

tially solid films which may be self-supporting or may be adhered to a variety of substrates. The Flexomer formulation may be adjusted so that after polymerization by ultraviolet exposure any variation in Shore Durometer hardnesses may be obtained from the middle of scale A to the middle of scale D.

Uvimer DV-53 a 100% nonvolatile resin is priced at \$3.50 a lb or \$25 a gallon.

The Mini-Pot, a pocket-sized dc millivolt potentiometer measuring about $6 \times 2\frac{1}{2} \times 3\frac{1}{2}$ in and weighing $1\frac{1}{4}$ lb, has been announced by Delristor Ltd., 21 Windsor St.,

Uxbridge, Mddx., England. The instrument, said to be accurate to within ± 0.015 mV over the range 0-50 mV, provides a 4-digit display of mV values to two decimal places. Features include a 26-in infinite resolution helical slidewire, a solid-state null detector, a rugged null indicator and low-temperature coefficient resistors. Completely self-contained, the Mini-Pot is powered by a Mallory cell and a 9-V transistor battery. Applications include calibrating indicators, controllers, recorders and data loggers and the measurement of thermocouples and other transducers in confined spaces. The instrument is priced at about \$300 or \$325.



employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Optical and Special Effects Photographer. This is an unusual opportunity for a professional to supervise an Optical Dept. in one of the country's best and most progressive full service labs. If you are looking for a challenging career where you can use your experience and creativity, we have the equipment to provide it. Please write Scott King at WRS Motion Picture Labs, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

Technical Consultants. Completely familiar with modern motion-picture laboratory requirements and capable of laying out and setting up complete installations and staff available for Southeast Asia, Africa and Australia as well as the rest of the world. Please furnish your requirements by writing to P.O. Box 38536, Hollywood, CA 90038.

Chief Engineer. Israel Broadcasting Authority has an opening for the post of Chief Engineer, Television Studios, in Jerusalem. Applicants should have 15-20 years experience in television engineering and be thoroughly familiar with electronic and operational aspects of cameras, videotape recorders, telecine, master control and O.B. equipment. A proven ability to supervise engineering and operational staff is essential. Write giving full details of training, qualifications and professional experience to: Aubrey Harris, Israel Broadcasting Authority, Engineering Dept., P.O. Box 1082, Jerusalem, Israel.

TV Equipment Maintenance. Israel Broadcasting Authority has an opening for the post of Head of Television Equipment Maintenance at the I.B.A. studios in Jerusalem. Duties will include supervision of staff and establishing programs for preventative and routine main-

tenance of cameras, videotape recorders, telecine, O.B., master control, switching and associated equipment. Applicants should have 10-15 years experience of television studio equipment maintenance and have extensive knowledge of all aspects of this work. Write giving full details of training, qualifications and professional experience to: Aubrey Harris, Israel Broadcasting Authority, Engineering Dept., P.O. Box 1082, Jerusalem, Israel.

Photometric/Radiometric Standards Lab Manager. The position requires background and technical expertise in photometry, radiometry, filter-detector-matching and the ability to perform in a sense as a quality control photometrist. Would be responsible for all calibration functions and the maintenance of all standards. Should be able to communicate with the technical world on services regarding same subject and, of course, must have a working knowledge of electro-optical instrumentation in general. Reply in confidence to: Photo Research, Div. of Kollmorgen Corp., 3000 No. Hollywood Way, Burbank, CA 91505.

Positions Wanted

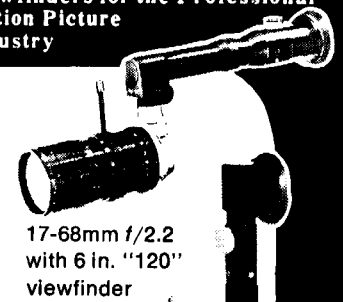
Producer/Director. Over 20 years experience in nearly all types of films (both 16mm and 35mm), world-wide. Supervised all phases of production from script to screen. MA degree (Cinema). Seek work in production/direction, permanent or temporary. Will travel. Resume on request. T. G. Fields, P.O. Box 7074, Tampa, FL 33603.

Filmmaker. 7 years creative production experience in camera, editing, sound and general production work. B.S. and M.A. in cinema. Have worked on documentary, educational, scientific, government, TV commercials, religious films. Seek employment primarily as cameraman and/or editor. Prefer Western States area but will consider other locales. Roger Boller, 1774 Sierra Way, San Bernardino, CA 92405.

Writer-Director. Everything from script to finished film. Will travel. M. Dedina, 1414 Hemlock Ave., Imperial Beach, CA 92032 (714) 423-8120

Production Manager. Motion-picture laboratory. 17 years experience in all phases of motion-picture laboratory work, timing, printing, processing and quality control. Have full knowledge of B&W and color, both negative/positive and reversal. Write J. J. Como, 179 Behnke Ave., Paramus, NJ 07652 or call (201) 265-3254.

Now... the most advanced selection of Zoom Lenses and Interchangeable Viewfinders for the Professional Motion Picture Industry



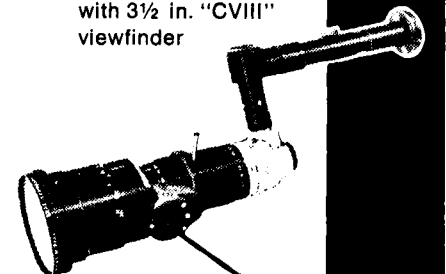
17-68mm f/2.2 with 6 in. "120" viewfinder



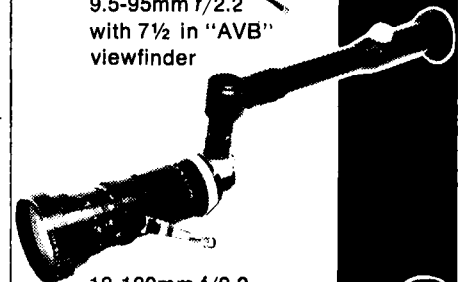
12.5-75mm f/2.2 with 1 in. "V30" viewfinder



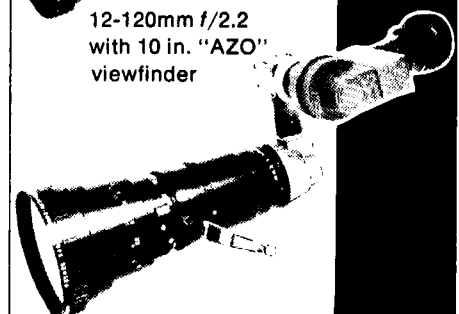
9.5-57mm f/1.6 with 3/2 in. "CVIII" viewfinder



9.5-95mm f/2.2 with 7/2 in. "AVB" viewfinder



12-120mm f/2.2 with 10 in. "AZO" viewfinder



12-240mm f/3.5 with "Orientable" viewfinder

Available through leading camera manufacturers and their dealers throughout the world. For further information and technical specifications call or write:

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