

employment service



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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Video Research Engineers. The Kodak Research Laboratories have an opening on a team of Video Research Engineers who are developing the film medium for TV further. *Requirements:* At least 5 years of current experience in Telecine systems. Thorough familiarity with present state of the art of color TV circuitry and video signal processing. *Desirable:* Experience in camera design. Familiarity with digital techniques. *Resume:* to W. R. Lewis, Business and Technical Personnel, Eastman Kodak Co., Rochester, NY 14650. An Equal Opportunity Employer (m-f).

Scientists, Managers, Technicians. Technicolor Graphic Services, Inc. has numerous contracts for production of photo products for the earth resources program. Experienced wide film laboratory technicians and managers are required. Also needed are photographic scientists with R.I.T. or Ph D degrees. Experience in image evaluation, product evaluation, and establishing process control standards is desirable. Send resume to Technicolor Graphic Services, Inc., P. O. Box 58863, Houston, TX 77058.

Technicians. SOS Photo-Cine-Optics, Inc., requires all categories of skilled technicians for camera, sound, editing, and lighting department. Also, there are opportunities for sales and administrative personnel. These jobs exist in both our California and New York branches. Please contact: Carl Porcello, SOS Photo-Cine-Optics, Inc., 7051 Santa Monica Blvd., Hollywood, CA 90038 or Walter Druker, SOS Photo-Cine-Optics, Inc., 315 West 43rd St., New York, NY 10036.

Manufacturers Representatives. L-W Photo, Inc. is seeking aggressive sales reps to market professional quality photographic hardware. Territories still open include Seattle, Ft. Worth, Texas, Boston, Atlanta and New Orleans. Call Mr. Lawrence at 213 781-0457.

Optical and Special Effects Photographer. This is an unusual opportunity for a professional to supervise an Optical Department in one of the country's best and most progressive full service labs. If you are looking for a challenging career where you can use your experience and creativity, we have the equipment to provide it. Please write Scott King at WRS Motion Picture Labs, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

Positions Wanted

Film Student. Experienced professionally as a camera operator, assistant director, production manager. Currently attending a film school in Manhattan, specializing in cinematography. Looking for employment in motion picture production; especially used to small-budget, small unit setups. Jim Knusch, c/o Ciparick, 220 E. 57th St., New York, N.Y. 10022.

Grad Student. Currently attending USC-Cinema, seeks employment in TV-related industry. BA in theatre/cinema; MS in cinema. Experience in audio/visual communications, film, TV. Will relocate, will travel. Wm. B. Mc Govern, 2324 Scarff St. #2, Los Angeles, CA 90007. (213) 748-4466.

Director-Producer. Award-winning filmmaker presently seeks new assignments on free-lance basis. Also function as soundman—own Nagra IV, etc. Will travel. Chas. Salmore, 2341 Glendon Ave., Los Angeles, CA 90064, (213) 270-3526.

Production Generalist. Four years ETV production and TV production instructor; nine years nontheatrical motion-picture production; four years radio, TV, and motion-picture public relations for national service organization; four years A/V production, supervision, and consultation for state agency. Phased out in administration change; seeks new challenge building on richly varied past experience. Masters degree. Detailed information on request. Norman Ross, 3670 Moundford Ave., Decatur, IL 62526, (217) 877-0262.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Exchange: USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

Available. 1958 to present. Dec. 1960, Oct., Nov. 1968, Jan. 1969 missing. Make reasonable offer to: Hans Hauscr, 4287 Melaleuca Trail, West Palm Beach, FL 33406. (305) 967-4080.

Journals available, Feb. 1957 to Dec. 1972. Just a couple missing. Fred M. Degenhardt, 472 Brookside Pl., Cranford, NJ 07016.

Wanted: All Transactions, Journals 1930-1950; 1955 and later. Contact Robert Renner, 143-40 41st Ave., Flushing, NY 11355.

Available, Collection of SMPTE Journals from 1940 to 69. Only a few missing. \$300.00 M. Charles Linko, 452 Albern Ave., Oceanside, NY 11572.

Available, 1964 to Oct. Oct. 1969. All plus indexes for \$70.00. Hans Pensel, 1033 Carmelina Ave., Los Angeles, CA 90049.

Available: Complete Set of Journals and Indexes 1948 Through 1970. Submit reasonable offer to: Michael Sloun, 134 West 93rd St., New York, NY 10025.

Available: All in new condition, complete from Apr. 1935 thru 1970, except February 1969 and March 1969. Includes all indexes and supplements. \$300.00 F. L. Eich, 17164 Prado Pl., San Diego, CA 92128.

Available: March, April, May, Aug., Sept., Oct. & Dec., 1956 and May, June, July, Oct., 1957. Good cond. \$5.00. Leon Kasparian, 221 W. Olive, Fresno, CA 93728.

Available. Complete set from Oct., 1950 through Dec., 1972. Kenneth L. Morton, 208 Frederick Dr., Pittsburgh, PA 35241.

RCA is seeking engineers and other professionals for applied research in the developmental program for:

"SelectaVision"

VIDEO ENGINEER

To assume responsibility for the design and modification of video signal processing devices using solid-state technology. A BS or MSEE with an electronics or communications option, plus strong experience in the design and operation of color video signal handling methods including broadcasting, recording or data storage is required. An in-depth understanding of NTSC-SMPTE video standards is a must.

ELECTRONIC EQUIPMENT MAINTENANCE ENGINEER

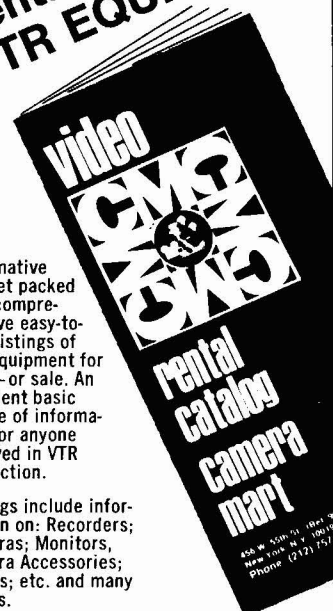
To develop, implement and maintain procedures for maintenance of electronic testing equipment with heavy emphasis on video display units. A BSEE degree is required, coupled with in-depth experience in the test and repair of complex electronic equipment such as oscilloscopes, video monitors and recorders.

Interested professionals should respond, in confidence, to: Mr. R. J. LaEace, RCA 6550 E. 30th Street, Indianapolis, Ind. 46219.

We are an equal opportunity employer M/F.

RCA

FREE! Rental Catalog of VTR EQUIPMENT

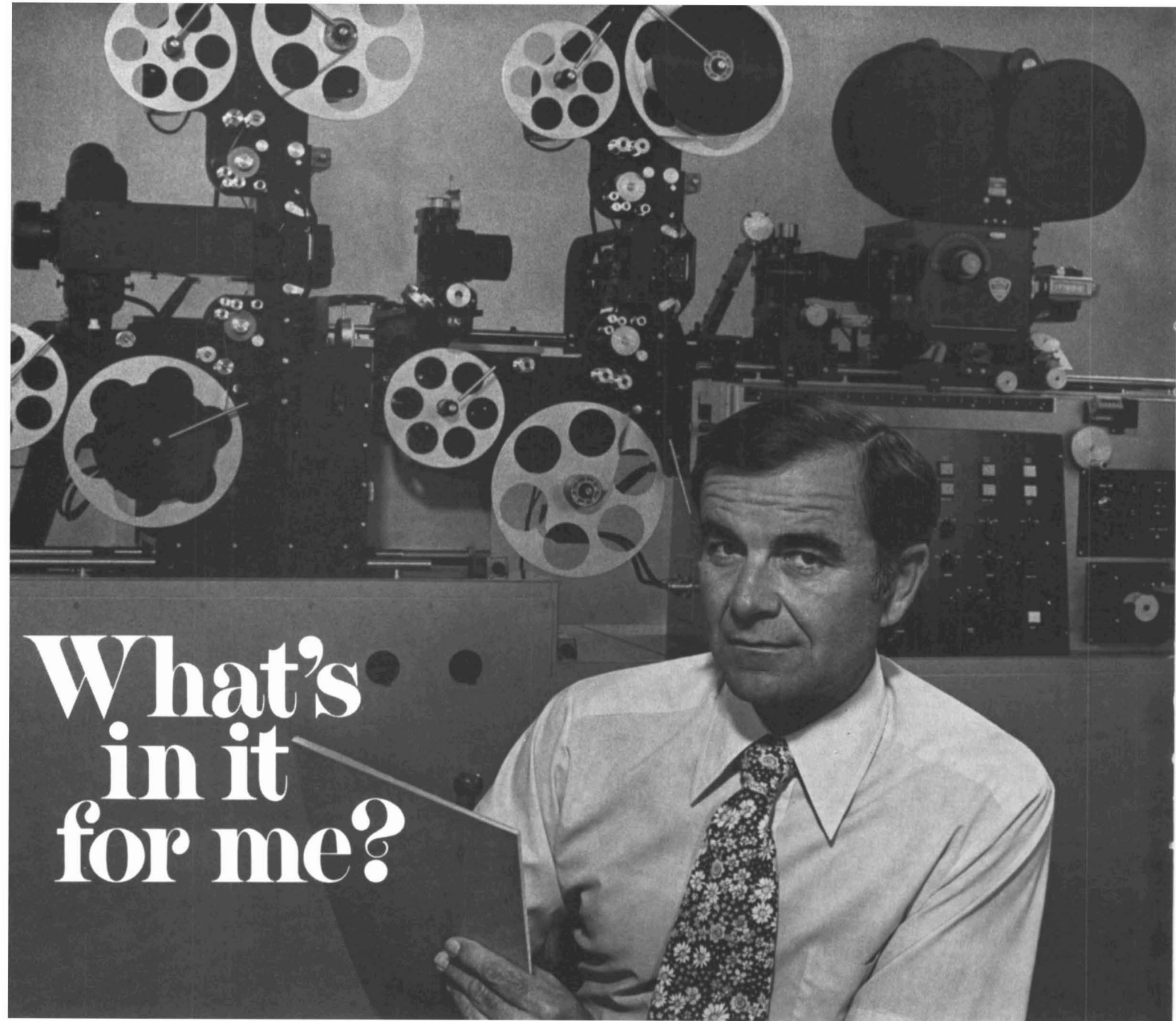


Informative booklet packed with comprehensive easy-to-read listings of VTR equipment for rent—or sale. An excellent basic source of information for anyone involved in VTR production.

Listings include information on: Recorders; Cameras; Monitors; Camera Accessories; Cables; etc. and many others.

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What's in it for me?

Maybe we ought to start out by saying what is *not* in our new Model 2101 Aerial-Image Optical Printer.

To be exact, we left out mechanical gear trains, levers, one horsepower motors, shafts, stop-motion clutches, solenoids, relays, knuckle joints and a lot of other things like that. We thought of it as leaving out trouble. After all, if mechanical drive systems are going to wear, vibrate, backlash, gum up, drag or stick, you know when they are going to do it. Right in the middle of your rush job. When else?

Not any more.

Which brings us back to that original question. What we put in, in place of all that worry, was our space-age drive system called "PhotoTron". It's an all electronic film drive using computer-accurate stepping motors and solid-state electronics on snap-out circuit cards. That's right, *snap-out* circuit cards. They may not exactly eliminate down time, but they should put a pretty big dent in it.

If all that sounds pretty good, listen to this. We made our new printer automatic. Automatic zooms from 4X enlargement to 5X reduction, automatic dissolves, logarithmic or linear for perfect fades or dissolves without overlap, an automatic shutter that can be programmed, at the flip of a switch, over a predetermined fade count, and an automatic skip-frame programmer that gives you unlimited combinations at all speeds and with three heads at once.

Sound pretty impressive?

We like to think so, but there's more. By making the drive system all-electronic, it can be adapted easily to computer control or tape programming. So when you're ready for this, you'll know that your Model 2101 will be too.

Price? Brace yourself. The lowest in the industry for an optical printer with the same features. That's something you don't hear every day. But it's really very simple. By throwing out all that expensive tailor-made hardware and simplifying construction, advantage went up and cost of manufacture went down.

What's in it for you? Plenty.

Write, wire or phone for our full line catalog and our custom engineering capabilities. Research Products, Inc., 6860 Lexington Ave., Hollywood, Calif. 90038; Phone: **(213) 461-3733**; Cable: "RESEARCH"

Purchase or lease plans available.



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