

Conference Technical Papers

This Program is the scheduling of papers within the session. It is as accurate and complete as possible. Before the Conference, however, papers may be removed or rearranged into other sessions. The sessions are firm. Questions about specific papers or sessions should be addressed to Society Headquarters, Att: Winter TV Conference — Denis A. Courtney, Executive Director, (914) 472-6606; Program Co-chairman James D. Caron, 1998 N.E. 150 St., North Miami, Florida, (305) 949-4252. The Final Program, listing titles of papers and Synopses, will be available ten days before the Conference from Society Headquarters.

THURSDAY EVENING — JANUARY 18 REGISTRATION, 6:00–8:00 p.m.

FRIDAY MORNING — JANUARY 19 REGISTRATION, 8:00 a.m.

A Survey of Telecine Practices; a Report of the Telecine Subcommittee of the ad hoc Committee for Color Television Study.

Daan Zwick, *Eastman Kodak Company, Rochester, N.Y.*

Audio Mixing for Videotape Using a Reversible System

Mel Sawelson, *Consolidated Film Industries, Hollywood, Cal.*

New Approach to an Audio Console for Television

Roy Dodson, *WAGA-TV, Atlanta, Ga.*

Videofilm Story — A Tutorial Paper; Part I — TV Reproduction

John Pistor, *Eastman Kodak Company, Rochester, N.Y.*

Videofilm Story — A Tutorial Paper; Part II — Film Production

R. T. Scott, *Eastman Kodak Company, Rochester, N.Y.*

An On-Line Videotape Editing System

Richard Hill, *Consolidated Film Industries, Hollywood, Cal.*

A Survey of Videotape Formats

Charles Anderson, *Ampex Corporation, Redwood City, Cal.*

FRIDAY AFTERNOON

Tour Facilities Miami Dade Jr. College Audio Visual Department

Robert Blood, *Miami Dade Jr. College, Miami, Fla.*

The Necessity of Film Techniques in Videotape Drama

Christopher Banks and George Livingston, *WPBT-TV, Miami, Fla.*

SATURDAY MORNING — JANUARY 20

Video Cassette Automatic Skew Control for Electronic Time-Base Correction Systems

Thorsten Cook, *Goldmark Communications Corp., Stamford, Conn.*

Time Base Correction System for Video Cassette Players

Robert Paulson, *Television Microtime, Inc., Bloomfield, Conn.*

Improved Emulsions and Processing Technology for Motion-Picture Color Negative Film

R. K. Schafer, et al., *Eastman Kodak Company, Rochester, N.Y.*

The Operating Story of ABTOgraphy

Frank Marx, *ABTO, Inc., New York, N.Y.*

The Image Transform — One Year Later

John Lowry, *Image Transform, Inc., Toronto, Ont., Canada*

An Automated CATV Program Origination System

A. Desai and H. E. Schwartz, *Goldmark Communications Corp., Stamford, Conn.*

A Quality Approach to Convenient Videotape Recording

Keith Reynolds, *International Video Corporation, Sunnyvale, Cal.*

SATURDAY AFTERNOON

Examples in High Resolution Plumbicon TV Camera Tubes

Dr. R. Levitt and Dr. V. Rao, *Ampex Corporation, Slatersville, R.I.*

Subjective Effects of Vertical Unsteadiness in Television Display of Motion Picture Films

R. G. Gilbert and J. Norris, *Eastman Kodak Company, Rochester, N.Y.*

Understanding the Vistacon

Robert Neuhauser, *RCA Corp., Lancaster, Pa.*

New Social Services and New Forms of Entertainment and Communication Via Interactive Television

William F. Mason, *The Mitre Corporation, McLean, Va.*

Silicon Target Vidicon Performance and Limitations

Robert Neuhauser, Paul Houston, and George Robinson, *RCA Corp., Lancaster, Pa.*