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Positions Available

Engineers. RCA seeks engineers for applied research in the developmental program for "SelectaVision"... a new dimension in home entertainment. **Video Engineer:** design and modify video signal processing devices using solid state technology. BS/MSEE with electronics or communications option, plus experience in design and operation of color video signal handling methods. Knowledge NTSC-SMPTE video standards a must. **Electronic Equipment Maintenance Engineer:** Heavy emphasis on video display units. BSEE plus in-depth experience in test and repair of complex electronic equipment. Resumes to: R. J. LaFace, RCA Corp., 6550 E. 30th St., Indianapolis, IN 46219. An equal opportunity employer M/F.

Mechanical/Electronics Repair Specialist. This is an excellent opportunity for an individual

in a career in one of the country's best and most progressive full service labs. If you have extensive experience in Maintenance of Lab Equipment, please write Scott King at WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

Physicist Calibration Expert in Photometry/Radiometry. Permanent position for engineering or sales-oriented physicist in growing, established company. Must have experience in photometry/radiometry and be able to set up and maintain radiometric calibration laboratory. Other responsibilities include providing applications assistance to engineering and/or sales department, and supervising quality assurance functions in photometry and radiometry. Send complete resume, including salary history, to: Photo Research, Div. of Kollmorgen Corp., 3000 N. Hollywood Way, Burbank, CA 91505.

Positions Wanted

TV-Technician/Film-Technician/Artist. BA from Southern Methodist University in radio, TV and film. Diploma from American Schools of Cinema in lighting, cinematography, editing and sound. 5 years experience in radio, TV film, art and animation. Worked in movies, national TV shows and TV commercials out of Dallas. Pioneered one of the first religious TV stations and

one of the first religious TV networks in the world, as artist, ad artist and TV technician. Member SMPTE and International Christian Broadcasters. Artist for Dallas offset printing companies and film studios, in the field of titles, animation and slides. Will travel anywhere. P. D. Closser, 3875 Dunhaven Rd., Dallas, TX 75220. (214) 352-2090.

A/V Production. 20 years experience in motion-picture and television production. Especially interested in an in-house photographic or A.V. department. Full resume on request. R. B. Rieske, 3266 Seneca St., Bldg. 4, Apt. 9, W. Seneca, NY 14224, Phone: (716) 675-5355.

Management-technician. Experienced professionally in sound reinforcement, recording, theatrical lighting and motion-picture equipment. Eight years experience in facility management, design, direction, and service. Broad experience in dealing with the public. Interested in relocating and travel. Resume available and detailed information on request from John Bondi, 110 Jefferson St., Bakersfield, CA 93305, (805) 324-3884.

Film Production. Young man earnestly desires work in film production. Audio and television experience. Familiar with equipment. Engineering grad. Will start at bottom. Steven Mintz, 119 Bank St., New York, NY 10014. (212) 691-8754.

MALACHITE FILMS

An expanding Film Production Company operating on a national scale in Zambia. It is owned by Nchanga Consolidated Copper Mines Limited (Zambia's major copper producer employing over 30,000 persons) and has immediate vacancies for

Director/Cameraman

£5,500 +

Film Laboratory

Technician £5,500 +

Editor £3,900 +

The Company is well equipped by any standards. Cameras include BL and standard Arriflex, Cameflex 16/35, Kodak Reflex Special and Eclair NPR: sound includes Nagra III and IV, crystal sync and radio mikes, Sennheiser rifle mike. The dubbing studio; RCA eight-channel console, Revox auxiliary recorders, rock and roll with electronic footage counter: editing; an eight plate Prevost, Moviola, tape-Rivas, hot butt weld splicers, Pic-syns: as well as a good range of lighting and accessory equipment. Facilities also include colour reversal and negative processing as well as rush printing by Eclair-Debie subtractive colour printer.

Not only are films made for the industry but a great deal of outside work is carried out for the Zambian Government and many major concerns. Applicants should have relevant experience in all phases of film making related to the specific posts. The successful applicants will be required to train Zambians. Terms and conditions are attractive, and salaries gross p.a. as above (or dependent on experience).

Employees may send up to a third of their gross salaries out of the country on a monthly basis.

Contracts, which will be for three years, include the following benefits: • Tax free cash settling-in allowance • Generous leave • Passages to and from Zambia for employee and family • Subsidised housing and medical aid scheme • Tax free education and education travel allowances for children • Free Life Assurance.

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