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If you are not now regularly receiving the SMPTE Journal, participating in the Society's local Section meetings, attending SMPTE's semiannual technical conferences and equipment exhibits, and not keeping up on the technology and developments of our industry, now is the time to join this world-renowned Society.



Write for information:
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**employment
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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Electro/Mechanical Engineer. For a multi-million dollar audio-visual manufacturer. Talented and experienced individual with expert knowledge in design and development of motion-picture projectors. Will be in charge of a sophisticated project for 16mm projectors and other related items. Salary to match your experience. Terrific fringe benefits, many opportunities. For immediate interview, send résumé today to: 865-228B Broadway Ave., Holbrook, L.I., NY 11741, Att: Mr. William Burke.

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Manager Video Engineering. Major national quality manufacturer of industrial, educational communications, and home entertainment equipment requires a technical director for its video products operation. Broad background in electro-mechanical systems of video camera, recorders, players and software required, to function as technical member of management planning team, and develop and supervise design and engineering staff and facility. Favorable midwest location, commensurate salary and exceptional opportunity. Contact: R. Kobrin, FAIM Consultants, 6 E. 43rd St., New York, NY 10017, (212) 697-1020.

Faculty Opening: Specialist TV/Film in Film Making/TV Department. In leading upper New York State University. Should have had several years teaching basic film courses and ability to apply television techniques in teaching film making besides a good knowledge of CCTV technical operation. A college degree is required. Position open September 1972. Faculty rank and salary are open. This position offers the right individual a challenge in a growing film/tv department. Phone (716) 464-2720 or write Prof. William S. Shoemaker, Director, School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, NY 14623. The Institute is an equal opportunity employer.

Technical Sales Representative/Motion-Picture Equipment. A marketing expert in the professional motion-picture field, with special knowledge and experience with single-system and double-system professional 16mm sound

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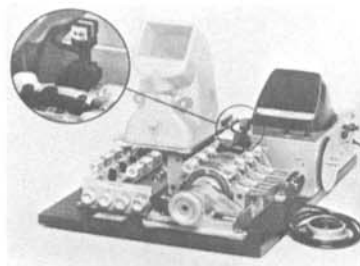
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The Plio-Magic® Freight-Watchers

(They'll cut your shipping costs 40%)

With recent and proposed increases in postage and shipping charges you should be looking for a way to cut film handling costs.

Lightweight Plio-Magic reels, cans and cases are the answer. We can cut your shipping costs 40%.

How? By tipping the scales at less than 40% of what metal and fiber containers do.

For example. A 1200-foot metal reel (with film, can and shipping case, ready-to-go) weighs about seven pounds. Or, in terms of your pocketbook, a ton.

A Plio-Magic 1200-foot reel (with film and shipping case, ready-to-go) weighs only about four pounds. Or about three pounds less than its metal counterpart.

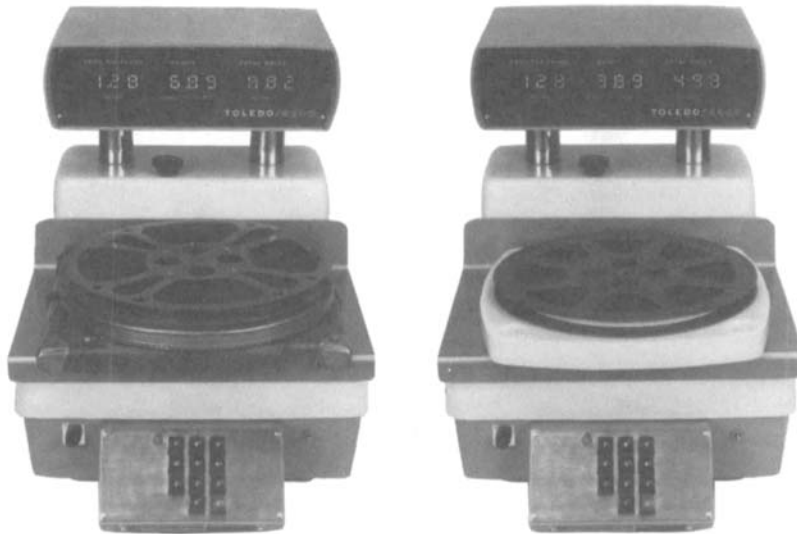
Think of the savings. On our three pound example alone you would save \$3.84 if you sent your film first class. Now multiply that by ten thousand cases a year. Breathtaking, isn't it?

Of course, we wouldn't ask you to sacrifice protection just to save money. Not by a long shot. Our Plio-Magic reels, cans, and cases defy abuse absolutely. Drop one and watch what happens. Nothing. No dents. No chips. No scratches. No damaged film. Nothing.

In other words, Plio-Magic offers you better protection than metal, reduces your shipping expense and costs less to begin with.

Now what could be better than that?

If you'd like information on our complete line of film handling equipment, send for our catalog.



PLIO-MAGIC® The Freight-Watchers

Plastic Reel Corp. of America
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(201) 933-9125

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cameras. Must know the television newsfilm market, as well as the documentary motion-picture market. He will be responsible for the launching and followup marketing programs on the new Beaulieu 16mm Single & Double System professional sound camera. He must be willing to travel extensively and possibly relocate. He will be functioning as a Technical Sales Representative/Product Manager for this new and exciting 16mm camera system. Attractive salary base and commission structure will provide a high income to the right person. Please send resumé (including income requirements) to: Hervic Corp./Cinema Beaulieu, 14225 Ventura Blvd., Sherman Oaks, CA 91403, Att: Mr. William Dent, Vice President & General Manager. Phone (213) 981-2395. All replies will be treated in confidence.

Positions Wanted

Recent Graduate. Of Syracuse University, MS in television-radio, BS in Speech and Dramatic Arts seeking employment in television, educational production house or college faculty. Have an extensive background in lighting design, acting and production; have worked with 16mm film and editing. Resumé on request. Gail B. Wiltshire, 609 Seeley Rd, Syracuse, NY 13224.

Film Sound Production Engineer. Seeking more challenging position. Experienced in all aspects of shooting and post-production for TV commercials and industrial documentaries. Also responsible for equipment maintenance. Background in broadcasting, 2 years E.E. at MIT, capable of communicating in French. Looking for full-time work with an "educational" documentary producer or a large one-time production to occupy the summer. Own all necessary original recording equipment. Frank Cunningham, Box 229, MIT Br. P.O. Cambridge, MA 02139.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Available: Journals in file boxes, 1956 to date. Fine cond. Mar/57, 6/63, 3/64, and 6/69 missing. \$200 or best offer. L. B. Eisenhower, 535 South Normandie Ave., Los Angeles, CA 90020.

Available: Journals 1957-present with indexes. Only a few missing. Paul J. Allen, 1245 Meadow Crest Rd., La Grange Park, Ill.

For sale, collection of Journals from May 1937 to date, 410 issues, plus all Indexes and Directories. Missing: May 1943, Oct. 1949, Nov. & Dec. 1951, Jan. 1952, Nov. 1965, and June 1967 (7 in all). Excellent condition. No reasonable offer refused. E. C. Lix, 1130 1/2 Gordon St., Hollywood, CA 90038, Phone HO5-5351.

Available. 1964 to Oct. Oct. 1969. All plus indexes for \$70.00. Hans Pensel, 1033 Carmelina Ave., Los Angeles, CA 90049.

Available: Complete Set of Journals and Indexes 1948 Through 1970. Submit reasonable offer to: Michael Sloun, 134 West 93rd St., New York, NY 10025.

Available: All in new condition, complete from Apr. 1935 thru 1970, except February 1969 and March 1969. Includes all indexes and supplements. \$300.00 F. L. Eich, 17164 Prado Pl., San Diego, CA 92128.