

Addenda for Reports: 112th Conference/High-Speed Photography

For (1) "A Report on the 112th Technical Conference" by Thomas E. King, *Journal*, pp. 101-111, February 1973; and (2) "A Report on the 10th International Congress on High-Speed Photography" by Carlos H. Elmer and L. L. Endelman, *Journal*, pp. 176-187, March 1973; these photographs reached the Society too late for February and March publication. — *Ed.*



The three photographs above were made in Moscow when D. A. Robertson, as a representative of the Society, made the official presentation of three awards announced at the 112th Conference. (See p. 107 of "A Report on the 112th Conference.") Left: Prof. Boris Konoplev receiving the Special Recognition Award for outstanding contributions to motion-picture technology. Center: Prof. Victor Komar receiving the Special Recognition Award for outstanding contributions to motion-picture technology. Right: Michael Z. Wysotsky, new Fellow of the Society, receiving certificate.



The two photographs above were made in Nice, France, at the 10th International Congress on High-Speed Photography. (See pp. 176 and 178 of the Report.) Left: Dr. M. Ya Schelev, of the Soviet Union, receiving the Hubert Schardin Gold Medal from Dr. Rudi Schall. Right: Dr. Rudi Schall (1) presenting a Special Schardin Medal to John H. Waddell.

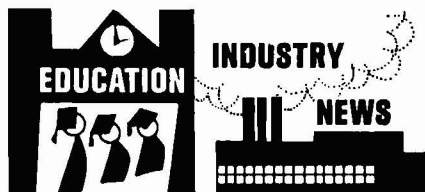


Photo-Instrumentation Film Available From SMPTE

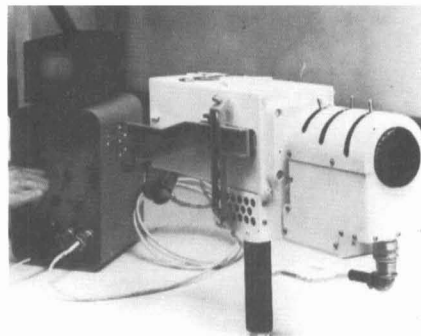
Man's Control Over Time, a 16mm, 500-ft film in sound and color on the history and applications of high-speed photography, is available from SMPTE Headquarters at a rental of \$7.50, plus postage. The film presents basic information on high-speed photography and photo-instrumentation.

Plans for updating and adding to the film have been discussed by the Photo-Instrumentation Committee under the chairmanship of Charles Jantzen. High-speed studies in 16mm of machinery in operation, car crashes, explosions, etc., would make useful additions to the film.

Anyone who can provide such footage or who is interested in updating the film is invited to communicate with SMPTE Headquarters, or with Mr. Jantzen at 190 Alps Rd., Wayne, NJ 07470, or with Mr. A. Earl Quinn, Eastman Kodak Co., Bldg. 35, Kodak Park Works, Rochester, NY 14650.

All You Ever Wanted to Know About Color But Were Afraid to Ask is the subject of a course to be given Wednesday evenings (7:15 to 10:00 P.M.) 19 Sept. to 16 Jan. at the University of Southern California. The course is offered through the cooperation of the Society's Educational Advisory Committee and the USC Division of Cinema. It will cover the many different types of color systems and materials presently available and will discuss the equipment and techniques applicable to each system. The course is non-credit. The enrollment fee is \$90 including the textbook. Further information is available from USC Division of Cinema, University Park, Los Angeles, CA 90007.

Tiny Camera Beams Skylab Pictures to Earth



TV camera on board Skylab. The monitor at the left shows the astronauts the pictures being transmitted back to earth. The camera shown here is being tested, prior to launch, in Westinghouse Electric Corp.'s laboratory.

Skylab, the laboratory in space, the "home" of a three-man team where extraordinary scientific experiments are