

peak-to-peak open circuit and 12-V peak-to-peak into 50 Ω . The amplifier summing input is front-panel accessible. Features include 5% to 95% symmetry control output frequencies down to 0.02 Hz 0- to 80-dB attenuation range. Waveforms include sine, triangle, square, pulse and sawtooth, with and without offset, dc only. Model 520 is priced at \$695. Model 521 has triggering and gating capability and is priced at \$795.

The CVI Model 615, a laboratory-type test signal generator, has been announced by Colorado Video, Inc., P.O. Box 928, Boulder, CO 80302. The instrument provides the means of analyzing geometric, gray-scale and frequency response characteristics of video equipment. The unit has a movable multiburst pattern for use in

analyzing TV monitor resolution at all parts of the screen. It measures $5\frac{1}{4}$ by 19 by 14 in and can be mounted in a standard 19-in rack. The price is \$1,500.

A self-powered intercom headphone providing two-way intercommunication on a single shielded wire has been announced by R-Columbia Products Co., 2008 St. Johns Ave., Highland Park, IL 60035. Designated Model T4/IC, the headphone has a built-in 4-transistor amplifier and 9-V battery supply. Sound can be transmitted over distances up to 1,500 ft and as many as 10 headphones can be connected together. A volume control is used to vary the output of the headphone transmitter from full on to off. The headphone is priced at \$95.

Positions Wanted

Film Student. Experienced professionally as a camera operator, assistant director, production manager. Currently attending a film school in Manhattan, specializing in cinematography. Looking for employment in motion picture production; especially used to small-budget, small unit setups. Jim Knusch, c/o Ciparick, 220 E. 57th St., New York, N.Y. 10022.

Grad Student. Currently attending USC-Cinema, seeks employment in TV-related industry. BA in theatre/cinema; MS in cinema. Experience in audio/visual communications, film, TV. Will relocate, will travel. Wm. B. Mc Govern, 2324 Scarff St. #2, Los Angeles, CA 90007. (213) 748-4466.

Director-Producer. Award-winning filmmaker presently seeks new assignments on free-lance basis. Also function as soundman—own Nagra IV, etc. Will travel. Chas. Salmore, 2341 Glendon Ave., Los Angeles, CA 90064, (213) 270-3526.

Production Generalist. Four years ETV production and TV production instructor; nine years nontheatrical motion-picture production; four years radio, TV, and motion-picture public relations for national service organization; four years A/V production, supervision, and consultation for state agency. Phased out in administration change; seeks new challenge building on richly varied past experience. Masters degree. Detailed information on request. Norman Ross, 3670 Moundford Ave., Decatur, IL. 62526, (217) 877-0262.

Film Production or Promotion. Assistant Professor of Speech and Drama, experience in theater production facilities and phases of both theater and film studies and teaching, desires opportunity in a production organization, including writing and public relations. Robert L. Richey, 847 N. Main St., Lindsborg, KS 67456, (913)227-2127.

employment service



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Positions Available

Technicians. SOS Photo-Cine-Optics, Inc., requires all categories of skilled technicians for camera, sound, editing, and lighting department. Also, there are opportunities for sales and administrative personnel. These jobs exist in both our California and New York branches. Please contact: Carl Porcello, SOS Photo-Cine-Optics, Inc., 7051 Santa Monica Blvd., Hollywood, CA 90038 or Walter Druker, SOS Photo-Cine-Optics, Inc., 315 West 43rd St., New York, NY 10036.

Manufacturers Representatives. L-W Photo, Inc. is seeking aggressive sales reps to market professional quality photographic hardware. Territories still open include Seattle, Ft. Worth, Texas, Boston, Atlanta and New Orleans. Call Mr. Lawrence at 213 781-0457.

Optical and Special Effects Photographer. This is an unusual opportunity for a professional to supervise an Optical Department in one of the country's best and most progressive full service labs. If you are looking for a challenging career where you can use your experience and creativity, we have the equipment to provide it. Please write Scott King at WRS Motion Picture Labs, 210 Semple St., Pittsburgh, PA 15213 or call (412) 683-6300.

Designer/Engineer. To work with rapidly expanding Virginia instrumentation camera manufacturer in medical, aerospace, microfilm and surveillance fields. A knowledge of optics and electronics is required. Large film format, pulse and cine background would be desirable. A general knowledge of instrumentation equipment and data reduction techniques helpful. Send resume to: Arthur Dorman, Instrumentation Camera Corp., 97-45 Queens Blvd., Rego Park, NY 11374, (212)275-3400.

Film Technology Instruction. To teach in undergraduate film program. Temporary position for one academic year starting September, 1973. Experience in the profession desired. Salary: \$12,700. Equal opportunity and affirmative action employer. Send resume to Professor Herman Krawitz, Director, Davis Center for the Performing Arts, The City College of New York, New York, NY 10031.

Technical Supervisor. For undergraduate film program. Temporary position for one academic year starting September, 1973. Experience in maintenance of film equipment required. Salary: \$9,000 to \$11,000. Equal opportunity and affirmative action employer. Send resume to Professor Herman Krawitz, Director, Davis Center for the Performing Arts, The City College of New York, New York, NY 10031.

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