

legislation and international relations. I recommend creation of a small working group of the I.T.U. charged with the specific assignment of establishing the charter for such a system. The United States, as a leader in satellite development, should be one of the members of the group. This would enable the appropriate government organizations in our country — the Federal Communications Commission, the Congress and the State Department — to contribute the expertise each has in its respective area. In combination, they would provide

the basis for formulating sound national policy in a vitally important and complex international field.

This is a purpose in the clear interest of all of us, here and abroad. It offers rich rewards — billions of dollars in fresh opportunities for international trade and untold gains in the human condition everywhere through enhanced understanding, education and cultural exchange. All it takes is the vision and determination to start planning and organizing — now. The signal is loud and clear.

SMPTE Memorial Scholarship Fund

BY ACTION OF THE Board of Governors at their meeting on 8 April 1973, a Memorial Scholarship Fund has been established. The purpose of the Fund will be to provide scholarships in addition to the two at present awarded in the Society's name for undergraduate study in motion-picture and television technology. The Fund will be accumulated and maintained from contributions made in memory of deceased members of the Society by those who wish in this manner to record their respect for departed friends and colleagues and at the same time to further the future progress of the technology to which they devoted their lives.

It is fitting to recognize that the establishment of the Memorial Scholarship Fund coincided with the general sorrow felt throughout the Society at the recent death of George Col-

burn. George had an interest in young people and their responsibilities to our technology which exceeded, perhaps, even his interest in 8mm film and the equipment related to it. Altogether too often, our interests and concerns are geared to the present or to the immediate future rather than to long-range planning for the leaders of tomorrow. George was one who had the long-range vision.

Now that the Fund has been established and contributions are being accepted it is to be hoped that generous use will be made of it whenever any of us wishes to commemorate some friend in this constructive way. Checks, made payable to the SMPTE Memorial Scholarship Fund, together with the name of the person in whose memory they are sent, should be mailed to SMPTE Headquarters. Acknowledgment will be made to the donor and the immediate family of the deceased will also be notified of the contribution. —HERBERT E. FARMER, *Chairman, SMPTE Scholarship Committee*

114th Technical Conference and Equipment Exhibit October 14–19, Americana Hotel, New York City

The Program Committee, recently completed with the appointments of the Topic Chairmen listed below, promises a high-level technical papers program. Program Chairman **R. L. Pointer**, American Broadcasting Co., has been working with the chairmen and a comprehensive group of sessions is expected, particularly because no special-subject symposium is planned for the last two days of the Conference. Instead, sessions will focus on a variety of subjects of broader interest. The newly announced Topic Chairmen are:

Digital Techniques in Television

A. A. Goldberg

C. B. S. Laboratories
High Ridge Rd., Stamford, CT 06905

Electronic News

Malcolm Albaum

WNET/13
304 W. 58th St., New York, NY 10019

Film Laboratory Practices

Burton J. Stone

Precision Film Labs
630 Ninth Ave., New York, 10036

Film Production Techniques

Daniel Sandburg

TVC Labs, Inc.
311 W. 43rd St., New York, NY 10036

Buttressing the Program Committee is **Calvin Hotchkiss**, Eastman Kodak Co., who was recently appointed Associate Program Chairman. Hotchkiss was Program Chairman of the last New York Conference (the 111th) in 1972.

Call for Papers

Prospective authors wishing to present papers in the above, or other topics within SMPTE's scope, should make their intentions known to SMPTE by immediately submitting author forms, author information sheets, and a 500–750-word synopsis of the paper. Forms and necessary information are available

from SMPTE Headquarters, Attn: 114th Conference Program, 862 Scarsdale Ave., Scarsdale, NY 10583. The deadline for the submission of synopses is August 6. However, should high-quality papers be submitted after the deadline, and room is available on the program, these late papers will be considered.

Equipment Exhibit

Exhibit Chairman **Dom Capano**, Cinecraft International, has made exhibit space available since choosing what he believes to be an extremely good layout of exhibit space at the Americana. Capano predicted a record turnout and expressed optimism at the prospects of this SMPTE Exhibit. He had received a large number of inquiries before booth space had gone on sale. Now that the space is available, several companies have already signed up.

Capano said that the Americana is well suited to the SMPTE Exhibit because it has high ceilings, carpeted floors, excellent traffic flow, and convenient loading and unloading of freight.

For information on the Exhibit, please write to SMPTE Exhibit Committee, 862 Scarsdale Ave., Scarsdale, NY 10583.



Several members of the SMPTE Ladies Program Committee meet to plan the ladies' activities for the 114th Conference. Seated (l r) are Pat Freedman, Judy Stone, Pucki Pilzer, and Edna Smith. Standing (l r) are Doris Schuller, May Capano, and Marge Ahto. (Photo by Diane Young)