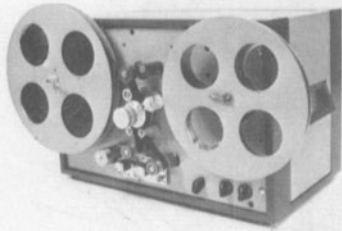


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stays still, nothing
is permanent,
--but change."*

(Greek philosopher
Heraclitus-500 B.C.)

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VIDEO/FILM NEWS

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Eastman Kodak Co. has announced four appointments in the Motion-Picture and Audio-Visual Markets Div. of the U.S. and Canadian Photographic Div.: Arthur T. Brown has been appointed Manager, Advertising Programs; Thomas J. Hargrave, Jr., has been appointed Coordinator, Exhibits and Meetings; Otis E. Finley, Jr., has been appointed Manager, Promotion Programs; and James E. Reedy has been appointed Manager, Publications Programs.

Pat Singh has been appointed Director, Foreign Sales for Alan Gordon Enterprises

Inc., 5362 North Cahuenga Blvd., North Hollywood, CA 91601. He has been with the firm for about a year and has an extensive background in sales and equipment fields.

A. Devon Giacalone has been appointed Sales Representative for the Electronic Components Group of GTE Sylvania Inc., at Danvers, Mass. In her new post she will be responsible for sales of Sylvania TV picture tubes, receiving tubes, ECG replacement semiconductors and special products to distributors in several New England states.

Obituaries

Karl-Erik Gondesén

Dipl.-Ing. Karl-Erik Gondesén died at Munich on 20 September.

Mr. Gondesén, long a member of the Society and contributor to the Society's annual Progress Report, was widely known internationally for his work for standardization. A description of his many activities and contributions appeared in a Biographical Note in the September 1973 *Journal*, p. 800.

In mid-1973 the Society's Board of Governors chose Mr. Gondesén along with others to be a Fellow of the Society, with the presentation to be made at the 114th Conference. The Society was honored to have his widow, Magda Gondesén, accept the award during the ceremony on 15 October at the Conference in New York. The wording of the award is published with the Conference Report also in this issue of the *Journal*.

John Colburn

John Colburn, President of John Colburn Associates, died 11 September 1973, at the age of 64, in his home in Sturgeon Bay, Wis.

Mr. Colburn was educated at the University of Wisconsin where he completed a premedical course in 1932; however, instead of completing his medical training he joined his elder brother, Geo. W. Colburn (who died 12 January 1973), in developing new methods of printing and processing techniques for 16mm film and in devising new applications of 16mm film to industry and education.

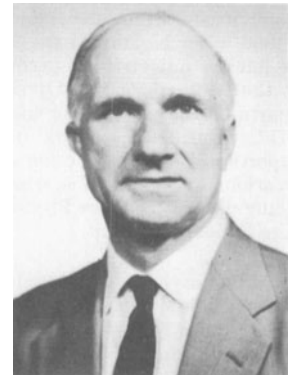
In 1936 the Geo. Colburn Laboratory moved to Chicago's Merchandise Mart. The Laboratory was incorporated in 1946 and John Colburn was elected a Director and Secretary-Treasurer. Before that, according to his own description of his activities, he had "done everything from hand-setting type for titles, through printing, processing, editing, sound recording and script writing." At that time he was principally engaged as customer-contact man and office manager.

In 1953 Mr. Colburn formed Colburn Film Services, Inc., to handle the production activities of the Geo. W. Colburn Laboratory. In 1958, the production operation was dissociated from the Laboratory

and the name of the firm was changed to John Colburn Associates, Inc. John Colburn was President of the firm, which, at the time it was founded, was located in Wilmette, Ill.

This summer he moved the firm to Sturgeon Bay, Wis., where he had had a summer home for many years.

He had been a member of the Society since 1947.



Charles Vinten

Charles Vinten, of Totteridge Common, London, England, died 27 August 1973 at the age of 65.

Educated at Margate College, he served an engineering apprenticeship with the Williamson Manufacturing Co. in Willesden, manufacturers of aerial cameras and other cinematographic equipment. Following the death of his father in 1937 he became, at the age of 29, the Managing Director of W. Vinten, Ltd., in Cricklewood. He led the company successfully through the difficult war years when the firm's production facilities were entirely turned over to aerial and other special cameras for military use. After the war ended he directed the company into the (then) new television industry where it is now established as one of the most important manufacturers of television equipment.

A talented inventor, Mr. Vinten was instrumental in the development of aerial cameras of new types; in 1953 he manufactured successfully the first 70mm high-speed aerial camera. The camera, in its various forms, is now used throughout the world for military reconnaissance. He also played a considerable part in the develop-

ment of color film processing machines using the spray technique and in the development of 16mm cameras and instrumentation cameras which are still being manufactured.

His inventive genius combined with exceptional engineering ability was put mainly to the development of motion-picture and television equipments, including a television cine recorder. However, following his retirement from W. Vinten, Ltd., he devoted his talents to the development of amphibious vehicles; the second prototype was in the course of completion when ill health forced him to give up the work.

He had been a member of the Society since 1950.



Theodore P. Hover

Theodore P. Hover died 1 August 1973 at the age of 70. He was a projectionist and sound engineer, serving for many years with Warner Brothers Theatres and Allied Engineering Services. He was described by one of his contemporaries as "one of the nation's top-flight projectionists." His activities included sound service work, recording and public address work. He also built test equipment, including cathode-ray oscilloscopes. His main interest was in the field of audio engineering.

Among other activities, he lectured on scientific subjects and, for more than 20 years, he was listed in *Who's Who on the American Platform*. One of his most popular lectures was *Giving the Movies a Voice* which he delivered during the time when sound was first added to motion pictures.

He was a life member of the Allen County Historical Society and was the first lay president of the Lima Child and Family Society. For several years he conducted a projection club to assist high-school students to care for and manage school equipment. For years he ran films for hospital nuns who were bound by the rules of their order to the extent that they were unable to leave their hospital.

When the Deep Cut — the deepest point in the canal between Lake Erie and the Ohio River — was dedicated Mr. Hover (shown above) recorded the ceremony on his own sound system.

Mr. Hover joined the Society in 1936. He was active in Society affairs, taking special interest in Section activities. He was author of a number of technical papers; among those appearing in the *Journal* are: "Personal Safety Factor for Projection Practice" (June 1940); "Cooperation as the Keynote of Projection Service (March 1938); and (with F. H. Richardson) "Neon-Tube Oscilloscope for the Projection Room" (March 1937).



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