

Film or Videotape" by R. Theile, H. Fix and K.-E. Gonden, Institut für Rundfunktechnik, Munich, Germany (read by Joseph A. Flaherty, Jr., CBS Television Network). The planning and preparation of this videotape demonstration are described in the April 1972 *Journal*, pp. 273-276.

"Optimum Telecine Transfer Characteristics" by L. E. DeMarsh, Eastman Kodak Research Labs.

"Dropout Consideration in Videotape Recording and Proposed Recommended Practices" by Norman C. Ritter, Chairman SMPTE Video Tapes and Reels Subcommittee.

"Behind-the-Scenes of Electronic Film/Tape Post-Production" by Gary W. Jones, WFAA Productions Director of Film Services (presented at the WFAA Television Studios).

"Some Technical Aspects of the Film-Television Interface" by Daan M. Zwick, Eastman Kodak Research Labs.

"Color It Right" (a color film commercial symposium) by E. Carlton Winckler and Maurice Goldstein, CBS Television Network.

"The Use of Super-8 Film With Television in Project 'Roll 'Em!'" by Bob McCown, KERA-TV, Dallas, Tex.

"Personalization of Educational Television — A Challenge" by Donald F. Simons, the Association for Graduate Education and Research of North Texas.

"A Report On the Activities of the Texas State Film Commission" by Warren Skaaren, State Commissioner.

"Rochester TV Image Area Test Preliminary Information" by Roland J. Zavada, Eastman Kodak Co., Kodak Park Division (R. C. Lovick, Collaborator).

"Super-8 Film — A Universal Input to Video Cassette and Television Systems" by Eric A. Yavitz, Eastman Kodak Motion Picture and Education Markets Div.

"System Design Considerations for a Dual-Transport Cassette Videotape Recorder" by David K. Fibush, Ampex Corp.

"A Tape Format for Quadruplex Cassette/Cartridge VTRs" by E. Stanley Busby, Ampex Corp.

"Aerial-Image Modification to Animation Stands" by Don C. LeFebre, Charles L. Gillespie, and John B. Goodell, Westinghouse Electric Corp.

"A Semiconductor Image-Sensing Device for Television" by Michael L. Paull, Advertel Productions, Ltd., Toronto, Canada.

Note: The photographic coverage, as well as the story and many other services for the Conference, have been contributed by Gary W. Jones, Director of Film Services, WFAA-TV, Dallas.

The 112th SMPTE Technical Conference

October 22-27, Century Plaza Hotel, Los Angeles

Technical Papers Programs

Preparations for the Fall Technical Conference have gotten underway with the announcement by Program Chairman **Dr. Frank P. Brackett, Jr.**, of his Associate Program Chairman and Topic Chairmen. Please note that while the instructions on Author Forms indicate that all forms and queries will be sent first to Society Headquarters, special queries and advice may well be sent directly to Dr. Brackett:

Dr. Frank P. Brackett, Jr.
Technical Program Chairman
 % Association of Motion
 Picture and Television
 Producers, Inc.
 8480 Beverly Blvd.
 Hollywood, CA 90048
 (213) 653-2200

Home: 11044 Kling St.
 No. Hollywood, CA 91602
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Frank P. Brackett, Jr.
Program Chairman



Small-Format Films:
 John H. Donlon
 Management Trainee
 Technicolor Inc.
 6311 Romaine
 Hollywood, CA 90038
 (213) 462-6111

*Television Systems and
 Editing:*
 Melvin G. Sawelson
 Vice-President
 Consolidated Film Industries
 959 Seward St.
 Hollywood, CA 90038
 (213) 462-3161

Following is a list of the new appointments:

*Motion-Picture Studio
 Practices, Lighting,
 Exposure, etc.*
 Winton C. Hoch
 Cinematographer
 1491 Stone Canyon Rd.
 West Los Angeles, CA 90024
 (213) 270-3465

Julian D. Hopkinson
 Agfa-Gevaert, Inc.
 1025 Grand Central Ave.
 Glendale, CA 91201
 (213) 245-8886

*Sound Recording and
 Reproduction:*
 Petro Vlahos
 % Association of Motion
 Picture and Television
 Producers, Inc.
 8480 Beverly Blvd.
 Hollywood, CA 90048
 (213) 653-2200

Laboratory Practices:
 Fred J. Scobey
 Vice-President, Engineering
 DeLuxe General, Inc.
 1546 N. Argyle Ave.
 Hollywood, CA 90028
 (213) 462-6171

*Photosensitive Materials for
 Motion Picture and TV
 Practices:*

Theatre Presentation Practices:
 Paul H. Preo
 Senior Development Engineer
 Eastman Kodak Co.
 Kodak Park, Bldg. 35
 Rochester, NY 14650
 (716) 458-1000, ext. 75663

Two-Day Symposium: Communications Satellites and CATV

This two-day Symposium under the responsibilities of SMPTE Vice-President for Television Affairs **K. Blair Benson** and **R. E. Putman**, SMPTE Editorial Vice-President will be organized under Dr. Brackett by **Frank P. Clark** (Pete Clark), % Association of Motion Picture and Television Producers, Inc., 8480 Beverly Blvd., Hollywood, CA 90048.

Harry Teitelbaum, SMPTE Conference Vice-President, will announce in the next issue of the *Journal* the arrangements for the Equipment Exhibit. Also, formal arrangements for the housing and staging of the Conference will be announced later by Arrangements Chairman **Anthony D. Bruno**, % Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90028.