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Director of Engineering for both Advertel Productions Ltd., Toronto, and Advertel New York. Earlier he had been a member of the engineering staff of Tyne Tees Television Ltd., Newcastle Upon Tyne, England.

Peter Keane has been appointed National Accounts Market Specialist for the Norelco VCR (video cassette recorder) for Philips Broadcast Equipment Corp., One Philips Parkway, Montvale, NJ 07645. He was formerly Eastern Regional Zone Manager of Industrial Sales for Cartridge Television Inc. Earlier he had served in sales and technical capacities with Columbia Pictures and its Screen Gems subsidiary.

David Simpson has joined the Customer Service Dept. of Movielab, Inc., 619 W. 54 St., New York, NY 10019, it was announced by Peter Cardasis, Vice-President of Sales Administration for Movielab. In his new post Mr. Simpson will be in charge of Kodachrome processing.

Donn Willroth has been appointed Manager of Manufacturing for Pako Corp., 6300 Olson Memorial Hwy., Minneapolis, MN 55440. He has been with the firm since 1960. In his new post he will have the responsibility of planning and directing all manufacturing and assembly operations. Pako Corp. manufactures processing systems for the photographic, graphic arts, motion-picture and medical and industrial x-ray industries.

Glen R. Bridges has been appointed Manager of Instrumentation Marketing Corp.'s new office at 1910 Wellington Dr., Grand Prairie, TX 75050. Headquarters of the firm, which distributes photooptical instrumentation equipment, are located at 820 S. Mariposa St., Burbank, CA 91506. Mr. Bridges was formerly with General Motors Corp. where he was Supervisor of the Photographic Group at the Safety Research and Development Laboratory.



SAN FRANCISCO, 22 May — The meeting was held at the Mt. Sutro transmitting site in San Francisco with an attendance of 80 members and guests. Henry N. Jacobs, of Sutro Tower Inc., explained the new Mt. Sutro transmitter and then conducted the group on a guided tour of the new Mt. Sutro Tower facility, assisted by representatives from some of the stations using the facility. Members of the group were guided through a maze of highly specialized broadcast equipment. All local TV stations use different approaches and equipment for transmitting signals. Explanations of how and why this all works were adequately presented. The meeting was preceded by a dinner held at the West Portal Chuck Wagon. — J. A. Semmler (Chairman), Eastman Kodak Co., 3250 Van Ness Ave., San Francisco, CA 94119.

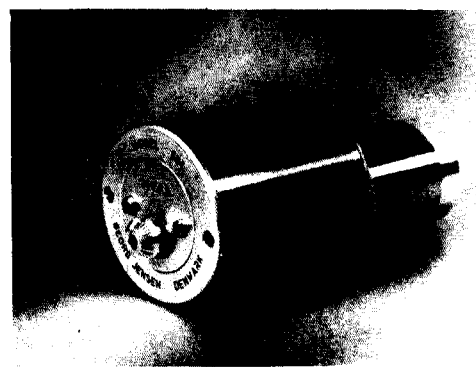
DALLAS-FORT WORTH, 7 June — The meeting was held in Studio A at KDTV Channel 39 in Dallas with an attendance of 57 members and guests. George Swetlund, Product Manager for Broadcast Products for Electronic Engineering Co. of California, spoke on "Electronic Indexing and Editing of Magnetic Tapes." He discussed the SMPTE Time Code and how it is used to aid in the process of electronic editing, including indexing, searching, synchronizing and editing. The various methods of both "on line" and "off line" previewing and editing were explained. A "building block" concept was explained. The owner of the editing equipment can begin with the modules actually needed at the time, but building block construction provides capability of expansion as required. Following a question-and-answer session, coffee was served. Members and guests were then taken on an informal tour

of Channel 39 facilities. The tour included a demonstration of the Telemet Zero Delay Chroma-Key Encoder. The device makes it possible to use any encoded color source, such as a VTR, as the keying signal. — William R. Schock (Secretary-Treasurer), KDTV Doubleday Broadcasting Co., Dallas, TX 75240.

CHICAGO, 12 June — The meeting was held at the Sound Studios with an attendance of 50 members and guests. On the program were Dan Tynus, Vice-President of Sound Studios; Ron Allen of Norelco, and Rudy Wright of Rudy Wright and Associates. This was the last program for the Spring Session of the Chicago Section. The weather was delightful and the meeting was preceded by a dinner at the Little Corporal Restaurant. Following a guided tour of the Sound Studios facility, which includes a variety of recording studios, mixing studios and dubbing facilities, Ron Allen, Midwest Representative of Norelco, gave a demonstration of the PIP audio-visual system and discussed its application to business and industry. Dan Tynus outlined the operations of preparing synchronized sound for the PIP system and demonstrated the special equipment. Rudy Wright, an audio-visual consultant, explained the many production techniques which could be utilized in producing PIP film cassettes and demonstrated a number of them. The meeting closed with a lively question-and-answer session. — Byron L. Friend (Secretary-Treasurer), Telecine Film Studios, Inc., 100 S. Northwest Hwy., Park Ridge, IL 60068.

SAN FRANCISCO, 18 June — The meeting was held at the Eastman Kodak Marketing and Education Center with an at-

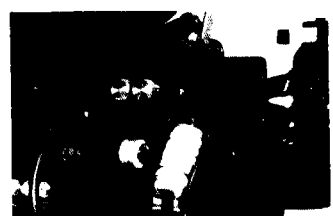
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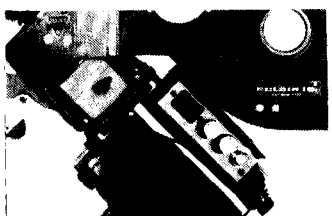
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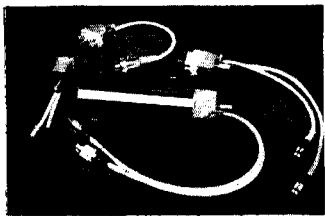
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tendance of 30 members and guests. The speakers were F. X. Miller and J. A. Semmelmayr, both of Eastman Kodak Co. Mr. Miller spoke on "Kodak's New Supermatic Film Videoplayer VP-1" and Mr. Semmelmayr's paper was on "Super 8: A Universal Input to Videocassette and Television Systems." The pros and cons of various methods of obtaining video displays were discussed followed by a demonstration of the Supermatic Videoplayer VP-1. — J. A. Semmelmayr (Chairman), Eastman Kodak Co., 3250 Van Ness Ave., San Francisco, CA 94119.

HOLLYWOOD, 19 June — The meeting was held in the Walt Disney Studio Theatre with an attendance of 175 members

and guests. The meeting opened with a film produced by the University of Southern California's Dept. of Cinema. The speakers were Maj. Thomas S. Martin, Chief, Operations Branch of the American Forces Television Service, and Robert J. Leonard, Chief Engineer of Ryder Sound Services. Maj. Martin, whose presentation was called "Going Solid State With Optical Sound Recording," described the up-to-date technology used in the AFTS in putting sound on film using solid-state equipment.

Mr. Leonard spoke on "Time Coding Systems for the Motion Picture Industry."

The meeting was preceded by a dinner held at Genio's Restaurant. — Robert Gustafson (Secretary-Treasurer), Consolidated

Film Industries Inc., 959 Seward St., Hollywood, CA 90038.

DETROIT, 21 June — The meeting was held at WXYZ-TV in Southfield, Mich., with an attendance of 57 members and guests. Colin Parkhill, a field engineering specialist for RCA Corp., gave a slide presentation of the RCA TCR-100 Cartridge Tape Machine. The machine was also shown in actual operation. — Leonard W. Eden (Secretary-Treasurer), WWJ-TV, Detroit, Mich.

OHIO, 28 June — The meeting was held at Pioneer/Cleveland with an attendance of 20 members and guests. The speakers were Duane E. Werth, Sales Supervisor of International Liquid Xtal Co., and Curtis Marling, Sales Manager of Pioneer/Cleveland. Mr. Werth spoke on "A History of Liquid Crystals." The first part of the talk covered the history of various types of liquid crystals and their differences. The second part was an in-depth presentation of the field effect liquid crystal ac displays as manufactured by Ilixco. Many important features of the displays were brought out, such as excellent contrast in ambient light, low-voltage operation and extremely low power consumption. Present usage includes devices ranging from tiny readout crystals for wrist watches to control panel displays for home appliances. Several display models were exhibited.

Mr. Marling gave a brief description of Pioneer/Cleveland, which has, he reported, the largest inventory of industrial parts and components between New York and Chicago. The meeting concluded with a tour of Pioneer/Cleveland. — Matthew M. Bracic (Secretary-Treasurer), WKYC-TV NBC, 1403 E. 6 St., Cleveland, OH 44114.

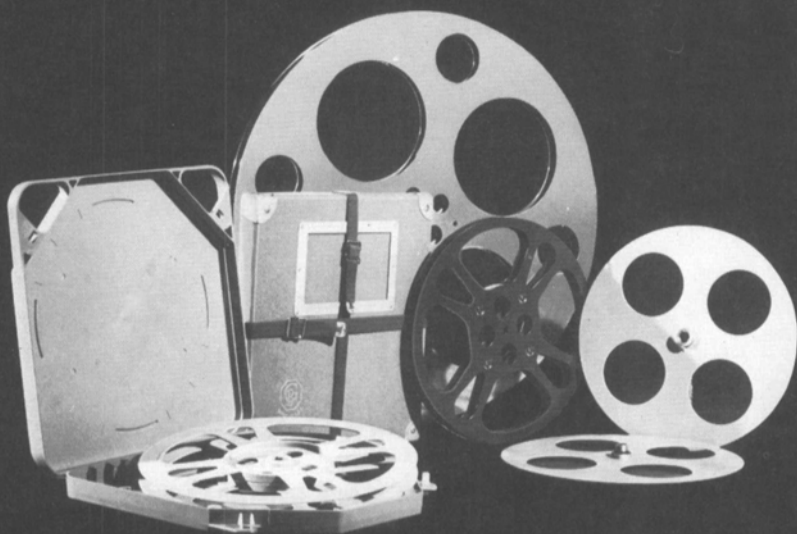
ATLANTA, 18 July — The meeting was held at the Eastman Kodak Marketing Center in Atlanta with an attendance of 14 members and guests. The speaker was Geoffrey Burrows of Eastman Kodak Co. whose subject was "Kodak VP-1 Film Video Player." — Hugo A. Bondy (Secretary-Treasurer), WAGA-TV, P.O. Box 4207, Atlanta, GA 30302.

DALLAS-FORT WORTH, 6 Sept. — The meeting was held in Studio B of WFAA-TV with an attendance of 56 members and guests. The meeting opened with a showing of *Special Effects*, a funny, informative look at motion-picture special effects. The film, distributed by Pyramid Films, is narrated by Jonathan Winters. The main program consisted of a preview of work being done on *The Film/Tape Experience*, a presentation that officially premiered at the WFAA Productions Seminar at the Atlanta International Film Festival on 14 September. The meeting closed with a lively question-and-answer session centering around the techniques used in making and editing *The Film/Tape Experience* — William R. Schock (Secretary-Treasurer), KDTV Doubleday Broadcasting Co., Dallas, TX 75240.

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