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employment  
service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Available

**Photo-optical Engineer.** Familiar with TV and classroom projection equipment, still and motion-picture cameras, slide projectors, viewgraph and opaque projectors, still and motion-picture processing equipment, test and measuring equipment, front and rear screen projection systems, lighting for photography and TV, for permanent government job at the Television-Audio Support Agency, Sacramento Army Depot, Sacramento, CA 95813. Contact Walter J. Wolfe, Chief, Engineering Division, (916)-388-2256.

**Engineer, Designer and Project Leader.** Leading Northern New Jersey manufacturer of photographic and audio-visual equipment seeks a designer with experience in film transport mechanisms. Successful candidate should have an M.E. degree and several years experience in motion-picture equipment design. Take project from its inception, through design and development, into production. Strong initiative and drive. Production experience desirable. Modern new suburban location. Excellent benefit program. Send resume, salary history, and requirements to: George Howitt, Charles Besler Co., 8 Fernwood Rd., Florham Park, NJ 07932.

**Store Work.** Professional cine equipment dealer needs man with camera and/or electronic experience for store work. Good future. Send resume. Photomart/Orlando, 6327 S. Orange Ave., Orlando, FL 32809.

**Film Teacher.** The William Paterson College of New Jersey has a teaching position in the Spring '73 semester for a specialist in film with particular background in directing and editing. Academic rank: Assistant professor. Ph.D. preferred, but strong experience in film production can count

as equivalency. An Equal Opportunities employer. Write to Dr. Theodore C. Miller, Associate Dean—Humanities and Communication, William Paterson College, Wayne, NJ 07470.

**Design Engineer.** TV Broadcast Design Engineer, BSEE or equivalent. Five years experience. All phases network broadcasting. Digital design also required. Send resume to: Public Broadcasting Service, 485 L'Enfant Plaza, West, S.W., Washington, DC 20024, Att: Mr. R. D. McCormick.

**Optical and Special Effects Photographer.** This is an unusual opportunity for a professional to supervise an Optical Dept. in one of the country's best and most progressive full service labs. If you are looking for a challenging career where you can use your experience and creativity, we have the equipment to provide it. Please write Scott King at WRS Motion Picture Labs, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

**Technical Consultants.** Completely familiar with modern motion-picture laboratory requirements and capable of laying out and setting up complete installations and staff available for Southeast Asia, Africa and Australia as well as the rest of the world. Please furnish your requirements by writing to P.O. Box 38536, Hollywood, CA 90038.

**Chief Engineer.** Israel Broadcasting Authority has an opening for the post of Chief Engineer, Television Studios, in Jerusalem. Applicants should have 15-20 years experience in television engineering and be thoroughly familiar with electronic and operational aspects of cameras, videotape recorders, telecine, master control and O.B. equipment. A proven ability to supervise engineering and operational staff is essential. Write giving full details of training, qualifications and professional experience to: Aubrey Harris, Israel Broadcasting Authority, Engineering Dept., P.O. Box 1082, Jerusalem, Israel.

**TV Equipment Maintenance.** Israel Broadcasting Authority has an opening for the post of Head of Television Equipment Maintenance at the I.B.A. studios in Jerusalem. Duties will include supervision of staff and establishing programs for preventative and routine maintenance of cameras, videotape recorders, telecine, O.B., master control, switching and associated equipment. Applicants should have 10-15 years experience of television studio equipment maintenance and have extensive knowledge of all aspects of this work. Write giving full details of training, qualifications and professional experience to: Aubrey Harris, Israel Broadcasting Authority, Engineering Dept., P.O. Box 1082, Jerusalem, Israel.

## Positions Wanted

**Writer-Director.** Documentary, institutional and promotional films, seeks employment in Chicago and Mid-West areas. Has received national and international recognition. Will also consider free-lance assignments. Resume supplied on request. Write John C. Miller, 200 East Highway 134, Ingleside, IL 60041.

**Photographic Systems Engineer.** Desires position in the Albany, N.Y. area. Experienced in all phases of film processing and printing operations including aerial, motion-picture, and still. Six years as manager of photographic quality assurance departments of several east coast labs. Graduate, Rochester Institute of Technology, Photo Science Degree. Looking for challenging position in systems engineering, technical service, or education. Write to: B. T. S., 502 Lincoln Ave., Ridgefield, NJ 07657.

**Recording Engineer/Producer.** With TV and 24-track recording studio experience as recording and maintenance engineer seeks a position. Per diem, OK. I have produced films and some hit records, and I have Crown professional (15 ips)

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**Have Arri.** Will operate or cooperate; schooled in film production at Lehman College and N.Y.U. Have worked in low budget features as location scout, talent scout, production manager, and camera operator. Also do rigging of cars. Have sample reel upon request and would like creative, challenging work. I own ARRI 16 S and other necessary equipment. Remuneration negotiable. Saul Kaminsky, 592 Forest Ave., Rye, NY 10580. Tel. 914 967-1775

**Producer/Director.** Over 20 years experience in nearly all types of films (both 16mm and 35mm), world-wide. Supervised all phases of production from script to screen. MA degree (Cinema). Seek work in production/direction, permanent or temporary. Will travel. Resume on request. T. G. Fields, P.O. Box 7074, Tampa, FL 33603.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

**Exchange:** USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

**Available:** SMPTE Journals from November 1944 to present. The following are missing: December 1944, November 1945, May 1948, February 1950, July 1950, March 1951, June 1951, January 1952, August 1952, February 1953, December 1954, January 1955, November 1961. Complete Indexes. Best offer. Joseph Dephoure, 11 Helene Rd., Waban, MA 02168 Tel. (617)969-7770.

**Available.** Nearly complete set, from 1949-1969. Missing are Jan. '56, June, July, Aug., Sept., and Dec. '55, July, Aug., Sept. '54. John B. James, 1908 Muriel N.E., Albuquerque, NM 87112.

**Available:** Journals 1957-present with indexes. Only a few missing. Paul J. Allen, 1245 Meadow Crest Rd., La Grange Park, Ill.

For sale, collection of Journals from May 1937 to date, 410 issues, plus all Indexes and Directories. Missing: May 1943, Oct. 1949, Nov. & Dec. 1951, Jan. 1952, Nov. 1965, and June 1967 (7 in all). Excellent condition. No reasonable offer refused. E. C. Lix, 1130 1/2 Gordon St., Hollywood, CA 90038, Phone HO5-5351.

**Available.** 1964 to Oct. Oct. 1969. All plus indexes for \$70.00. Hans Pensel, 1033 Carmelina Ave., Los Angeles, CA 90049.

**Available:** Complete Set of Journals and Indexes 1948 Through 1970. Submit reasonable offer to: Michael Sloun, 134 West 93rd St., New York, NY 10025.

**Available:** All in new condition, complete from Apr. 1935 thru 1970, except February 1969 and March 1969. Includes all indexes and supplements. \$300.00 F. L. Eich, 17164 Prado Pl., San Diego, CA 92128.

**Available:** March, April, May, Aug., Sept., Oct. & Dec., 1956 and May, June, July, Oct., 1957. Good cond. \$5.00. Leon Kasparian, 221 W. Olive, Fresno, CA 93728.

**Available.** Complete set from Oct., 1950 through Dec., 1972. Kenneth L. Morton, 208 Frederick Dr., Pittsburgh, PA 15241.

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