



employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Film Teacher. The William Paterson College of New Jersey has a teaching position in the Spring '73 semester for a specialist in film with particular background in directing and editing. Academic rank: Assistant professor. Ph.D. preferred, but strong experience in film production can count as equivalency. An Equal Opportunities employer. Write to Dr. Theodore C. Miller, Associate Dean—Humanities and Communication, William Paterson College, Wayne, NJ 07470.

Design Engineer. TV Broadcast Design Engineer, BSEE or equivalent. Five years experience. All phases network broadcasting. Digital design also required. Send resume to: Public Broadcasting Service, 485 L'Enfant Plaza, West, S.W., Washington, DC 20024, Attn: Mr. R. D. McCormick.

Optical and Special Effects Photographer. This is an unusual opportunity for a professional to supervise an Optical Dept. in one of the country's best and most progressive full service labs. If you are looking for a challenging career where you can use your experience and creativity, we have the equipment to provide it. Please write Scott King at WRS Motion Picture Labs, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

Technical Consultants. Completely familiar with modern motion-picture laboratory requirements and capable of laying out and setting up complete installations and staff available for Southeast Asia, Africa and Australia as well as the rest of the world. Please furnish your requirements by writing to P.O. Box 38536, Hollywood, CA 90038.

Chief Engineer. Israel Broadcasting Authority has an opening for the post of Chief Engineer, Television Studios, in Jerusalem. Applicants should have 15-20 years experience in television engineering and be thoroughly familiar with electronic and operational aspects of cameras, videotape recorders, telecine, master control and O.B. equipment. A proven ability to supervise engineering and operational staff is essential. Write giving full details of training, qualifications and professional experience to: Aubrey Harris, Israel Broadcasting Authority, Engineering Dept., P.O. Box 1082, Jerusalem, Israel.

TV Equipment Maintenance. Israel Broadcasting Authority has an opening for the post of Head of Television Equipment Maintenance at the I.B.A. studios in Jerusalem. Duties will include supervision of staff and establishing programs for preventative and routine maintenance of cameras, videotape recorders, telecine, O.B., master control, switching and associated equipment. Applicants should have 10-15 years experience of television studio equipment maintenance and have extensive knowledge of all aspects of this work. Write giving full details of training, qualifications and professional experience to: Aubrey Harris, Israel Broadcasting Authority, Engineering Dept., P.O. Box 1082, Jerusalem, Israel.

Photometric/Radiometric Standards Lab Manager. The position requires background and technical expertise in photometry, radiometry, filter-detector-matching and the ability to perform in a sense as a quality control photometrist. Would be responsible for all calibration functions and the maintenance of all standards. Should be able to communicate with the technical world on services regarding same subject and, of course, must have a working knowledge of electro-optical instrumentation in general. Reply in confidence to: Photo Research, Div. of Kollmorgen Corp., 3000 No. Hollywood Way, Burbank, CA 91505.

Film Production Supervisor. An experienced supervisor needed for processing lab devoted to microfilm production. Location is New York City. Experience should include supervision of production, familiarity with processing black and white film, process controls, operation of production machinery and inspection equipment. Send resume to C. Horn, Microform Data Systems, Inc., 830 W. Maude Ave., Mountain View, CA. 94040.

Positions Wanted

Recording Engineer/Producer. With TV and 24-track recording studio experience as recording and maintenance engineer seeks a position. Per diem, OK. I have produced films and some hit records, and I have Crown professional (15 ips) recording gear with 8 input channels. Master of Arts degree in TV/Film from Northwestern University, 1971. PLEASE call (212) 691-8754 or send for resume: R. S. Mintz, Custom Sound Productions, Ltd., 119 Bank St., New York, NY 10014.

Have Arri. Will operate or cooperate; schooled in film production at Lehman College and N.Y.U. Have worked in low budget features as location scout, talent scout, production manager, and camera operator. Also do rigging of cars. Have sample reel upon request and would like creative, challenging work. I own ARRI 16 S and other necessary equipment. Remuneration negotiable. Saul Kaminsky, 592 Forest Ave., Rye, NY 10580. Tel. 914 967-1775

Producer/Director. Over 20 years experience in nearly all types of films (both 16mm and 35mm), world-wide. Supervised all phases of production from script to screen. MA degree (Cinema). Seek work in production/direction, permanent or temporary. Will travel. Resume on request. T. G. Fields, P.O. Box 7074, Tampa, FL 33603.

Filmmaker. 7 years creative production experience in camera, editing, sound and general production work. B.S. and M.A. in cinema. Have worked on documentary, educational, scientific, government, TV commercials, religious films. Seek employment primarily as cameraman and/or editor. Prefer Western States area but will consider other locales. Roger Boller, 1774 Sierra Way, San Bernardino, CA 92405.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Journals available, Feb. 1957 to Dec. 1972. Just a couple missing. Fred M. Degenhardt, 472 Brookside Pl., Cranford, NJ 07016.

WESTERN Cine EQUIPMENT RENTAL and SALES

Arriflex
Eclair
Nagra
Miller
Lowel-Light
Colortran
Maier/Hancock
Zeiss Moviscop
Gossen
O'Connor
Mole-Richardson
Magnasync/Moviola
Hollywood Film Co.
Spectra
Guillotine
Electro-Voice
Angenieux
Eastman Kodak
Sennheiser
Ediquip

Contact us for
a rental price list
and all equipment needs!



312 SO. PEARL ST. • DENVER, COLO. 80209
(303) 744-1017