



employment service

.....

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Photo-Optical Cinematographer. To work with dynamic group specializing in high-quality color motion pictures, film-o-graph, filmstrip and slide work. Must have knowledge of optical printing/animation techniques, film emulsions, processing, printing, laboratory quality control, and motion-picture/optical equipment. He should be interested in the development of new techniques and equipment for use in the film industry. Please send resume to: Communication Corps, Inc., Suite 1112, 1028 Connecticut Ave., N.W., Washington, DC 20036

Technician. Well-qualified, experienced technician needed to repair, modify and recondition 16 and 35mm projection equipment. We offer good remuneration and fringe benefits, permanent position with possibility of advancement. Contact Don Levitt, Alan Gordon Enterprises, 5362 Cahuenga Blvd., N. Hollywood, CA 91601. (213) 985-5500

Sales Representative. Expanding manufacturer of high-ticket specialized photographic hardware seeking qualified sales representatives for major U.S.A. marketing areas. Salesmen or representatives with proven track records contact Mr. Lawrence, L-W Photo, Inc., 15451 Cabrito Rd., Van Nuys, CA 91406.

Management. Well established motion-picture laboratory expanding, requires management personnel familiar with all phases of operation. Send resumes to Burton Smith, Cine-Chrome Labs., Inc., 4075 Transport St., Palo Alto, CA 94303.

Administrative Assistant. Thoroughly experienced in all phases of film laboratory work, able mix chemical formulas, knowledge of machinery, customer contact. Excellent opportunity. Starting salary \$12,000. Telephone evenings, (914) SC3-1858.

Video Research Engineers. The Kodak Research Laboratories have an opening on a team of Video Research Engineers who are developing the film medium for TV further. *Requirements:* At least 5 years of current experience in Telecine systems. Thorough familiarity with present state of the art of color TV circuitry and video signal processing. *Desirable:* Experience in camera design. Familiarity with digital techniques. Resume: to W. R. Lewis, Business and Technical Personnel, Eastman Kodak Co., Rochester, NY 14650. An Equal Opportunity Employer (m-f).

Scientists, Managers, Technicians. Technicolor Graphic Services, Inc. has numerous contracts for production of photo products for the earth resources program. Experienced wide film laboratory technicians and managers are required. Also needed are photographic scientists with R.I.T. or Ph D degrees. Experience in image evaluation, product evaluation, and establishing

process control standards is desirable. Send resume to Technicolor Graphic Services, Inc., P. O. Box 58863, Houston, TX 77058.

Technicians. SOS Photo-Cine-Optics, Inc., requires all categories of skilled technicians for camera, sound, editing, and lighting department. Also, there are opportunities for sales and administrative personnel. These jobs exist in both our California and New York branches. Please contact: Carl Porcello, SOS Photo-Cine-Optics, Inc., 7051 Santa Monica Blvd., Hollywood, CA 90038 or Walter Druker, SOS Photo-Cine-Optics, Inc., 315 West 43rd St., New York, NY 10036.

Manufacturers Representatives. L-W Photo, Inc. is seeking aggressive sales reps to market professional quality photographic hardware. Territories still open include Seattle, Ft. Worth, Texas, Boston, Atlanta and New Orleans. Call Mr. Lawrence at 213 781-0457.

Positions Wanted

Grad Student. Currently attending Columbia College, L.A., for M.A. in Cinematography, B.S. in Communication Arts. Looking for employment in motion-picture production. Served in U. S. Air Force as motion-picture cameraman filming ground and aerial military activities. Will relocate, will travel. Louis Shapiro, 829 3/4 N. Formosa, Los Angeles, CA 90046.

TV Director/Cameraman. Desires position anywhere in the world (S. Africa, Asia etc.). Recently schooled in TV production, directing and studio equipment operation at RCA Institute. Have also worked in film on low budget 16mm featurettes. Like creative and challenging work. Call 212/275-0128 or send for resume. Michael Bane, 67-70 Yellowstone Blvd., Forest Hills, NY 11375.

Senior (BSEE) Film, Audio/Visual Engineer—Administrator. All phases of visual communications and instrumentation including high-speed photographic techniques and optical applications. Over 20 years industry experience including 11 years as university visual communications engineering instructor. Seeking challenging opportunity of relationship with progressive organization. Free to travel. Resume on request. Write or call C. Henderson (Andy) Beal, 4300 Tujunga Ave., Apt. 8, Studio City, CA 91604. (213) 762-9924.

Editor/Assistant. Hard working young man desires staff or temporary position in film production. N.Y.U. film grad and experience. Will relocate. Resume: Eric Liebowitz, 131 Clark St., Hillside, NJ 07205. (201) 923-0490.

Film Student. Experienced professionally as a camera operator, assistant director, production manager. Currently attending a film school in Manhattan, specializing in cinematography. Looking for employment in motion picture production; especially used to small-budget, small unit setups. Jim Knusch, c/o Ciparick, 220 E. 57th St., New York, N.Y. 10022.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Available. 1958 to present. Dec. 1960, Oct., Nov. 1968, Jan. 1969 missing. Make reasonable offer to: Hans Hauser, 4287 Melaleuca Trail, West Palm Beach, FL 33406. (305) 967-4080.

Available: Aug., Sept., Nov. 1947; Jan., Mar., Apr. 1948; Dec. 1949; Mar., Apr., May, June, Aug., Sept., Oct., Nov., Dec., 1950; all 1951 except Mar.; complete 1952, plus July, Oct., Nov., Dec.; two complete 1953; Mar., May, June 1953; complete 1954, plus Mar., Apr.; complete 1958; complete 1958 except Jan., Sept., Nov.; Jan., Feb., Mar., Apr., May, Aug., Oct 1959; Jan., Feb. 1959; complete 1960 except July, Aug., Dec. *Wanted:* Apr., May 1937; Jan., Mar., May 1938; Apr. 1939; June 1940; Mar., July, Aug. 1941; Feb., Mar., July 1944; Feb., Mar. 1945; Jan., Feb., Mar. 1946; Jan., Feb., Mar., Apr., June, July, Aug., Oct., Nov., 1956; Jan., Feb., Mar., Apr., June, July, Sept., Oct., Nov. 1957; June, Sept., Dec., 1959; Dec. 1960; June 1961; Mar., June, July, Aug., Sept., Oct. 1962 May 1963; July 1968. Exchange possible. W. G. Sips, N. V. Cinecentrum, Hilversum, 's-Gravelandweg 80, Postbus 508, The Netherlands.

Available. Sept. 1938; Oct. 1941; Feb. 1943; July 1950; all issues from May 1952 through Jan. 1968. H. W. Sachs, 26961 Recodo La., Mission Viejo, CA 92675.

Journals available, Feb. 1957 to Dec. 1972. Just a couple missing. Fred M. Degenhardt, 472 Brookside Pl., Cranford, NJ 07016.

Available: New condition, complete set of Journals from 1953 to Oct. 1970—(except Nov. 1953, July 1956, Mar. Apr. May July & August 1960, Oct. 1961) all for \$30.00. N. L. MacDonald, 13 Freeman Ave., Denville, NY 07834 Phone 201/627-2508.

Complete set of Journals, Jan. 1949 to March 1967. New condition, \$25.00. Write to A. Lucas, 229 East 48th St., New York, NY 10017.

Available: All in new condition complete sets from Jan. 1944 to date (except Jan. 1954, Mar. 1955, Jan. Nov. Dec. 1956, Dec. 1966, Part I Jul. 1967). Includes any indexes, directories, etc., over 300 issues in all. Entire set \$200. Adolph A. Grude, 121 Thames Place, N.W., Fort Walton Beach, FL 32548.

Available: Jan. 1945 to date; Separate indexes 1936-1965. Complete except: Oct. 1957, July 1959, May June 1960. Mar. 1965 and "Directories" 1956-1967. Offers: Jack S. Semple, 53 Greenwich Ave., New York, NY 10014.

Available: Complete set of Journals and indexes 1959 through 1969. Wm. R. Lueders, 1880 Garland Avenue, Highland Park, IL 60035.

For Sale. Complete set Journals from March 1956 to present. Submit offer to: V. J. Evraets, 1935 E. Locust Ave., Apt. 4, Orange, CA 92667.

Available: Complete set of Journals, Jan. 1950 to date. Includes extra sections, Indexes and Directories: \$100.00; V. V. Valenzio, 1204 Bailey Cove Circle, Huntsville, AL 35802; Phone evenings (205) 881-2538.

For Sale. Complete set of Journals from Jan. 1965 through Jan. 1971. Good to like new condition. \$25.00 Wm. E. Hewitt, 601 Charing Cross Rd., Baltimore, MD 21229.

Available. Collection of SMPTE Journals from 1939 to 1965. Eugene Browne, 44 Clement Ave., West Roxbury, MA 02132.

Available. Complete set Journals, Jan. 1934 to date. July 1936 and March 1941 missing. All indexes and extra sections included. Submit reasonable offer to: Herbert L. Armstrong, 6514 Gull Rd., Washington, DC 20031.

Available: March, April, May, Aug., Sept., Oct. & Dec., 1956 and May, June, July, Oct., 1957. Good cond. \$5.00. Leon Kasparian, 221 W. Olive, Fresno, CA 93728.

Professional Services

TIME LAPSE—HIGH SPEED SCIENCE MOTION PICTURES

Bacteriology, chemistry, scientific special effects applied to motion pictures and TV

Consultation and production since 1929

LESTER V. BERGMAN AND
ASSOCIATES, INC.

8 E. 12 St., New York, N.Y. 10003
924-3632

CONSULTANT

Lighting, Staging, Presentation, A-V
Meeting Spaces - Studios - Theatres
Industrial Shows

GEORGE GILL, INC.

2141 N.E. 124th St., Miami, Fla. 33161
(305) 891-2622

FAST SUPER 8 SERVICE

7252 & 7242 x 100 ft rolls normal & force developing. Color workprints with edge numbering. Color release prints from A & B originals. Sound stripping & transfer. CRI's & internegs.

NEWSFILM LABORATORY INC.

516 N. Larchmont Bl, LA 90004 CA.
(213) 462-8292

OPENING A LAB OR INCREASING YOUR CAPABILITIES?

Carter Equipment Co., Inc. provides both new and used lab equipment and the technical laboratory experience necessary to develop, print, slit, etc., quality film products in all formats, 88, 16, 35, etc.

CARTER EQUIPMENT CO., INC.
242 S. Glasgow Av., Inglewood, CA 90301
(213) 677-6117

THE CAMERA DOCTOR

Repairs

Arriflex, Eclair, Mitchell, Auricon, etc.

Phone or write The Camera Doctor at

ALAN GORDON ENTERPRISES INC.

1430 N. Cahuenga Blvd., Hollywood, CA. 90028
(213) 985-3500 or (213) 466-3561

TUFF COAT

Anti-static film cleaner, invisibly coats and protects all B&W and color film against scratches and abrasions. NO carbon tet. Special type for magstripe and video recording tape. Write for Brochure "S2".

NICHOLSON COMPANY

3403 Cahuenga Blvd. Los Angeles, CA 90068

DESIGNERS AND CONSULTANTS

- Audio-Visual Systems
 - T.V. and Radio Broadcasting
 - Computer Hardware and Software
- Demers, Gordon, Baby Ltd.
1550 de Maisonneuve West,
Montreal 107, Que., (514) 935-7447
CANADA

RENT

SEND FOR
CATALOG

16mm, 35mm
Motion Picture Cameras
High Speed Cameras
Special Cameras
Lenses—Lights
Sound Equipment
Editing Equipment

ALAN GORDON ENTERPRISES INC.
1430 N. Cahuenga Blvd., Hollywood, CA. 90028
(213) 985-3500 • (213) 466-3561

NOTE

A new service is available. Allan Slonim has gone mobile. Can't bring your equipment to us? We'll bring our facilities to you, by the day, week, or month. We will repair your cameras, lens, projectors, editing, equipment, etc. on your premises.

CALL US AT (212) 697-8895 OR

EVENINGS (212) 469-8835

ALLAN SLONIM & ASSOC., INC.
115 Ocean Avenue Brooklyn, N.Y. 11225

ELECTRO-WAY SYSTEMS

Engineering Design & Consultants
Motion Picture & Television Equipment
Audio & Video Recording
(Optical & Magnetic)
Audio-Video Transmission Systems
PO Box 5765, Sherman Oaks,
California 91403

FRANK P. HERRNFELD

Engineering Consultant

299 East Elba Green
Port Hueneme, Calif. 93041
Tel. 805-487-9762

Top Quality Workmanship and Service for the 16mm Film Maker. Daily Processing of the entire family of Ektachrome Films. Triad Scene-to-Scene Color Duplicating; 16mm Eastman Color Internegative/Positive Service; Loop Printing; Editing and Sound Services; Equipment Sales and Rental.

Price list available upon request.

SOUTHWEST FILM LAB. INC.
3024 Ft. Worth Ave., Dallas, Texas 75211
A/C 214 331-8347

RENT OR BUY MOTION PICTURE EQUIPMENT F&B/CECO/SOS

(213) 466-9361 (212) 586-1420
7051 Santa Monica Blvd. 315 W. 43rd St. N.Y.C.
HOLLYWOOD NEW YORK

VIDEO

Consultant
Engineering
Sales, Rentals

call or write

Elie C. Katz, Scan-Rate, Inc.

27 Palm Ct., Paramus, N. J. 07652
NJ 201 265-2623 NY 212 564-7188

SMPTÉ MEMBERS!

Are you a consultant?
... or self employed?
Advertise in the SMPTÉ Journal
Professional Services page
Only \$100.00 per year.

Write: Advertising Manager,
SMPTÉ Journal
882 Scarsdale Ave., Scarsdale, N.Y. 10583

MOTION PICTURE PRODUCTIONS

Motion Picture Productions and complete laboratory services. All related Filmmakers services, script-to-screen. Industrial, Educational, Training Films and T.V. Commercials. Write or phone us today.

THE FILMMAKERS, INC.

1001 Terminal Road
Lansing, Michigan 48906 (517) 487-3735

Science • Engineering
Serving Industry

Lockwood Associates

Consulting, Analysis, Research and
Development

Lawrence W. Lockwood

2107 San Sebastian Ct., #710
Houston, Texas 77058 (713) 333-3268

CINEMAGIC

(P&T MOTION REPEATING SYSTEM)
PAN, TILT and ZOOM while shooting
CHROMAKEY, TRAVELING MATTE
and SPLIT SCREEN SCENES

For information contact

S. Shourds, 10149 Toluca Lake Ave.
N. Hollywood, Ca. 91602
(213) 769-4377

HERMAN GALLI CAMERA SERVICE

Expert repair and service
on all professional movie and
still cameras and accessories
ARRIFLEX, ECLAIR, ZOOM LENSES
modifications, custom design
6804 Melrose Ave., Los Angeles, Calif. 90038
Phone 213-931-4111

REELS • CANS • FIBER CASES

MOTION PICTURE ENTERPRISES INC.

Tarrytown, N.Y. 10591

N.Y.C. Tel: 212-245-0969

AURICON & K-100 CONVERSIONS

to 400 & 1200 ft.

Filter slot Auricons & Films
Transistor amplifiers, processors, etc.

Write for details
GORDON YODER

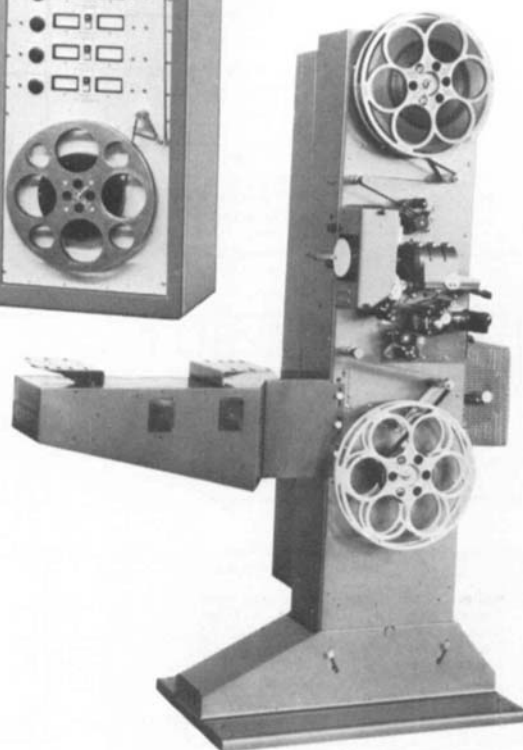
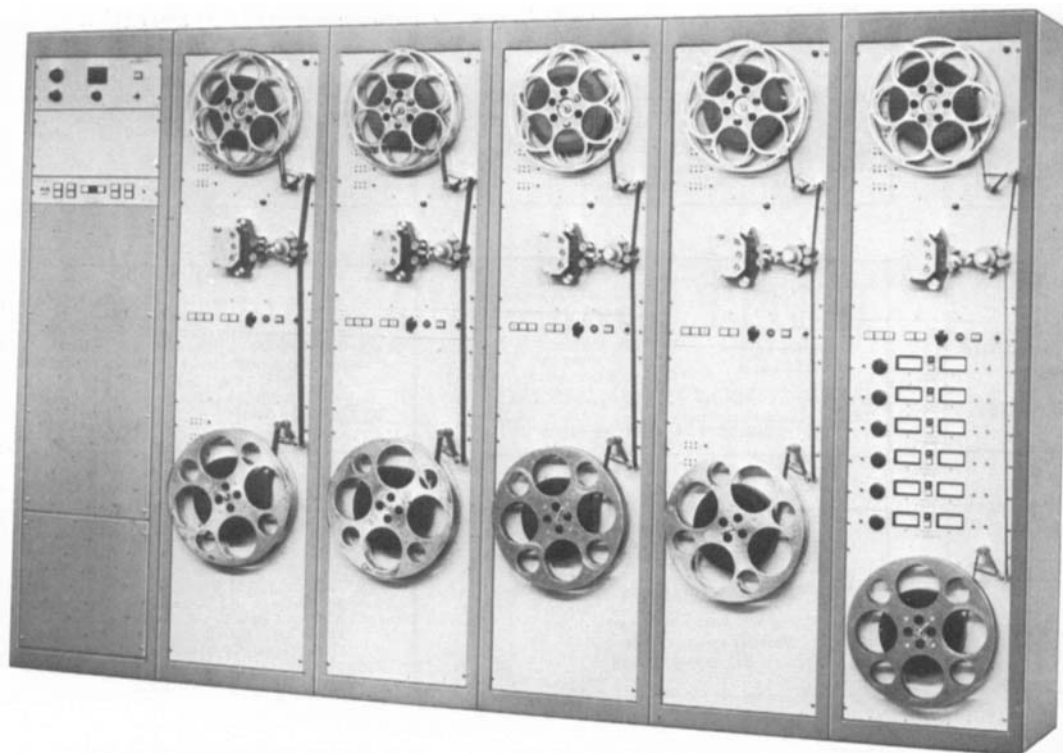
formerly Professional Cine Products
2840 Reward Lane, Dallas, Texas 75220

M T E

NEW **HIGH-SPEED INTERLOCK**

**600
SERIES**

**FILM RECORDING
EQUIPMENT** for your mixing studio



Features:

- 500 feet/minute through the sprocket in interlock
- Forward and Reverse operation
- Gentle handling of spliced tracks
- Film retracted from heads for high speed slewing
- Flywheel accelerators for rapid start
- Total System engineered
- Electronic Intermittent in Projector
- Compatible with conventional systems
- Reel capacity 3000 feet 35mm

MAGNA-TECH ELECTRONIC CO., INC.

630 Ninth Avenue/New York, N. Y. 10036

- Quad-Eight, 11929 Vose St., North Hollywood, Ca. 91605
- Cinesound International, Ltd., Imperial Studios, Maxwell Road, Borehamwood, England
- Magna-Techtronics (Aust) Pty., Ltd., 49 Whiting St., Artarmon, N.S.W., Australia 2064
- Magna-Tech Electronic, P.O. Box 2924, 8023 Zurich, Switzerland