

JOURNAL OF THE

SMPTE



ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

345 Progress Committee Report for 1971 • G. CARLETON HUNT

MOTION PICTURES: Special Effects • Studio Lighting Equipment • Projection, Cameras and Accessories • Printing and Processing Equipment • Sound Recording • PHOTO-SCIENCE: Film • Processing Chemistry • Optical Developments • PHOTO-INSTRUMENTATION • EDUCATION: Scholarship Program • Publications • TELEVISION: Color TV Cameras • Studio Facilities • TV Pickup Tubes • Videotape Recorders • Color Film • Nonbroadcast Television • NATIONAL AREAS: European Television Community • Australia • Canada, Motion Pictures • Canada, Television • Federal Republic of Germany, Motion Pictures • Federal Republic of Germany, Television • India • Israel • Japan, Motion Pictures • Japan, Television • New Zealand • United Arab Republic • United Kingdom, Motion Pictures • United Kingdom, Television • Union of Soviet Socialist Republics

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403 Standards and Recommended Practices

Proposed SMPTE Recommended Practice RP 12, Screen Luminance for Drive-In Theaters; Proposed SMPTE Recommended Practice RP 47, Electronic Method of Dropout Detection and Counting

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10th International Congress on High-Speed Photography • September 25-30 • Nice, France

112th SMPTE Technical Conference • October 22-27 • Los Angeles

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Meeting Calendar

8th Annual Theatre, Television & Film Lighting Symposium of the
 Illuminating Engineering Society, May 21–24, Pick Congress Hotel,
 Chicago
 Society for Information Display International Symposium, June 6, 7, 8,
 1972, Jack Tar Hotel, San Francisco
 3rd International Colloquium of Research & Educational Cinematog-
 raphy (III ICREC), June 12–16, Brno, Czechoslovakia
 WESCON, Sept. 19–22, Los Angeles Convention Center, Los Angeles
 Photokina, Sept. 23–Oct. 1, Cologne, Germany
 10th International Congress on High-Speed Photography, Sept. 25–
 30, 1972, Palais de la Méditerranée, Nice, France
 Fernseh-Technische Gesellschaft 20th Annual Conference, Oct. 9–12,
 Braunschweig, West Germany

112th Semiannual Technical Conference of the SMPTE and Equip-
 ment Exhibit, Oct. 22–27, 1972, Century Plaza Hotel, Los Angeles
 SPSE Tutorial Seminar on Color: Theory, Imaging Systems, Nov. 2–4,
 Denver
 113th Semiannual Technical Conference of the SMPTE and Equip-
 ment Exhibit, May 20–25, 1973, Drake Hotel, Chicago
 Film 73, June 25–29, Royal Lancaster Hotel, London
 114th Semiannual Technical Conference of the SMPTE and Equip-
 ment Exhibit, Oct. 14–19, 1973, New York Hilton Hotel, New
 York
 115th SMPTE Technical Conference and Equipment Exhibit, May 5–
 10, 1974, Century Plaza Hotel, Los Angeles
 116th SMPTE Technical Conference and Equipment Exhibit, Sept. 29–
 Oct. 4, 1974, Four Seasons-Sheraton, Toronto

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SMPTE Officers and Committees: Rosters of Society Officers, Section and Chapter Officers, and Committee Chairmen and Members, are published in Part II of the July, 1971, issue.