

JOURNAL OF THE

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ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

345 Progress Committee Report for 1972 • KENNETH M. MASON

MOTION PICTURES: Special Effects • Studio Lighting Equipment • Projectors, Cameras and Accessories • Printing and Processing Techniques and Equipment • Sound Recording and Reproduction • PHOTO-SCIENCE: Film • Processing Chemistry and Pollution Abatement • Optical Developments • PHOTO-INSTRUMENTATION • EDUCATION: Equipment • Courses and Workshops in Film and Television • Scholarship Programs • Publications • TELEVISION: Broadcast Television • Nonbroadcast Television • EUROPEAN TELEVISION COMMUNITY • NATIONAL AREAS: Australia, Motion Pictures • Australia, Television • Austria • Canada, Motion Pictures • Canada, Television • Federal Republic of Germany, Motion Pictures • Federal Republic of Germany, Television • France, Motion Pictures • France, Television • Hong Kong • India • Iran • Israel, Motion Pictures • Israel, Television • Japan, Motion Pictures • Japan, Television • Mexico • Singapore • South Africa • Sweden, Motion Pictures • Sweden, Television • The Netherlands • United Arab Republic • United Kingdom, Motion Pictures • United Kingdom, Television • References

409 Wide-Screen Stereoptics Without Special Glasses in a Normal Theater • Robert B. Collender

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**SMPTE Symposium on Underwater Photographic Applications • July 27-28 •
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**114th SMPTE Technical Conference and Equipment Exhibit • October 14-19 •
New York**