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Positions Available

Loudspeaker Design Engineer. Several positions available in the original design of loudspeakers and loudspeaker systems. Range of responsibility includes administration, research, conceptual design, prototype construction, manufacturing support and cost goal achievement. Minimum requirements: B. S. in EE, ME or Physics, and two or more years transducer engineering experience. Salary and level of assignment based on qualifications. Send résumé to: Vice President, Engineering Administration, James B. Lansing Sound, Inc., 3249 Casitas Ave., Los Angeles, CA 90039. An equal opportunity employer.

Laboratory Technicians. Immediate openings for motion picture processing machine operators, color printers, color timer in rapidly expanding 16mm. lab. Initiative and experience important. Company benefits. Contact George F. Golden, Phone (216) 881-4510 or write c/o FilmLab Service Inc., 4019 Prospect Ave., Cleveland, OH 44103

Marketing Manager. Established company engaged in design/manufacturing of electro-optical photometric instruments seeking aggressive, self-starter with in-depth market/sales experience and proven track record. Full responsibility for national-international sales program. Motivate sales reps and interface new product development program with market. Opportunity to grow with management team. Background in electronics, physics, E.O. instrumentation. Send résumé in confidence to: Photo Research Div. of Kollmorgen Corp., 3000 N. Hollywood Way, Burbank, CA 91505. An equal opportunity employer.

Saudi Arabia. Four radio and TV engineering specialists needed with experience in shortwave and medium wave transmitters; microwave and television transmission; TV studio equipment and systems design; AM-FM-TV antennas, propagation, frequency allocations. Desire MS Degree and 10-15 years experience. Salaries \$25,000 to \$35,000 depending on qualifications. Also living allowance and up to 45 days annual leave with air travel cost included. Two-year contract direct with Kingdom of Saudi Arabia. Possible two-year renewals. Send complete résumé to: Saudi Arabian Engineers, P.O. Box 68, International Airport, San Francisco, CA 94128.

Engineer — Photographic Products. Excellent opportunity in fast growing company in the field of photographic darkroom products. 5 to 10 years direct experience in the design, layout and testing of enlargers, dryers, etc. Inventive, creative boardman. Salary open and commensurate with experience and ability. Send résumé and salary requirement to: George L. Howitt, Charles Beseler Co., 219 So. 18th St., East Orange, NJ 07018.

Electro/Mechanical Engineer. For a multi-million dollar audio-visual manufacturer. Tal-

ented and experienced individual with expert knowledge in design and development of motion-picture projectors. Will be in charge of a sophisticated project for 16mm projectors and other related items. Salary to match your experience. Terrific fringe benefits, many opportunities. For immediate interview, send résumé today to: 865-228B Broadway Ave., Holbrook, L.I., NY 11741, Att: Mr. William Burke.

Engineer-Projector Mechanisms. Graduate mechanical engineer with 5 or more years proven experience in design of 16mm & 8mm projector mechanisms. Will design new products for high volume production. Should have working knowledge of electronics and optics. Send résumé to Personnel Dept., Box 7783, Bell & Howell, 7100 McCormick Rd., Chicago, IL 60645. An equal opportunity employer.

Positions Wanted

Recent Graduate. Germain School of Photography and some college. Studied motion-picture production and other related courses. Interested in a position with TV station or film production crew. Willing to travel and will relocate as needed. Résumé and sample reel on request. Anthony Palmieri, 7613 16 Ave., Brooklyn, NY 11214. (212) 331-3234.

Motion-Picture Laboratory Equipment Senior Designer. 36 years experience in New York and Hollywood creating and updating equipment. Specialist in film elevators, loops, film transport, continuous printing and processing. Will consider consultant and salaried positions. Fluent in French. M. L. Thiebaut, Star Route 1, Box 217, West Palm Springs, CA 92282. (714) 325-6552.

Director of Sound Recording. Twenty-one years experience in the motion-picture business. In charge of, and responsible for the design, operation and maintenance of a sound facility for 11 years. Experienced in all phases of the recording business, both location and studio work, including 35mm, 16mm, 1/4 in. magnetic and disc recordings. Resume and work samples on request. M. D. Robinson, 30 Hill Street, Alplaus, NY 12008, (518) 374-1885.

Quality Control Manager. Twenty-one years experience in motion-picture laboratories, nine of these years with a Kodak laboratory as a quality control engineer. Have designed and installed quality control programs in three laboratories. Have had considerable experience in timing motion pictures, both by "eyeball" and with the aid of a video analyzer. Have managed a small lab for 3 1/2 years and was the night manager of a large lab for 4 1/2 years. Am seeking full-time employment, preferably as a quality control manager, but will consider a job in production supervision in any size lab, or as the manager of a small lab. Also, would be interested, on a consulting basis, in designing and installing a quality control program. Résumé and references will be sent on request. Bryan Allen, 11605 Vantage Hill Rd., Reston, VA 22070. (703)/437-4426.

Recent Graduate. Of Syracuse University, MS in television-radio, BS in Speech and Dramatic Arts seeking employment in television, educational production house or college faculty. Have an extensive background in lighting design, acting and production; have worked with 16mm film and editing. Résumé on request. Gail B. Wiltshire, 609 Seeley Rd, Syracuse, NY 13224.

Film Sound Production Engineer. Seeking more challenging position. Experienced in all aspects of shooting and post-production for TV commercials and industrial documentaries. Also responsible for equipment maintenance. Background in broadcasting, 2 years E.E. at MIT, capable of communicating in French. Looking for full-time work with an "educational" documentary producer or a large one-time production to occupy the summer. Own all necessary original recording equipment. Frank Cunningham, Box 229, MIT Br. P.O. Cambridge, MA 02139.