

Obituaries

NIT. It was noted that local and state educational authorities, acting alone, lack the resources to develop an adequate amount of educationally significant programming; therefore a national organization for the development of school television programming should be created.

Rivfer, S.A. of Mexico City has been appointed exclusive distributor in Mexico for Metro/Kalvar Inc., 745 Post Rd., Darien, CT 06820. The announcement was made jointly by Enrique Giraud, Director General of Rivfer, and A. W. Hall, Jr., President of Metro/Kalvar. Mr. Giraud said that he anticipates the first installation of a Metro/Kalvar printer/processor in Mexico before the end of the year; it will be used for the production of workprints in one of Mexico's largest motion-picture laboratories. Metro/Kalvar develops and manufactures photographic equipments and markets Kalvar heat-developable vesicular film for motion-picture applications. Rivfer headquarters are at Sullivan 199-501, Mexico 5 D.F.

Disco-Vision will be publicly demonstrated on December 12 at Universal City, Calif. The demonstration will be attended by members of the MCA Board of Directors as a "progress report on the company's research and development of the video disc," the announcement stated. Disco-Vision is a new color video disc process designed to enable home viewers to see the films of their choice by means of discs played on an inexpensive player attached to any standard TV set. The video disc has microgrooves which are scanned by a laser beam.

Douglas Trout Associates, Inc. (dta), 888 17th St. N.W., Washington, DC 20006, has established a new division, dta/Teleproductions, to add television training and production capability to their professional team services. The new division will have a TV training and production team to provide television equipment and production consultation, teleproduction training and the development of videotape programming for business and government as well as for colleges and school systems. The division personnel will also conduct seminars and training workshops throughout the country. Executive Director of the new division is Matt P. Spinello, formerly Manager of Teleproductions of the Ampex Video Institute.

Eclair Corp. of America, 73 S. Central Ave., Valley Stream, NY 11580, has been appointed exclusive distributor of Zeiss 10 × 100 Vario-Sonnar lenses with Eclair CA-1 mounts. The Vario-Sonnar lens covers the entire range from 10mm wide-angle to 100mm tele with an image quality said to equal that of fixed focal length lenses. The 16-element lens is built for long service. It is suitable for use with 16mm motion-picture cameras.

Sony Corp., Tokyo, has announced plans for a new factory to be built in Japan for the manufacture of U-matic Videocassette machines. More than 40,000 units were manufactured during 1972, the announcement stated and the company plans to

manufacture more than 100,000 of the machines during 1973. The new factory is expected to be ready for operation in the summer of 1973.

The Petersen Company of Hollywood, Calif., has concluded an affiliation arrangement with the recently formed Video Cassette Industries Co. with the purpose of adding videotape production to the film services now offered by Petersen Company. Announcement was made jointly by Alan Belkin, Executive Vice-President of Peterson Company and Hal Dasbach, President of VCI. Each firm will utilize the other's facilities, equipment and technical know-how while retaining their autonomy and separate quarters in Hollywood.

Trans-International Films has moved to a new building at 104 Crandon Blvd., Key Biscayne, FL 33149, it was announced by K. Gordon Murray, President. This will also be the address of all the affiliated companies including Trans-World Film Corp., K. Gordon Murray Productions, Trans-International Travel Agency, Trans-International Land & Investment Co., and Hugh L. Woods, Real Estate.

John G. Baer, physicist and engineer, has joined the staff of Century Projector Corp., 165 W. 46 St., New York, NY 10036. He was formerly Director of Research, Development and Engineering for 20th Century-Fox Film Corp. in New York. He has also served as an engineer, product supervisor and advanced product planner for Bausch & Lomb, Rochester, N.Y. In his new post he will be involved in the manufacture and use of motion-picture films in color and black-and-white including special dichroic filters.

Hal Reeves, Jr., has rejoined Reeves Cinetel, Inc., 304 E. 44 St., New York NY 10017, as Vice-President in charge of operations, it was announced by Robert Fine, President. Mr. Reeves had been with the firm some years ago. In the interim he had been Vice-President and a Director of Realtron Corp. At Reeves Cinetel he will supervise the many facets of the Reeves operation including video, sound, kine, syndication, high-speed audio duplication, studios and local and national closed-circuit operations.

Thomas R. Meyer has been appointed Product Line Manager of Broadcast and Automated Systems for TeleMation, Inc., P.O. Box 15068, Salt Lake City, UT 84115. He joined the firm in January 1972 as Sales Applications Engineer. In his new post he will have marketing support responsibility for products designed for broadcast as well as for closed-circuit and CATV systems.

John J. Leay has been appointed Manager, Technical Systems, for Imero Fiorentino Associates Inc., 10 W. 66 St., New York, NY 10023. The firm specializes in lighting consulting for television and the theater and in studio systems design. Mr. Leay was formerly Vice-President of Engineering, Management Television Systems.



Charles Livingston Stockdale

Charles Livingston Stockdale died August 2, 1972. Charlie, as all his friends knew him, was born in Colorado Springs, Colo., on July 1, 1912, to Charles W. and Florence Martin Stockdale. It was also in Colorado where he met Miss Lucile Ragan who became Mrs. Stockdale on August 27, 1932. Charlie worked for Radio Station KVOR in Colorado Springs until 1937 when he and his wife moved to Salt Lake City, Utah.

In Salt Lake City, Charlie accepted the position of Chief Audio Engineer with Radio Station KDYL and later with Television Station KCPX.

Always interested in photography, he decided to enter commercial photography as a side line. He is credited with producing the first TV commercial to be produced in Salt Lake City.

In 1954 Charlie purchased the Photo Tech Laboratory which he developed into a photographic complex, the parent company being Stockdale and Company Film Production. It and its wholly owned subsidiaries, Photo Tech Laboratories, Tape Tech Recording Studio, and Audio Visual Sales, are located at 200 East First South, Salt Lake City, Utah.

He was a member of The International Photographers Local No. 659; The Professional Photographers of America; The National Exchange Club of Salt Lake City; The Society of Motion Picture and Television Engineers; The Association of Cinema Laboratories; The National Audio-Visual Association, Inc., and was Past-President of the Salt Lake City Advertising Club.

The last ten years of his life Charlie knew that he had a heart condition that might take him at any time. Yet, in spite of that knowledge, he lived a full life. An outdoor man, each year he went back in the mountains and got his deer. When he had to give up hunting due to the strain on his heart, he bought a boat and took up fishing. One of his greatest pleasures was being with friends, so he took up bowling and bowled one or two nights a week.

He was one of a rare breed of men and a true pioneer who didn't know what the word "quit" was.

He is survived by his widow Lucile, two sons, S. Patrick and William A., and six grandchildren, all living in Salt Lake City.

—John R. Sullivan

Eleven of the thirteen award winners used Arriflex cameras!

Again, for the fourteenth consecutive year — more winners* filmed with Arriflex cameras than all other makes combined! We are proud that Arri motion picture equipment continues to enjoy such a high degree of preference by professional cinematographers.

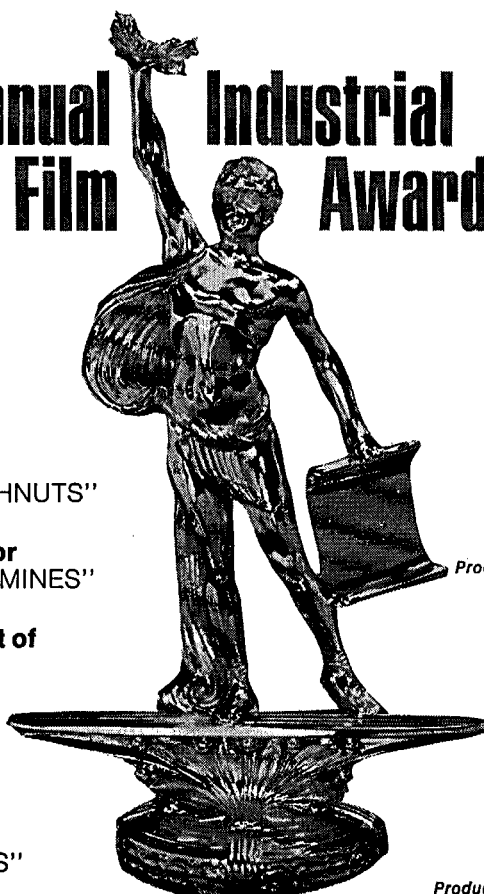
*Eleven of the thirteen winners in the 1972 awards used Arriflex cameras and during the past fourteen years, Arriflex scored in 171 of the total 219 awards.

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congratulations to these prize winners who won with ARRIFLEX®

14th Annual Industrial Film Awards

conducted by Industrial Photography Magazine



Addressograph Multigraph Corp.

"BRUNING 875"

Producer/Director — Richard Paradise

American National Red Cross

"MORE THAN COFFEE AND DOUGHNUTS"

Producer/Director — Allan Rettig

Bureau of Mines, U.S. Dept. of Interior

"HAULAGE SAFETY IN LOW COAL MINES"

Producer — Samuel Sappo

Dept. of Travel Industry, Government of British Columbia

"ISLAND EDEN"

Producer/Director — Norman Keziere

General Mills, Inc.

"IT'S A CRIME"

Producer — R. N. Harvey Director — G. Lindberg

Los Alamos Scientific Laboratory

"COMPUTER COLOR GENERATIONS"

Producer/Director — Marlo Ballbrera

McDonnell Douglas Corp.

"DIAMOND IN THE SKY"

Producer —

Thomas R. Carlisle Director — Vincent J. Griffith

Naval Missile Center, Code 5621

"TUFFY, THE SEA TEACHER"

Producer — Wallace Southard Director — Leon Rosch

Naval Weapons Center

"MAN FROM LOX"

Producer/Director — S. M. Shelton

Union Pacific Railroad Co.

"AGRICULTURE ON THE MOVE"

Producer/Director — Ralph R. Burrell

United Delco

"LIVE WIRE WORLD"

Producer — J. W. Bostwick Director — Robert Senglaub



Harold M. Plumadore

Harold M. Plumadore died September 13, 1972, in Toledo, Ohio, at the age of 70. A native of Deerfield, Mich., he began working as a projectionist at the age of 16. In 1937, he joined Strong Electric Corp.; he remained with that firm until his retirement in 1968. During that time he was active in the design and development of a number of Strong's motion-picture projection lamphouses, including the One Kilowatt, Mighty 90, Futura, X-16 and X-60.

He was a gold-card member of, and business agent for, the Toledo Moving Picture Machine Operators Local 228 from 1948 to 1962.

Mr. Plumadore joined the Society in 1954. Among other activities, he was the author of two *Journal* papers, "Use of the Blown Arc Lamp in 35mm and 70mm Projectors" (January 1966) and "An Advanced-Design 6-kW Xenon Projection Lamp" (March 1969).

Raymond Melling

It is with great sorrow that we announce the passing of Raymond Melling. Born May 17, 1898, in Ohio, Mr. Melling discontinued his formal education during his teenage years shortly after which he moved to Los Angeles to assume a position as a machinist in a local job shop.

He soon found a new trade as a projectionist in a local movie theater, provided he could build a lamphouse around a vertical carbon arc. He later accepted still another job on condition that he overhaul several two-pin Edison projectors and several Powers projectors. That was the beginning of his illustrious career as a projectionist, Assistant Supervisor of Projection, and Chief Cinetechician for National General Corp., a position he held until his retirement earlier this year.

It was during this employment and under his supervisor, Russel McCullough, in conjunction with Mack Lunt and Gene Kille, that they developed the Cinemiracle projection process for Louis de Rochmont's *Windjammer*. It was during this large and successful project that Mr. Melling was asked to join the Society, an offer he declined because he "lacked education," to use Mr. Melling's words.

Although Mr. Melling had never joined the Society, he strived to maintain its standards and contributed much to the industry.

Mr. Melling died on August 20, 1972, after a long illness. He will be greatly missed by all who knew him — *Mel Warren*



James J. Noble

James J. Noble died August 26 at the age of 53 after a long illness. He was Senior Vice-President of the Altec Div. of the Altec Corp. in Anaheim, Calif.

He had spent most of his business career in Altec, beginning in 1941 when he went to work in the manufacturing department. In 1944 he joined the U.S. Navy and during World War II he was active in designing submarine detection equipment. At the end of the war he returned to Altec. In 1960 he was appointed Chief Engineer, beginning a series of promotions to Director of Engineering, Vice-President of Engineering, Senior Vice-President of Engineering and Senior Vice-President.

He joined the Society in 1953. He was also a member of the Institute of Electrical and Electronics Engineers and of the Audio Engineering Society, of which he was a Fellow.

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The automatic electric-eye diaphragm close down completely provided that subject brightness exceeds approx. LV20 (144,000 cd/m²), 768,000 lx. In case the camera is switched off and not in operation, the automatic diaphragm closes down, completely shutting off the light for protection of the vidicon camera.

The "Change-over Switch" in front of the lens controls the operation of the diaphragm.

When the switch lever is turned on to "EE", the lens diaphragm operates as fully automatic electric-eye, and is brought on to "OPEN", the diaphragm stays fully opened condition.

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