and Arvind Desai, *Goldmark Communications Corp.*

New Social Services and New Forms of Entertainment and Communication via Interactive Television
William F. Mason, *The Mitre Corporation*

Educational Facilities at Miami-Dade Junior College (including Tour)
Robert Blood, *Miami-Dade Junior College*

The Kodak Videofilm Express will be on Exhibit.