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Positions Wanted

TV-Technician/Film-Technician/Artist. BA from Southern Methodist University in radio, TV and film. Diploma from American Schools of Cinema in lighting, cinematography, editing and sound. 5 years experience in radio, TV film, art and animation. Worked in movies, national TV shows and TV commercials out of Dallas. Pioneered one of the first religious TV stations and one of the first religious TV networks in the world, as artist, ad artist and TV technician. Member SMPTE and International Christian Broadcasters. Artist for Dallas offset printing companies and film studios, in the field of titles, animation and slides. Will travel anywhere. P. D. Closser, 3875 Dunhaven Rd., Dallas, TX 75220. (214) 352-2090.

A/V Production. 20 years experience in motion-picture and television production. Especially interested in an in-house photographic or A.V. department. Full resume on request. R. B. Rieske, 3266 Seneca St., Bldg. 4, Apt. 9, W. Seneca, NY 14224, Phone: (716) 675-5355.

Management-technician. Experienced professionally in sound reinforcement, recording, theatrical lighting and motion-picture equipment. Eight years experience in facility management, design, direction, and service. Broad experience in dealing with the public. Interested in relocating and travel. Resume available and detailed information on request from John Bondi, 110 Jefferson St., Bakersfield, CA 93305, (805) 324-3884.

Film Production. Young man earnestly desires work in film production. Audio and television experience. Familiar with equipment. Engineering grad. Will start at bottom. Steven Mintz, 119 Bank St., New York, NY 10014. (212) 691-8754.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Wanted: All Transactions, Journals 1930-1950; 1955 and later. Contact Robert Renner, 143-40 41st Ave., Flushing, NY 11355.

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Available. 1964 to Oct. Oct. 1969. All plus indexes for \$70.00. Hans Pensel, 1033 Carmelina Ave., Los Angeles, CA 90049.

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Available: March, April, May, Aug., Sept., Oct. & Dec., 1956 and May, June, July, Oct., 1957. Good cond. \$5.00. Leon Kasparian, 221 W. Olive, Fresno, CA 93728.

Available. Complete set from Oct., 1950 through Dec., 1972. Kenneth L. Morton, 208 Frederick Dr., Pittsburgh, PA 35241.

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(Act of August 12, 1970: Section 3685, Title 39, United States Code)

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Editor: Victor H. Allen, c/o SMPTE, 862 Scarsdale Ave., Scarsdale, NY 10583
Managing Editor: None
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A. Total no. copies printed (net press run)	11,190*	12,092†
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1. Sales through dealers and carriers, street vendors and countersales	None	None
2. Mail subscriptions	9,067*	9,349†
C. Total paid circulation	9,067*	9,349†
D. Free distribution by mail, carrier or other means		
1. Samples, complimentary, and other free copies	503*	443†
2. Copies distributed to news agents, but not sold	None	None
E. Total distribution (Sum of C and D)	9,570*	9,792†
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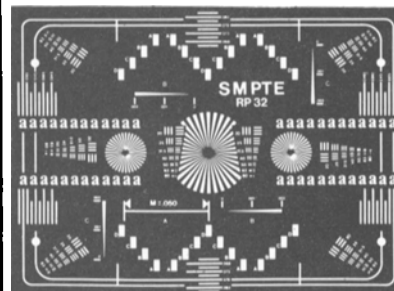
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Victor H. Allen, Editor

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