



Biographical Note

Scholarship Program

Scholarship application forms for both graduate and undergraduate scholarships will be available from SMPTE headquarters after January 5. Applications must be submitted before March 19. The undergraduate scholarship is sponsored by the Society; the graduate scholarship is sponsored by the Academy of Motion Picture Arts and Sciences. Both scholarships are administered by the Society.

A student who has completed two years of college and who is presently enrolled in or admitted to an undergraduate program at a recognized college or university with the objective of a baccalaureate degree in the technology of motion pictures or in a related field is eligible for the undergraduate scholarship. A student enrolled in or admitted to a graduate program or who is in the senior year as an undergraduate is eligible to be considered for the graduate scholarship.

Applicants' interests may include, but are not limited to, camera, sound, lighting and laboratory. Studies in these categories could include the sciences and engineering aspects of optics, acoustics, electronics and chemistry and could also include business, management and standardization as related to these fields.

The application must be made on the form available from Society headquarters. Documents to be submitted with the application include transcripts of college records through the last semester completed; evidence from the institution the student plans to attend that he or she has been accepted for admission; and a letter from the department head or student affairs office of the institution indicating willingness to administer the scholarship or grant if awarded.

The Scholarship Program, established in 1971 (*Journal*, p. 45, January 1971; p. 121, February 1971), is intended to facilitate research in sciences related to the production of motion pictures.

The British Kinematograph Sound and Television Soc. has announced the appointment of two honorary public relations executives to handle the press and publicity of Film '73 to be held June 25-29 at the Royal Lancaster Hotel in London. They are Robin Adams, a senior public relations executive with Mcleish Associates, a London-based public relations consultancy, and Alastair Brodie Davie, press officer of the *Financial Times*. Film '73 will present an international review of the converging techniques of film and videotape, including current usage and future development. Information on Film '73 is available from Paul D. McGurk, Organiser, Film '73, British Kinematograph, Sound and Television Soc., 110-112 Victoria House, Vernon Pl., London, WC1B 4DJ, England.



Harry J. Lehman

Harry J. Lehman, a Life Fellow of the Society, who retired in 1969 as President and Executive Producer of Cine-View, Inc., in Hollywood, is presently West Coast Editor of *Back Stage*. He also conducts a column entitled *On Camera Out West*.

Mr. Lehman was born in 1904 in Leeds, England. He received his education in Illinois and California and he began his professional career as a photo-journalist. He has worked for the *Los Angeles Examiner*, the *Los Angeles Times* and for various magazines. He was formerly an editor of *American Cinemagazine*, and *ACE Publication*.

In 1942 he joined the staff of Hollywood Colorfilm Corp. where he assisted in experimental color processing and where he helped develop the Vita Color system.

In 1944, Mr. Lehman, in association with Charles (Chuck) Carleton, formed Scenic Sports Productions to produce sports films. Later he joined Associated Press to produce

the first newsreels for nationwide broadcast over television. When AP withdrew from television, Mr. Lehman moved to KTTV, Channel 11, to produce sports shows.

One of the more successful shows was *Today at the Races* with Joe Hernandez. In connection with the race program, a headline from *Filmworld Magazine* of January 1950 should be mentioned — "Hollywood Film Crew Risk Necks to Bring Weekly Races to L.A." Mr. Lehman recalled that, "A heavy storm forced our Paul Mantz plane to land at Long Beach, 24 miles from our destination — the Acme Film Lab where our film was processed. Through a driving rain and flooded streets our highly paid driver delivered us to the Lab in time to get the film processed and make our deadline on the air."

As producer-writer-director for Cine-Tele and Cine-View, Inc., Mr. Lehman wrote and directed documentary and training films for Standard Oil of California, the California Highway Patrol Academy, the California National Guard, the Helms Foundation and the Los Angeles Health Dept.

He joined the Society in 1945. He was made a Fellow in 1971. For many years, he served as Membership Chairman of the Hollywood Section and during the years of his service he was credited with bringing in the highest number of new members. He also served on the Education Committee where he helped establish the first course in Videotape Editing at the University of Southern California for members of I.A.T.S.E. Local 776 and members of the Society. He is presently serving as Hollywood Section Publicity Chairman, a post he has held several times previously.

Mr. Lehman presently resides at 49-305 Hwy. 74, Palm Desert, CA 92260.

The Abbot Memorial Library of Emerson College, 130 Beacon St., Boston, MA 02116, has announced the acquisition of the Prix Italia collection of international radio and television scripts. The collection, which represents the greatest compilation of scripts from the World's Broadcasting Organizations, is printed in French and English and dates from 1952 to 1972. Seymour N. Siegel, President of the Broadcasting Foundation of America, and Visiting Professor of Mass Communications at Emerson, said, "The Prix Italia is the most prestigious of international program competitions in the broadcast media. The best outputs from 41 different countries have been offered in competition for almost 25 years. Broadcasting scripts are generally jealously guarded and are not easily available unless previously published. To have them available in one place is unusual."

Two Hologram Workshops will be held at Lake Forest College, Lake Forest, IL 60045, during the last two weeks of June 1973, it was announced by T. H. Jeong, Workshop Director. An earlier series of Hologram Workshops (*Journal*, p. 558, July 1972) had been very successful, the announcement stated. Each workshop is

five days long, providing 10 three-hour periods. More than half the time is devoted to laboratory work in the actual construction of various types of holograms. No scientific background is required on the part of the participant. Artists, photographers and media specialists as well as scientists and engineers are welcome.

The Jacksonville Film Festival will be held April 5-8 as part of the Jacksonville Arts Festival, Jacksonville, Fla. 16mm films, either optical sound or silent may be entered in competition. The films must have been completed since January 1972 and must not be more than 30 min long to comply with the competition rules. Further information is available from Jacksonville Public Library, 122 N. Ocean St., Jacksonville, FL 32202.

National Instructional Television Center (NIT), Box A, Bloomington, IN 47401, has announced that chief school officers in seven states (Alaska, Georgia, Iowa, Kansas, New Jersey, Ohio and Oregon) have been asked to designate an organizing group to draft a charter for a national organization to strengthen school television. The request was made October 24 in Atlanta during a two-day meeting called by