



CHICAGO, 20 Mar. — The meeting was held at the Editel Productions facility with an attendance of 80 members and guests. The speaker was Ed Henry of Editel Productions who spoke on "Mini-Mobile TV Production." He discussed the Editel videotape production and editing concept. The guests were divided into small groups to tour the Editel facility where the Mini-Mobile color bus and equipment installations were explained by staff members. The meeting was preceded by a dinner at Martingayle's restaurant. — Byron L. Friend (Secretary-Treasurer), Telecine Film Studios, Inc., 100 S. Northwest Highway, Park Ridge, IL 60068.

DETROIT, 20 Mar. — The meeting was held at the WWJ Auditorium in Detroit. The speakers were Joseph W. Schmit, of Technicolor, Inc., who spoke on "Optical Printing," and William D. Hedden, of Calvin Communications, who spoke on "8mm — From Then to When." Mr. Schmit's presentation dealt with all aspects of optical printing. He described optical printing systems, printers, special effects, wet gates and other optical printing possibilities.

Mr. Hedden's paper discussed 8mm systems from the 1940s to the present. — Leonard W. Eden (Secretary-Treasurer), 29828 Spring Hill Dr., Southfield, MI 48075.

RYERSON POLYTECHNICAL INSTITUTE STUDENT CHAPTER, 20 Mar. — This was the first meeting held in 1973. It was held in Studio A of the Ryerson Radio and Television Arts Dept. with 35 members present. Jerry Quinney, of Alex L. Clark, Ltd., conducted a demonstration of the new Stellovox SP 7 portable tape recorder. Mr. Quinney had used the recorder on a recent trip to Africa to record some African music. The quality of the recording was extremely impressive. Numerous questions were directed to the speaker following the demonstration. The Chapter thanks Alex L. Clark Ltd. for providing refreshments and tenders special thanks to Chapter Member Seona MacRae for all her efforts. — David Craig (Secretary-Treasurer), 1455 Tyandaga Park Dr., Burlington, Ont., Canada.

TORONTO, 22 Mar. — The meeting was held in the Photo Arts Building of Ryerson Polytechnical Institute. A 16mm film, *Every Man's Wilderness*, produced by Chetwynd Films Ltd., was shown through the courtesy of Quinn Labs. Some 58 members and guests heard William D. Hedden, of Calvin Communications, speak on "Optical Printing" and "8mm — From Then to When." The first paper, "Optical Printing," was a slide-tape presentation prepared by Joseph W. Schmit. It provid-

ed excellent coverage of optical printing including descriptions of equipment, system formats and techniques. "8mm — From Then to When" was a tutorial presentation covering the development of 8mm from the 1940s to the present. — Ted Litwin (Secretary-Treasurer), Canadian Kodak Sales Ltd., 3500 Eglinton Ave. West., Toronto, Ont., Canada.

NEW YORK, 3 Apr. — The meeting was held at the Eastman Kodak Distribution Center on E. 72 St. at York Ave. with an attendance of 223 members and guests. Frederick R. Nobbs, of Eastman Kodak Co., spoke on "The Video Film Express." Gary Credle, of Cinemobile Systems Inc. spoke on "The Cinemobile." The Video Film Express and Cinemobiles Mark II and Mark IV were on display. Refreshments were served through the courtesy of Eastman Kodak Co. — Herbert R. Pilzer (Publicity Chairman), Motion Picture Enterprises, Inc., Tarrytown, NY 10591.

RYERSON POLYTECHNICAL INSTITUTE STUDENT CHAPTER, 3 Apr. — The meeting was held on the motion-picture sound stage of the Ryerson Photographic Arts Department. Some 25 members gathered for an informal discussion with cinematographer Harry Makin. The discussion centered around the techniques used in underwater cinematography and in filming miniatures (model). Mr. Makin has recently completed filming *The Neptune Factor* which involved considerable underwater filming. Questions ranged from (for example) "How do you train tropical fish to act?" to technical questions on optical effects and underwater lighting. Following the meeting, Mr. Makin was taken on an informal tour of the Ryerson Motion Picture Department where he seemed quite impressed by the new facilities.

The Chapter thanks Film House Ltd. for providing refreshments. Chapter members who were especially helpful in organizing the meeting were Nick Scheffler, Seona MacRae, Garry Sony and Russ Redfern. — David Craig (Secretary-Treasurer), 1455 Tyandaga Park Dr., Burlington, Ont., Canada.

DALLAS-FORT WORTH, 5 Apr. — The meeting was held jointly with the Southern Methodist University Cinema Society and the SMU Radio-TV and Film Department. Some 300 members and guests gathered in the Bob Hope Theater on the SMU campus to hear Linwood Dunn, of Film Effects of Hollywood, Inc., speak on "Motion Picture Special Effects." Mr. Dunn discussed the use of special effects in motion pictures and described the methods used to accomplish the various effects. Filmstrips were used to show how various special effects are made. A lively question-

and-answer period followed the talk. — William R. Schock (Secretary-Treasurer), KDYV Doubleday Broadcasting Co., Dallas, TX 75240.

ROCHESTER, 12 Apr. — The meeting was held at the Rochester Memorial Art Gallery with an attendance of 55 members and guests. Two papers on significant and relatively new developments of techniques for film in television were presented. Ron Uhlig, of Eastman Kodak Co., spoke on "Stereophonic Sound" (see pp. 292-295 of the April 1973 *Journal*). He explained how two-channel stereophonic sound can be recorded on 16mm film in the same area now used for monaural sound by using Dolby circuits. Ed Hamilton and Ed Osborn, of Abto spoke on "Abtography," the Abto technique for obtaining color TV pictures from black-and-white film. Both developments were demonstrated. Mr. Hamilton and Mr. Osborn brought a color telecine island and set it up on the stage. A lively discussion followed the presentations. — Hugh R. McNair (Secretary-Treasurer), Eastman Kodak Co., 343 State St., Rochester, NY 14650.

ATLANTA, 16 Apr. — The meeting was held at the Atlanta Center for Disease Control with an attendance of 42 members and guests. Gene Myler, of Eastman Kodak Co., presented a paper by R. E. Uhlig, "Stereophonic Photographic Soundtracks" (April 1973 *Journal*, pp. 292-295). Frank Willard, of Atlanta Film Equipment Rental Co., and Tom Daniel of Nagra-New York discussed and demonstrated the capabilities of the Arrivox and the Nagra audiotape recorders. Following the meeting Danny Hawkins, of the National Audio-Visual Center conducted a tour of the Center and demonstrated its audio facilities. — Hugo A. Bondy (Secretary-Treasurer), WAGA-TV, P.O. Box 4207, Atlanta, GA 30302.

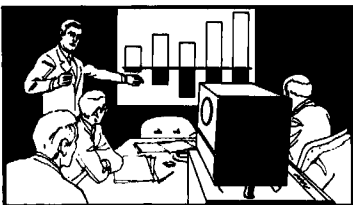
HOLLYWOOD, 17 Apr. — The meeting was held at NBC Studio 3 with an attendance of 210 members and guests. Stan Zieve, Manager of NBC's Newsfilm Operations, gave an interesting and informative talk on the television news operations at NBC. The problems involved in covering day-to-day spot news coverage and deploying people and equipment can be almost overwhelming, he explained. The news reporters work mainly with pre-stripped mag high-speed EF (tape 7242) original. On a rush basis they cut the original and live with the problem of overlapping sound. When there is more time the sound is transferred to 16mm mag and they edit the coverage double system. The equipment used in TV news operations includes helicopters, mobile vans, radio-equipped cars and motorcycles. The audience was shown two excellent news films; one was of the Baldwin Dam collapse showing the start of the break-up of the dam to the complete devastation that followed. The second news film was on Operation Surveillance, a project of the government in the attempt to stop the drug traffic. — Robert D. Gustafson (Secretary-Treasurer), Consolidated Film Industries, 959 Seward St., Hollywood, CA 90038.

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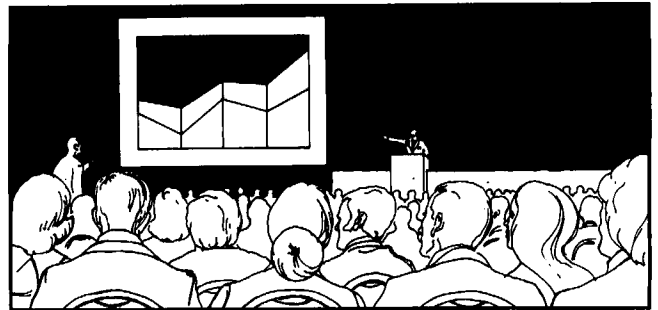
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