

Minutes of the Society's Annual Meeting of Voting Members

Held at the New York Hilton Hotel, New York City, May 1, 1972

Reference: *Announcement, page 206, March 1972*
Journal of the SMPTE

The meeting was called to order by the President, as Chairman, at the conclusion of the Get-Together Luncheon. Since the Executive Director held 1031 signed proxies, a quorum was declared to be present in person and by proxy.

The Chairman read the proposed amendment to the Bylaws. Following the reading, a motion to adopt was made and seconded. A vote was taken of those present who had not submitted signed proxies and the motion was passed.

The text of the amendment and total votes (floor votes plus proxies) by which it was adopted follow:

Bylaws, Article V, Sec. 2, Subsec. C. Fellow Membership Committee

Amend to read: "The membership of this Committee shall consist of all members of the Board of Governors, the

Chairmen of Engineering Committees and the Chairmen of Sections of the Society. The Past President shall serve as Chairman of the Committee; or, if unavailable, the President shall appoint a Chairman from among the members of the Committee. The Committee may recommend persons to the Board of Governors for election to membership in the Fellow grade."

For: 1037 Against: 20

There being no other business, the Chairman called for a motion for adjournment. A motion was made, seconded and passed and the Chairman declared the meeting adjourned at 2:30 p.m.

Respectfully submitted,

DENIS A. COURTNEY
Executive Director

Erratum:

Proceedings of the Symposium on Video Cartridge, Cassette and Disc Player Systems

Erratum or oversight or whatever — this volume was published in April as a result of very great attention on the part of the Chairman for the Symposium, Stanley F. Quinn; but the assembling of the final pages was the responsibility of staff at Society Headquarters. An unfortunate omission in the assembling of final copy was the list of Chairmen and Associates who

served with Stanley F. Quinn to put on the Symposium at Montreal. They were

Walter F. Bantin, Deputy Chairman
Gerald G. Graham, Chairman, Perspective Session
Alex R. MacGregor, Chairman, Utilization Session
Lloyd C. Harrop, Chairman, Technical Session I
Eugène Prévost, Chairman, Technical Session II
Symposium Arrangements: Sandy Day, Paul Martell, Bruce M. Read, Jean L. Vandette

An announcement of the contents and description of the *Proceedings* appeared on page 262 of the March 1972 *Journal*.

A leaflet containing this information also is available from Society Headquarters.

112th Technical Conference and Equipment Exhibit

Oct. 22-27 Century Plaza Hotel, Los Angeles



Anthony D. Bruno
Arrangements Chairman

Arrangements Committee

A group of "old pros" will be handling the arrangements for SMPTE's 112th Conference set for the Century Plaza Hotel in Los Angeles Oct. 22-27.

SMPTE Conference Vice-President Harry Teitelbaum had appointed Hollywood Section Chairman Tony Bruno, Eastman Kodak Co., Local Arrangements Chairman. Bruno, in turn, appointed an experienced group of men who were responsible for successfully running previous SMPTE Conferences in Los Angeles.

As an example of the kind of experience working on the 112th, Bruno was Arrangements Chairman for the last Los Angeles Conference (109th). Warren Strang, who was recently appointed Exhibit Chairman, held that post for the past five Los Angeles Conferences, going back to the 97th Conference in 1965. Among the several other committeemen who have contributed their time and energy to SMPTE Conferences three or more times are C. Carroll Adams III, Don Kloepfel, Jack Hall, Dick Sullivan, Phil Singer, and Harry Lehman.

Actually, Bruno said, it was really our intention to bring in some new people who haven't been on a conference committee before. And this we also accomplished. But for the most part, Bruno said, we've got a bunch of seasoned conference experts running this show.

The list of chairmen follows:

Local Arrangements

Chairman

Anthony D. Bruno
c/o Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, CA 90038

Assistants

Donald W. Henderson
c/o Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, CA 90038

Fred Detmers
c/o Technicolor, Inc.
1033 N. Cahuenga Blvd., Hollywood, CA 90038

Hotel & Motel Arrangements

Edward S. Burns
c/o Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, CA 90038

Hotel Reservations

John R. Sullivan
c/o Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, CA 90038

Public Address and Recording

C. Carroll Adams III
1461 N. Michigan Ave., Pasadena, CA 91104

Opening Films (Short Subjects)

Philip B. Singer
c/o Agfa-Gevaert
1025 Grand Central Ave., Glendale, CA 91201

Registration

Eugene M. Murphy
c/o Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, CA 90038

Equipment Exhibit

Warren Strang
c/o Hollywood Film Co.
956 N. Seward St., Hollywood, CA 90038

Banquet

Vern Frith
c/o Hollywood Valley Film Lab
2704 W. Olive Ave., Burbank, CA 91505

Dinny Clark (Assistant)
c/o Hollywood Valley Film Lab.
2704 W. Olive Ave., Burbank, CA 91505

Luncheon

Jack P. Hall
c/o Producers Service Co.
1200 Grand Central Ave., Glendale, CA 91201

Projection

Don Kloepfel
c/o DeLuxe General Inc.
1546 N. Argyle Ave., Hollywood, CA 90028

Publicity

Harry Lehman
6325 Santa Monica Blvd., Hollywood, CA 90038

Hospitality and Foreign Delegations

Carleton C. Wright
c/o Agfa Gevaert
1025 Grand Central Avenue., Glendale, CA 91201

Kenneth D. Erhardt
c/o NBC
3200 W. Olive Ave., Burbank, CA 91505

Ladies Program

Mrs. Anthony Bruno
4543 Ellenita, Tarzana, CA 91356

Mrs. Kenneth Mason
11490 Bellagio Rd., Los Angeles, CA 90049

Membership

Edward Whiting, Jr.
c/o 3M Co.
3407 W. Sixth St., Los Angeles, CA 90005

Marvin Jacobs
3954 Glenfeliz Blvd., Los Angeles, CA 90039

Transportation

Scott Robertson
c/o Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, CA 90038

Auditor

Mardi Rustam
c/o American Film Industries
1138 N. La Brea, Hollywood, CA 90038

Assistant Auditor

Russell F. Dubes
22234 Victory Blvd., Apt. G-312, Woodland Hills, CA 91364

Call for Papers

Program Chairman Frank P. Brackett, Jr., and the Topic Chairmen, have been meeting regularly to plan and organize the Conference Program. As of this writing, plans call for sessions on Laboratory Practices, Motion-Picture Lighting and Exposure, Television Systems and Editing, Sound Recording and Reproduction, Photosensitive Materials for Motion-Picture and Television Practices with a panel discussion, Theater Presentation Practices, and Small Format Films. On Thursday and Friday of Conference week, there will be a symposium on Communications Satellites and CATV. Frank P. Clark is Symposium Chairman.

Prospective authors wishing to present papers in the above, or related, topics should make their intentions known to SMPTE by immediately submitting author forms, author information sheets and a 500-750-word synopsis of the paper, giving the paper's objective and outline of subject. Forms and necessary information are available from SMPTE Headquarters (Att: 112th Conference), or directly from Dr. Frank P. Brackett, Jr., c/o Association of Motion Picture and Television Producers, Inc., 8480 Beverly Blvd., Hollywood, CA 90048.

Names and address of the topic chairman were published in the June *Journal*.

Equipment Exhibit

A 92-booth Equipment Exhibit will be a major attraction at the Conference. It will run from Monday evening through Thursday evening Conference week. According to Warren Strang, Exhibit Chairman, demand for exhibit space has been very great and a sellout is anticipated.

The opening of the Exhibit will take place at 5:00 p.m. Monday, Oct. 23 with a ribbon-cutting ceremony and an open house sponsored by the exhibitors. Conference registrants and holders of exhibit passes will be invited.

For information and the necessary forms, prospective exhibitors should write to Exhibit Chairman Warren Strang, c/o Hollywood Film Co., 956 N. Seward St., Hollywood, CA 90038.