

# Symposium on Underwater Photography

## Coronado, Ca., 27-28 July

This Society will hold a two-day Symposium on Underwater Photographic Applications at the Hotel Del Coronado, Coronado, Cal. Program Chairman Roderick T. Ryan announces the following papers already scheduled for the program:

### A New Color Film for Water-Penetration Photography

N. L. Fritz, *Eastman Kodak Co., Rochester, N.Y.*

### Light in the Sea

S. R. Baig, *Nova University Oceanographic Lab, Fort Lauderdale, Fla.*

### An Experimental Black-and-White Film Designed for Underwater Photography

B. K. Boller, *Eastman Kodak Co., Rochester, N.Y.*

### New Self-Contained DMB-1 16mm Camera

F. A. Rodgers, *Teledyne Camera Systems, Arcadia, Ca.*

### Underwater Photography in the Red Sea

David Pilosof, *Consultant, Israel*

### Underwater Colorama (Documentary Film)

George Massios, *Science Editor, Eastman Kodak Co., Corporate Information Dept., Rochester, N.Y.*

Other papers are coming from Westinghouse Electric Corporation — Oceanic Division, California Institute of Technology and a number of other institutions and individuals concerned with oceanography and underwater photography.



**Roderick T. Ryan**  
Program Chairman

May 4 is the deadline for receipt of synopses of the papers and author forms at Headquarters. Offers of papers and requests for author forms should be sent to:

Roderick T. Ryan  
Eastman Kodak Company  
6706 Santa Monica Blvd.  
Hollywood, CA 90038  
(213) 464-6131

Copies of this correspondence should also be sent to SMPTE Headquarters, attn: Underwater Photographic Applications Symposium.



## Meeting Announcements

### Midwest Regional Meeting

The second SMPTE Midwest Regional Meeting will be held 12 May at Calvin Communications, Inc., in Kansas City, Mo. The program is expected to include eight, or possibly 10, papers on motion-picture and television topics.

The following program papers are definite:

"A new 16mm camera negative film, Type 7247," Eastman Kodak Co.

"Video/Film productions at Ohio Bell Telephone."

"Super-8 productions for TV use," Chuck Cyberski, KDUB-TV, Dubuque, Ia.

A paper by Anton Wilson, Anton/Bauer Photographics.

"New applications for Super 8," Bill Bowles, Calvin Communications.

Other papers are expected on: origination for cable TV; film productions for TV use; video-to-film possibilities; application of the Sony cassette to industry; multimedia display; exposure meters; color temperature meters.

The registration fee of \$8.00 includes a buffet lunch. Advance registration is requested. Additional information and registration forms are available from William D. Hedden, SMPTE Sections Vice-President, Calvin Communications, Inc. 1105 Truman Rd., Kansas City, MO 64106.

The first Midwest Regional meeting was held 10 June 1972 and was attended by more than 200 members and guests (*Journal*, pp. 644, 646, August 1972).

### BKSTS Biennial Meeting

Film '73, which will be held 25-29 June at the Royal Lancaster Hotel in London (*Journal*, p 226, Mar. 1973), is expected to attract more than 1,000 delegates from many countries, including China, Germany, Russia and the United States of America, it was recently announced. Arrangements for the conference are well advanced and a number of speakers are scheduled. The social program will include visits to Pinewood Studios and to Goodwood House in Sussex, seat of the Duke of Richmond and Gordon, among other interesting places. All the space allotted for the exhibition has been sold and companies will exhibit the latest equipments and services in the field of motion-picture, television and related industries.

### Northwest Two-Day Meeting

The Sixth Motion Picture Seminar of the Northwest will be held 4-5 May in the

Seattle Center playhouse in Seattle, Wash. The film competition will have the theme of "Hope." Basic requirements for competing films will probably be 16mm, 5-min noncommercial films produced between June 1972 and May 1973.

Of related interest is the traveling "hands on" seminar, sponsored by members of the SMPTE Pacific-Northwest Section, scheduled for Portland, Seattle and Vancouver, B.C. Additional information is available from: Frank Hood, Teknifilm, 1923 N.W. Kearney St., Portland, OR 97209; Chip Wilkenson, Eastman Kodak Co., 9675 Sunset Hwy., S.E., Mercer Island, WA 98040; or Ralph Umbarger, Alpha Cine Service, Ltd., 1195 Richards St., Vancouver 2, B.C. The May meeting of the Pacific-Northwest Section will coincide with the Motion Picture Seminar.

### Denver Section History

To commemorate the 10th anniversary of its founding, the Denver Section has compiled a history of the Section's activities from 1962 to 1972. With initiative and follow-through provided by former Section Chairman John H. Seide, the 17-page booklet records the names of the founders and of all officers and managers, year by year; the authors and titles of all papers presented at Section meetings and the locations where the meetings were held; and an up-to-date listing of names and addresses of all Denver Section members.