

Positions Wanted

Director of Sound Recording. Twenty-one years experience in the motion-picture business. In charge of, and responsible for the design, operation and maintenance of a sound facility for 11 years. Experienced in all phases of the recording business, both location and studio work, including 35mm, 16mm, 1/2 in. magnetic and disc recordings. Resume and work samples on request. M. D. Robinson, 30 Hill Street, Alplaus, NY 12008, (518)374-1885.

Quality Control Manager. Twenty-one years experience in motion-picture laboratories, nine of these years with a Kodak laboratory as a quality control engineer. Have designed and installed quality control programs in three laboratories. Have had considerable experience in timing motion pictures, both by "eyeball" and with the aid of a video analyzer. Have managed a small lab for 3 1/2 years and was the night manager of a large lab for 4 1/2 years. Am seeking full-time employment, preferably as a quality control manager, but will consider a job in production supervision in any size lab, or as the manager of a small lab. Also, would be in-

terested, on a consulting basis, in designing and installing a quality control program. Résumé and references will be sent on request. Bryan Allen, 11605 Vantage Hill Rd., Reston, VA 22070. (703)/437-4426.

Recent Graduate. Of Syracuse University, MS in television-radio, BS in Speech and Dramatic Arts seeking employment in television, educational production house or college faculty. Have an extensive background in lighting design, acting and production; have worked with 16mm film and editing. Résumé on request. Gail B. Wiltshire, 609 Seeley Rd, Syracuse, NY 13224.

Film Sound Production Engineer. Seeking more challenging position. Experienced in all aspects of shooting and post-production for TV commercials and industrial documentaries. Also responsible for equipment maintenance. Background in broadcasting, 2 years E.E. at MIT, capable of communicating in French. Looking for full-time work with an "educational" documentary producer or a large one-time production to occupy the summer. Own all necessary original recording equipment. Frank Cunningham, Box 229, MIT Br. P.O. Cambridge, MA 02139.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Available: Journals in file boxes, 1956 to date. Fine cond. Mar/57, 6/63, 3/64, and 6/69 missing. \$200 or best offer. L. B. Eisenhower, 535 South Normandie Ave., Los Angeles, CA 90020.

Available: Journals 1957-present with indexes. Only a few missing. Paul J. Allen, 1245 Meadow Crest Rd., La Grange Park, Ill.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of August 12, 1970: Section 3685. Title 39, United States Code)

- Title of Publication: Journal of the SMPTE
- Date of filing: October 12, 1971
- Frequency of issue: Monthly
- Location of known office of publication: 9 East 41 Street, New York, NY 10017
- Location of the headquarters or general business office of the publisher: 9 East 41 Street, New York, NY 10017
- Names and address of publisher, editor and managing editor:
Publisher: Society of Motion Picture and Television Engineers, 9 E. 41 St., New York, NY 10017
Editor: Victor H. Allen, c/o SMPTE, 9 E. 41 St., New York, NY 10017
Managing Editor: None
- Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)
Society of Motion Picture and Television Engineers, Inc., 9 East 41 St., New York, NY 10017
- Known bondholders, mortgagees, and other security holders owning or holding one percent or more of total amount of bonds, mortgages or other securities: None
- Not applicable.
- The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 months.
- Extent and nature of circulation:

A. Total no. copies printed (net press run)	11,101*	10,707†
B. Paid circulation		
1. Sales through dealers and carriers, street vendors and countersales	None	None
2. Mail subscriptions	9,517*	9,532†
C. Total paid circulation	9,517*	9,532†
D. Free distribution by mail, carrier or other means		
1. Samples, complimentary, and other free copies	465*	413†
2. Copies distributed to news agents, but not sold	None	None
E. Total distribution (Sum of C and D)	9,982*	9,945†
F. Office use, left-over, unaccounted, spoiled after printing	1,119*	762†
G. Total (Sum of E & F—should equal net press run shown in A)	11,101*	10,707†

* Average no. copies each issue during preceding 12 months.

† Actual number of copies of single published nearest to filing date.

I certify that the statements made by me above are correct and complete.

Victor H. Allen, Editor

We're BIG...

but we'll never lose our personal touch!

Western Cine's capabilities in processing and printing are limitless because we are continually researching new and better techniques for serving you. That's one reason why we've grown big.

But we are also staffed with people... good people who know and understand your needs... people whose skills and desires are bent on delivering quality work, excellent service and a full measure of value. Try us and see!

- EASTMAN INTERNEGATIVES with COLOR CORRECTION
- EASTMAN COLOR POSITIVE RELEASE PRINTING
- COMPUTERIZED PRINTING

Complete Producers' Services!

COLOR PROCESSING
— VIDEO TIMING

"FRONT-END SERVICE"

OPTICAL PRINTING 16mm to 16mm
35mm to 16mm — 8mm PRINTING

SOUND RECORDING, DUBBING,
MIXING

EQUIPMENT RENTAL & SALES

A quality-oriented lab —

We do the job right!



DENVER

312 So. Pearl St. - Denver, Colo. 80209

Cine Craft

8764 Beverly Blvd. - Hollywood, Calif. 90048