

employment service



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Photometric/Radiometric Standards Lab Manager. The position requires background and technical expertise in photometry, radiometry, filter-detector-matching and the ability to perform in a sense as a quality control photometrist. Would be responsible for all calibration functions and the maintenance of all standards. Should be able to communicate with the technical world on services regarding same subject and, of course, must have a working knowledge of electro-optical instrumentation in general. Reply in confidence to: Photo Research, Div. of Kollmorgen Corp., 3000 No. Hollywood Way, Burbank, CA 91505.

Photo-Optical Cinematographer. To work with dynamic group specializing in high-quality color motion pictures, film-o-graph, filmstrip and slide work. Must have knowledge of optical printing/animation techniques, film emulsions, processing, printing, laboratory quality control, and motion-picture/optical equipment. He should be interested in the development of new techniques and equipment for use in the film industry. Please send resume to: Communication Corps, Inc., Suite 1112, 1028 Connecticut Ave., N.W., Washington, DC 20036

Technician. Well-qualified, experienced technician needed to repair, modify and recondition 16 and 35mm projection equipment. We offer good remuneration and fringe benefits, permanent position with possibility of advancement. Contact Don Levitt, Alan Gordon Enterprises, 5362 Cahuenga Blvd., N. Hollywood, CA 91601. (213) 985-5500

Sales Representative. Expanding manufacturer of high-ticket specialized photographic hardware seeking qualified sales representatives for major U.S.A. marketing areas. Salesmen or representatives with proven track records contact Mr. Lawrence, L-W Photo, Inc., 15451 Cabrito Rd., Van Nuys, CA 91406.

Management. Well established motion-picture laboratory expanding, requires management personnel familiar with all phases of operation. Send resumes to Burton Smith, Cine-Chrome Labs., Inc., 4075 Transport St., Palo Alto, CA 94303.

Administrative Assistant. Thoroughly experienced in all phases of film laboratory work, able mix chemical formulas, knowledge of machinery, customer contact. Excellent opportunity. Starting salary \$12,000. Telephone evenings, (914) SC3-1858.

Positions Wanted

Filmmaker. 7 years creative production experience in camera, editing, sound and general production work. B.S. and M.A. in cinema. Have worked on documentary, educational, scientific, government, TV commercials, religious films. Seek employment primarily as cameraman and/or editor. Prefer Western States area but will consider other locales. Roger Boller, 1774 Sierra Way, San Bernardino, CA 92405.

Writer-Director. Everything from script to finished film. Will travel. M. Dedina, 1414 Hemlock Ave., Imperial Beach, CA 92032 (714) 423-8120

Production Manager. Motion-picture laboratory. 17 years experience in all phases of motion-picture laboratory work, timing, printing, processing and quality control. Have full acknowledgment of B&W and color, both negative/positive and reversal. Write J. J. Como, 179 Behnke Ave., Paramus, NJ 07652 or call (201) 265-3254.

Grad Student. Currently attending Columbia College, L.A., for M.A. in Cinematography, B.S. in Communication Arts. Looking for employment in motion-picture production. Served in U. S. Air Force as motion-picture cameraman filming ground and aerial military activities. Will relocate, will travel. Louis Shapiro, 829 3/4 N. Formosa, Los Angeles, CA 90046.

TV Director/Cameraman. Desires position anywhere in the world (S. Africa, Asia etc.). Recently schooled in TV production, directing and studio equipment operation at RCA Institute. Have also worked in film on low budget 16mm featurettes. Like creative and challenging work. Call 212/275-0128 or send for resume. Michael Bane, 67-70 Yellowstone Blvd., Forest Hills, NY 11375.

Senior (BSEE) Film, Audio/Visual Engineer-Administrator. All phases of visual communications and instrumentation including high-speed photographic techniques and optical applications. Over 20 years industry experience including 11 years as university visual communications engineering instructor. Seeking challenging opportunity of relationship with progressive organization. Free to travel. Resume on request. Write or call C. Henderson (Andy) Beal, 4300 Tujunga Ave., Apt. 8, Studio City, CA 91604. (213) 762-9924.

Editor/Assistant. Hard working young man desires staff or temporary position in film production. N.Y.U. film grad and experience. Will relocate. Resume: Eric Liebowitz, 131 Clark St., Hillside, NJ 07205. (201) 923-0490.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Available: Aug., Sept., Nov. 1947; Jan., Mar., Apr. 1948; Dec. 1949; Mar., Apr., May, June, Aug., Sept., Oct., Nov., Dec., 1950; all 1951 except Mar.; complete 1952, plus July, Oct., Nov., Dec.; two complete 1953; Mar., May, June 1953; complete 1954, plus Mar., Apr.; complete 1958; complete 1958 except Jan., Sept., Nov.; Jan., Feb., Mar., Apr., May, Aug., Oct. 1959; Jan., Feb. 1959; complete 1960 except July, Aug., Dec. **Wanted:** Apr., May 1937; Jan., Mar., May 1938; Apr. 1939; June 1940; Mar., July, Aug. 1941; Feb., Mar., July 1944; Feb., Mar. 1945; Jan., Feb., Mar. 1946; Jan., Feb., Mar., Apr., June, July, Aug., Oct., Nov., 1956; Jan., Feb., Mar., Apr., June, July, Sept., Oct., Nov. 1957; June, Sept., Dec., 1959; Dec. 1960; June 1961; Mar., June, July, Aug., Sept., Oct. 1962 May 1963; July 1968. Exchange possible. W. G. Sips, N. V. Cinecentrum, Hilversum, 's-Gravelandweg 80, Postbus 508, The Netherlands.

Available. Sept. 1938; Oct. 1941; Feb. 1943; July 1950; all issues from May 1952 through Jan. 1968. H. W. Sachs, 26961 Recodo La., Mission Viejo, CA 92675.

CHIEF VIDEO-AUDIO ENGINEER

We are a major Chicago corporation seeking an experienced engineer to apply new technology to our rapidly growing video-audio system. This challenging position requires practical experience in color video systems, helical and quad recorders, cable casting and system maintenance. You must be capable, for example, of directing a highly skilled staff and serving as chief engineer in a small television station with 6 hours of local origination.

To the responsible individual who works well independently, we offer generous remuneration, extensive benefits and career development. Please send your resume with salary history and requirements in confidence to:

Dept. 0302
P.O. Box 5910A
Chicago, Ill. 60680

An Equal Opportunity Employer m/f

The "JUNIOR"-Model R105U by Multi-Track Magnetic

The all NEW "Building-Block"
Sound Recorder-Reproducer
System



A desk model single channel pick-up recorder for 16mm, 35mm 16/35mm and 17.5/35mm capability.

- Full compatibility with other multi-track units.
- The utmost in fidelity
- Pre-aligned interchangeable head assemblies
- Remote synchronous high-speed operation
- Torque motors isolated from the main drive for smoother operation

New dealerships inquiries invited. For literature, specifications, price and assistance in studio planning, call, write today:



MULTI-TRACK MAGNETICS INC.

1 Ruckman Rd., Closter, N.J. 07624
(201) 768-5037

Magna-Tech's electronic method of altering sound tracks makes "looping" obsolete.



If you are still making hundreds of loops for a single feature, then consider a fast, precise and economical method of altering sound tracks that makes "looping" obsolete.

The new Magna-Tech system electronically synchronizes a reel of picture with a reel of full-coat magnetic sound-recording film. Footage and frame "PRESETS" permit the recordist to select the scene to be "dubbed" and to fully control the advance and return of the film as the actor voices the line to be "dubbed."

The system is so accurate it will even permit the change of a single word without danger of erasing an adjacent word.

High speed return of the film to "start" saves time and permits new starts without waiting for a "loop" to complete its trip.

Actors, who so often succumb to the rhythm of a loop, are spared this hypnotic interference. Acceptable "takes" can be stored on the 3-track film and replayed for final selection.

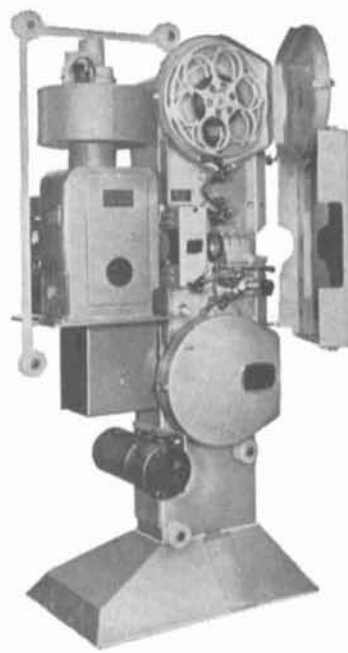
A complete remote control system is provided the director so that, once the recording engineer has preset footages, the director can take over if he wishes and directly control every facet of the recording.

The Electronic Looping System precludes the need for cutting loops and eliminates the need for editing of the track. Complete reels of the motion picture are run in synchronization with the full-coat magnetic film on which the sound track is recorded. Transfer of the best takes is then made to the third track of the same recorder.

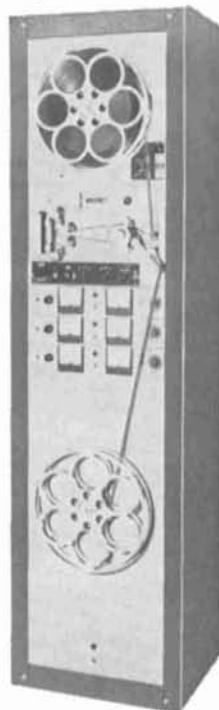
This track now has all of the final takes in sequential position and ultimately permits the screening of the picture and the final edited track in perfect synchronization. From this point the track is ready to go to a mix and no further editing is required.



Electronic Looping Console



35mm Projector



Master Magnetic Pick Up Recorder with Selective Erase



MAGNA-TECH ELECTRONIC CO., INC.

630 Ninth Avenue/New York, N. Y. 10036

•Quad-Eight, 11929 Vose St., North Hollywood, Ca. 91605

•Cinesound International, Ltd., Imperial Studios, Maxwell Road, Borehamwood, England

•Magna-Techonics (Aust) Pty., Ltd., 49 Whiting St., Artarmon, N.S.W., Australia 2064

•Magna-Tech Electronic, P.O. Box 2924, 8023 Zurich, Switzerland