

**CLASSIFIED ADVERTISING**

First 3 lines \$10.00

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Complete studio optical and magnetic transfer facilities for sale. From our North Miami branch. Includes RCA PR 31 optical 35mm recorder; Maurer 16mm optical recorder; Westrex 16 & 35mm dubbers; Westrex 16 & 35mm recorders; Nagra III and resolver; transfer console with all compressors, filters, equalizers, etc. Warren Sound Studios, 35 NE. 62nd St., Miami, Fla, 33138. (305) 754-9539.



**employment service**

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Available**

**Designer/Engineer.** To work with rapidly expanding Virginia instrumentation camera manufacturer in medical, aerospace, microfilm and surveillance fields. A knowledge of optics and electronics is required. Large film format, pulse and cine background would be desirable. A general knowledge of instrumentation equipment and data reduction techniques helpful. Send resume to: Arthur Dorman, Instrumentation Camera Corp., 97-45 Queens Blvd., Rego Park, NY 11374, (212)275-3400.

**Video Engineers and Technicians.** Fully experienced in maintaining color cameras, 2-in, 1-in. & 3/4-in VTRs using latest Tektronix test equipment. Excellent salaries for right men. Send resumes to: Phil Dewald, F&B/Ceco of Calif., Inc., 7051 Santa Monica Blvd., Hollywood, CA 90038, or Walter Druker, F&B/Ceco Inc., 315 W. 43rd St., New York, NY 10036.

**Engineers.** RCA seeks engineers for applied research in the developmental program for "SelectaVision"... a new dimension in home entertainment. **Video Engineer:** design and modify video signal processing devices using solid state technology. BS/MSEE with electronics or communications option, plus experience in design and operation of color video signal handling methods. Knowledge NTSC-SMPTE video standards a must. **Electronic Equipment Maintenance Engineer:** Heavy emphasis on video display units. BSEE plus in-depth experience in test and repair of complex electronic equipment. Resumes to: R. J. LaEace, RCA Corp., 6550 E. 30th St., Indianapolis, IN 46219. An equal opportunity employer M/F.

**Mechanical/Electronics Repair Specialist.** This is an excellent opportunity for an individual in a career in one of the country's best and most progressive full service labs. If you have extensive experience in Maintenance of Lab Equipment, please write Scott King at WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

**Physicist Calibration Expert in Photometry/Radiometry.** Permanent position for engineering or sales-oriented physicist in growing, established company. Must have experience in photometry/radiometry and be able to set up and maintain radiometric calibration laboratory. Other responsibilities include providing applications assistance to engineering and/or sales department, and supervising quality assurance functions in photometry and radiometry. Send complete resume, including salary history, to: Photo Research, Div. of Kollmorgen Corp., 3000 N. Hollywood Way, Burbank, CA 91505.

**Photo Equipment Technician.** Arriflex Co. of America, importer of Arriflex professional motion-picture equipment, is seeking experienced technicians to service same. Offices in New York and California. Positions available at both locations. Excellent starting salary, fringe benefits, growth potential. In New York call (212) 932-4040. In Calif. (Burbank) call (213) 843-1883.

**Positions Wanted**

**Film Production or Promotion.** Assistant Professor of Speech and Drama, experience in theater production facilities and phases of both theater and film studies and teaching, desires opportunity in a production organization, including writing and public relations. Robert L. Richey, 847 N. Main St., Lindsborg, KS 67456, (913)227-2127.

**TV-Technician/Film-Technician/Artist.** BA from Southern Methodist University in radio, TV and film. Diploma from American Schools of Cinema in lighting, cinematography, editing and sound. 5 years experience in radio, TV film, art and animation. Worked in movies, national TV shows and TV commercials out of Dallas. Pioneered one of the first religious TV stations and one of the first religious TV networks in the world, as artist, ad artist and TV technician. Member SMPTE and International Christian Broadcasters. Artist for Dallas offset printing companies and film studios, in the field of titles, animation and slides. Will travel anywhere. P. D. Closser, 3875 Dunhaven Rd., Dallas, TX 75220. (214) 352-2090.

**A/V Production.** 20 years experience in motion-picture and television production. Especially interested in an in-house photographic or A.V. department. Full resume on request. R. B. Rieske, 3266 Seneca St., Bldg. 4, Apt. 9, W. Seneca, NY 14224, Phone: (716) 675-5355.

**Management-technician.** Experienced professionally in sound reinforcement, recording, theatrical lighting and motion-picture equipment. Eight years experience in facility management, design, direction, and service. Broad experience in dealing with the public. Interested in relocating and travel. Resume available and detailed information on request from John Bondi, 110 Jefferson St., Bakersfield, CA 93305, (805) 324-3884.

**Film Production.** Young man earnestly desires work in film production. Audio and television experience. Familiar with equipment. Engineering grad. Will start at bottom. Steven Mintz, 119 Bank St., New York, NY 10014. (212) 691-8754.

**Journals Available/Wanted**

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

*Exchange:* USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

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