

New Members

The following members have been added to the Society's rolls since the December 1971 *Journal*. Also listed are those regretfully reported as deceased since then. The designations of grade are the same as those used in the July 1970 Directory. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*. The members listed below complete the Society's roll as of February 11.

The Directory for Members, Part II of the July 1970 *Journal*, shows the geographic membership distribution by states included in the Sections.

Honorary (H)	Life Fellow (LF)	Life Member (LM)	Fellow (F)
Active (M)	Associate (A)	Junior Associate (JA)	Student (S)

Deceased:

Edward J. Begley, Jr. (JA)	R. A. Dettman (A)	David W. Scott (M)
Raymond C. Bowman (M)	Edward F. Killian (A)	Randal Terraneau (LF)
Arthur J. Bradford (F)	Paul J. Larsen (F)	Nick Tronolone (LM)
Alfred E. Bruch (F)	Frederick H. Schaeffer (M)	Neil R. Tuttle (M)
Harry M. Carr (JA)		

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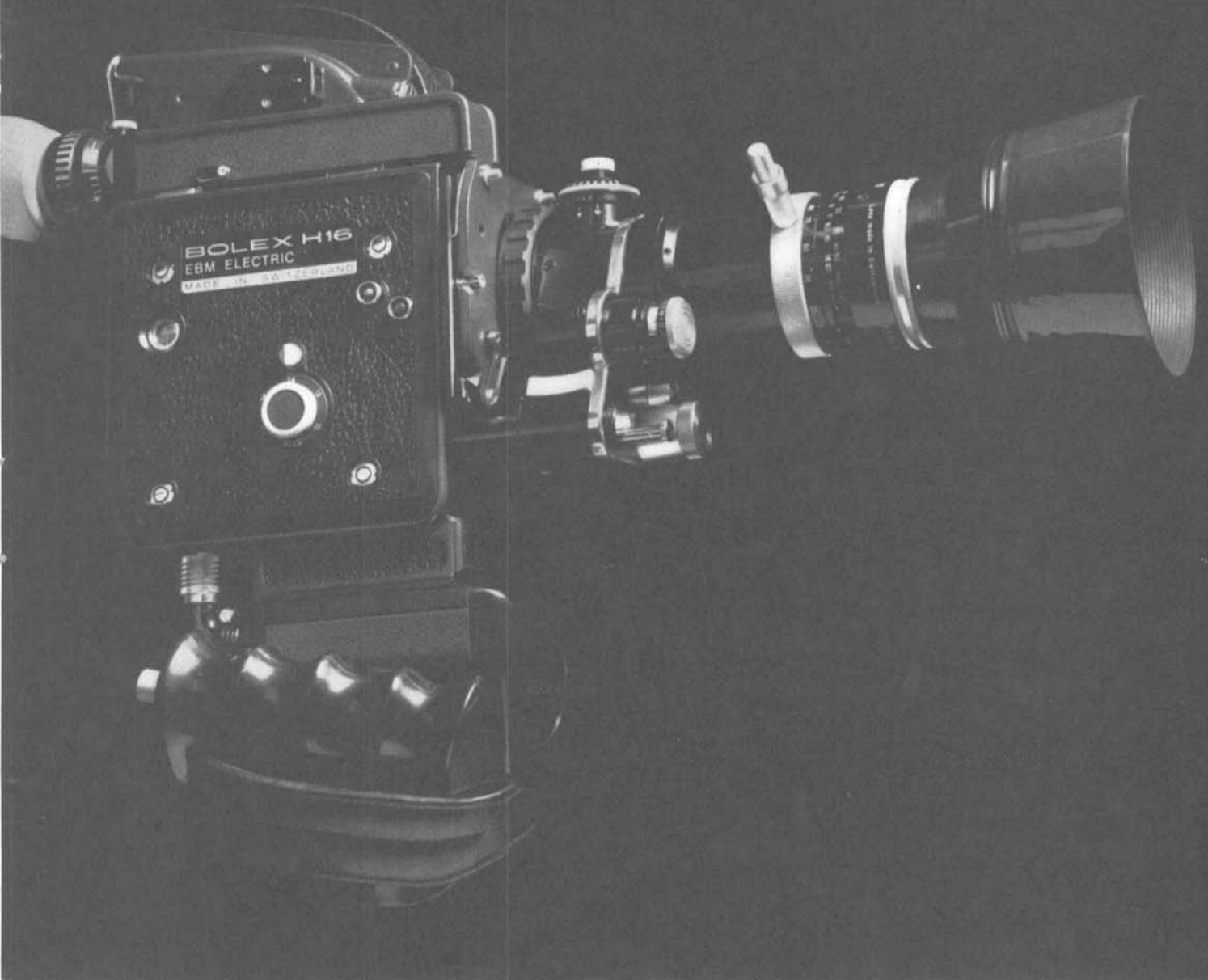
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Let's face it: sometimes you have to compromise.

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One thing that helps is the medium itself...film. Compared to the guys in television working with videotape, our costs are less. Film equipment is mechanical—easy to fix, less expensive to own or lease. I stick with Eastman films because of their track record and the kind of help they give me. And, as I said, film is where the artists are, and where they like to be.

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A lot of productions use a lot of different cameras for a lot of different purposes. One camera might be blimped and mounted for sound work. Another might be hand-held for wild shots. A third might wind up on the camera car. And if time-lapse, animation or underwater footage is required, the call might go out for cameras number four, five, or six.

Arriflex had a better idea — one rooted in logic, convenience and economy. Why not use one camera and a choice of accessories to do many jobs, instead of many cameras to each do one job?

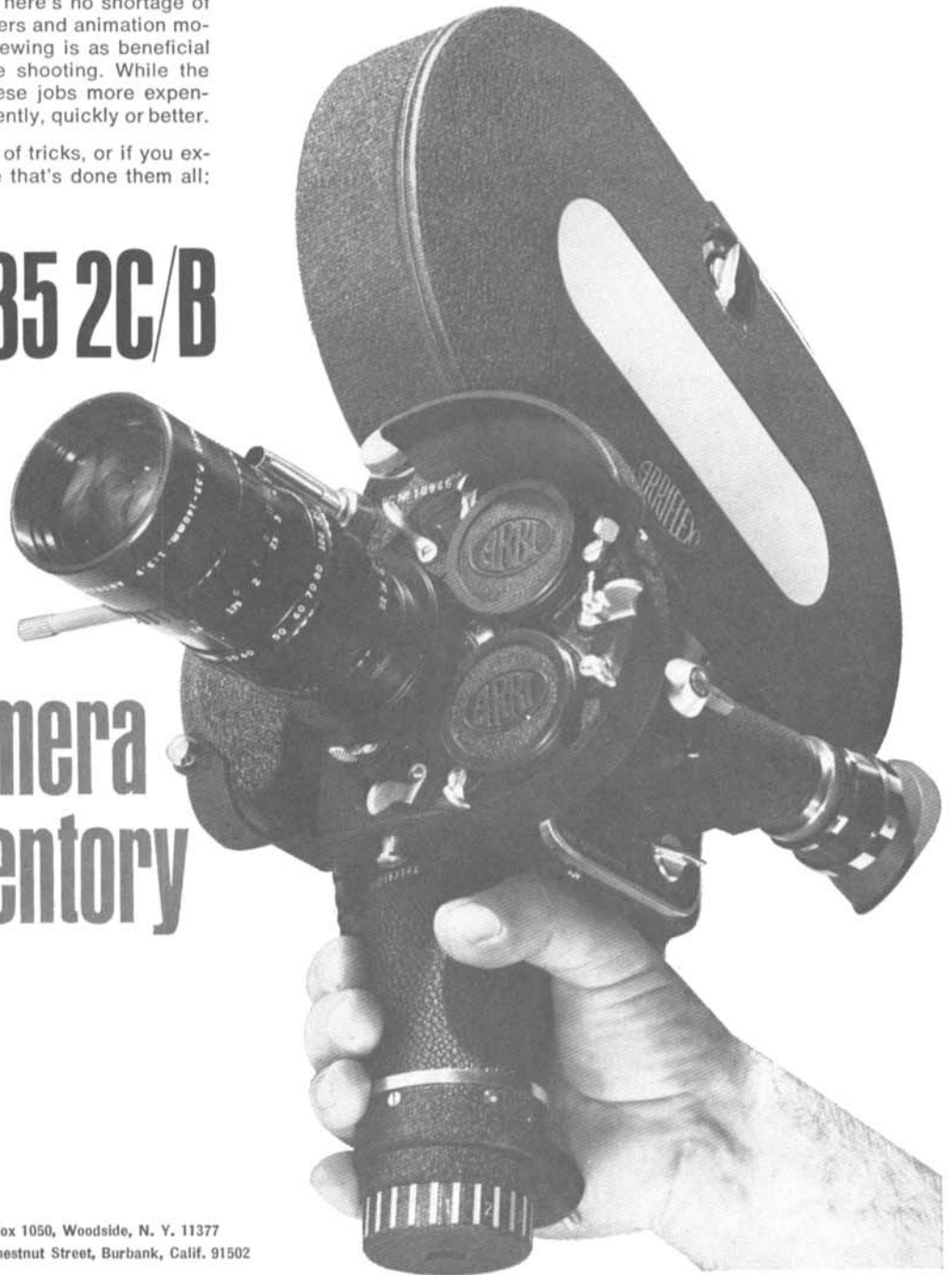
The idea's validity has been pretty well substantiated over the past three decades. An Arriflex 35 is a 200' or 400' camera that can be hand-held, that squeezes into any corner its operator can, that leaves some room in the camera car for the cameraman. And that same Arriflex is also a blimped 1000 footer, with sync generator and automatic slate, if you wish. There's no shortage of underwater housings, intervalometers and animation motors; and Arriflex mirror-shutter viewing is as beneficial on the animation stand as in live shooting. While the single purpose cameras do all these jobs more expensively, none do them more conveniently, quickly or better.

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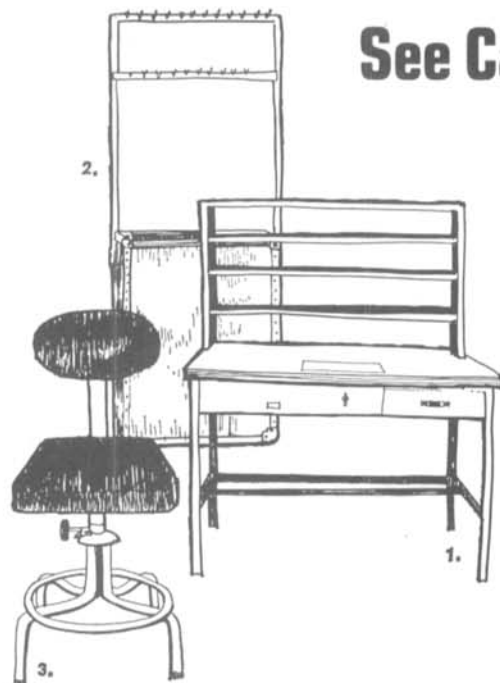


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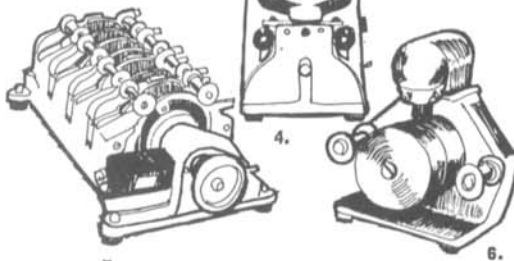
2. CAMART FILM BIN • Rectangular construction—30" x 24" x 12" • Vulcanized fiber with reinforced metal frame • Double-row racks. Complete with rack and scratch-proof liner. With skids \$49.00, with casters \$56.00

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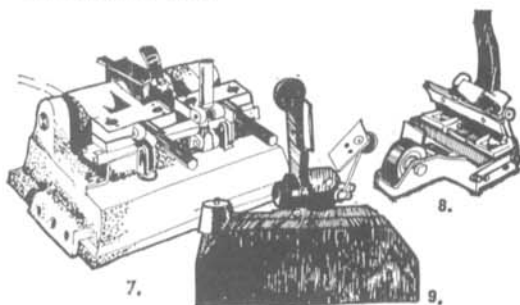
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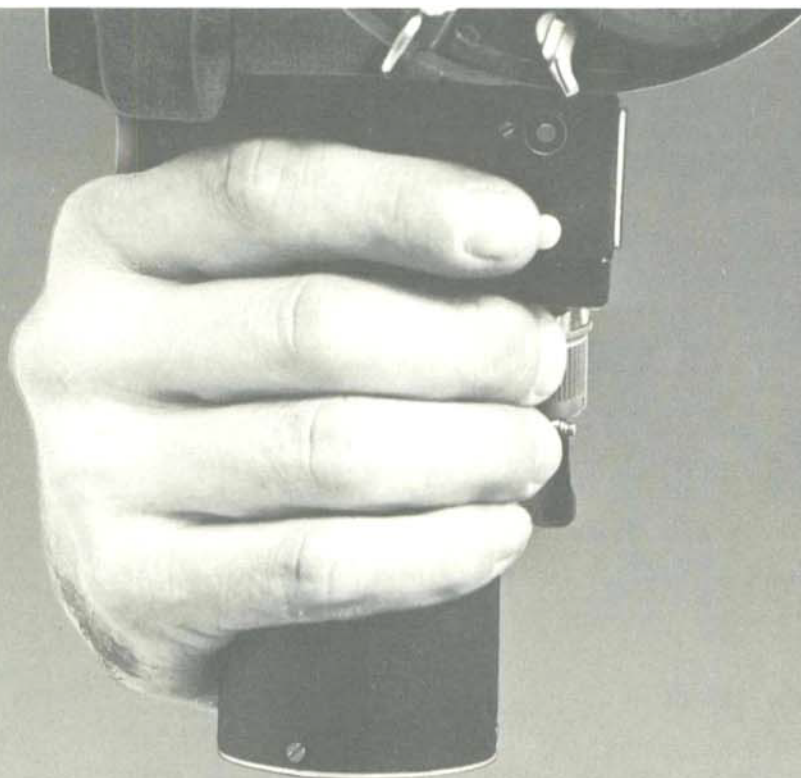
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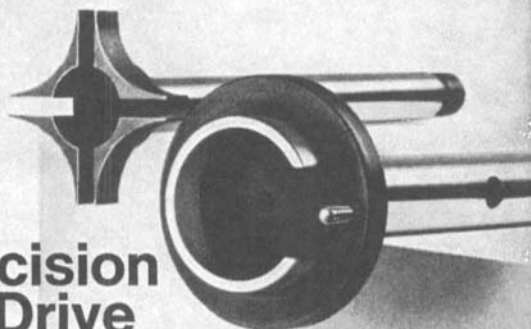
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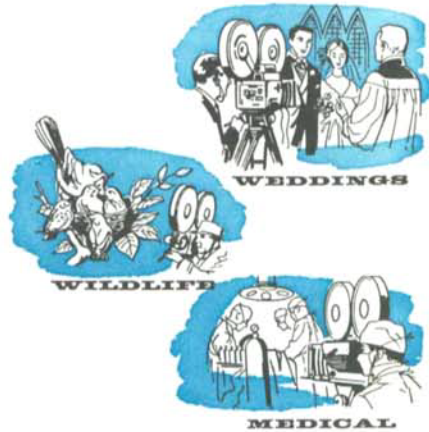
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Memorex Recording Tape is described in an 8-page illustrated brochure available from Memorex Corp., Consumer Products Div., P.O. Box 420, Santa Clara, CA 95052. The brochure contains photomicrographic illustrations of various tapes.

Quartz-D lights, Softlights, Link System, Vari-Flector and the Lowel-Light with barndoors are illustrated and briefly described in a leaflet available from Lowel, 421 W. 54 St., New York, NY 10019.

RCA Corp.'s videotape equipment is described in illustrated booklets contained in a packet available from RCA Communications Systems Div., Front and Cooper Sts., Camden, NJ 08102. The equipment described

includes the Time Code Editor and two videotape recorders, the TR-70C reel-to-reel machine and the TCR-100, which employs a cartridge format. Other leaflets and booklets in the packet describe the HTR headwheel panel, TV cameras, antennas and an OB van supplied to Yugoslavia.

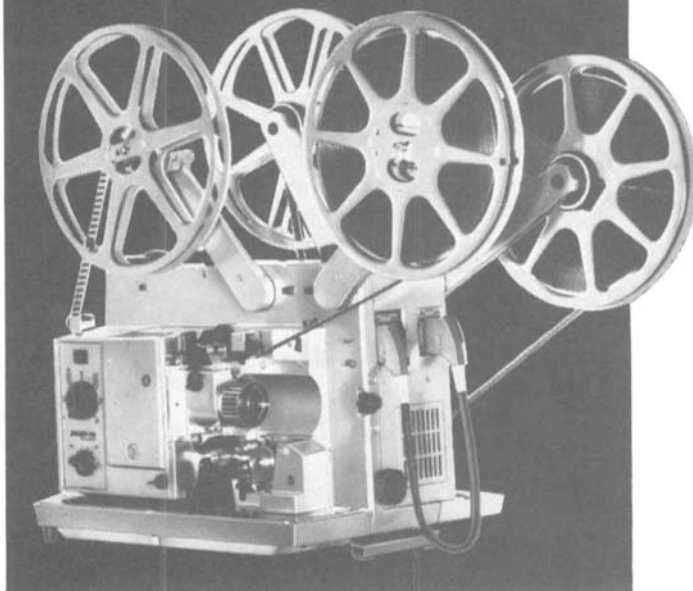
The dc Power Supply Selection Guide in a revised and updated version is available from Hewlett-Packard, 1601 California Ave., Palo Alto, CA 94304. Both general-purpose and special-purpose power supplies are listed by voltage and current in tabular form. The tables include performance data and operating features. Outline drawings with dimensions are also included.

Catalog pages on lighting equipments are available from Mole-Richardson Co., 937 N. Sycamore Ave., Hollywood, CA 90038. Separate sheets are available on the following items: Focusable Molequartz, Solarspots, Molettes, Nooklites, Broads, Softlites, Molefays, Molepars, Cyc-Strips, Scoops, Kits, Stands, Adapters/Hangers, Accessories, Special Effects, Grip Equipment, Power Equipment and Books.

The Spindler & Sauppe Product Summary is an 8-page catalog containing descriptions and illustrations of audiovisual equipment. Equipment described includes programers and other equipments including various models of Selectroslides. The catalog is available from Spindler & Sauppe, Inc., 130034 Satocoy St., North Hollywood, CA 91605.

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