

472-6606; or get in touch with Program Chairman **Fred J. Scobey**, DeLuxe General, Inc., 1546 N. Argyle Ave., Hollywood, CA 90028 (213) 462-6171.

## Equipment Exhibit

Plans are now being made for the 115th Conference Equipment Exhibit. **Warren Strang**, Hollywood Film Co., has been appointed Exhibit Chairman. Strang's experience and expertise in this position practically guarantees that this exhibit will be a major success. Strang has held the Exhibit Chairmanship at every Los Angeles Conference since 1965 (seven in all including this one), and every one was a success in terms of the number of companies exhibiting (almost every Los Angeles show is a sellout) and the number of those attending. Expectations for the 115th Conference Exhibit are high. According to



**Warren Strang**  
Exhibit Chairman

Strang, information and order forms will be available in late January

## New Sustaining Members

**Belden Communications, Inc.**, P. O. Box 92, Radio City Station, New York, NY 10019 (212)889-9432

Belden started doing business out of the need for more sophisticated video and film equipment in the United States. The firm specializes in importing all types of film and video equipment into this country. One of our main products is from Aaton-Beauviala of France, from which the new Aaton 7 camera and Alcan 54 motor for the Eclair NPR comes. We also offer many new types of accessories that are compatible with existing film and video equipment. We have equipment for the super 8, 16mm, and 35mm filmmaker.

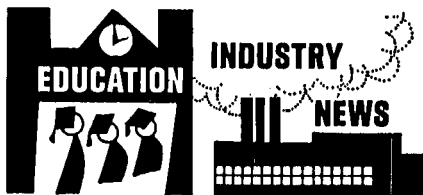
Address inquiries to: Michael Sheppard, President, at the above address.

**Mead Technology Laboratories**, 3481 Dayton-Xenia Rd., Dayton, OH 45432 (513)426-3111

Mead Technology Laboratories, a subsidiary of the Mead Corp., is a major source of systems and technology for automated solution management of chemical processes in the photographic processing industry. The company's emphasis on cost effective, automatic total systems that meet the specific needs of the photographic processing industry has

made the organization a recognized leader in its field. Mead Technology Laboratories offers a broad spectrum of hardware, technology, and engineering expertise designed to increase quality, profits, and production efficiency. The company's capabilities are applicable to any size operation — from upgrading, designing, and/or equipping a small motion-picture processing laboratory to supplying technological expertise for precision photographic processing in the Gemini and Apollo programs at the manned spacecraft center in Houston, TX. Hardware and technology offered by Mead Technology Laboratories include the capability to design and/or produce components and systems for the proprietary LNP Process Controller to Total Solution Management Systems for photographic processing solutions. The same emphasis on automation, cost effective management, and pollution abatement in motion-picture processing is reflected in the organization's photographic instrumentation and equipment which includes precision sensitometers and densitometers. Utilizing its extensive background in process control, photographic science, and photometry, Mead Technology Laboratories adds a valuable management discipline in solution processes so necessary for effective, quality oriented, and profitable photographic processing.

Address inquiries to: Solution Management Systems Group, at the above address.



To reduce energy consumption, Consolidated Film Industries, 959 Seward St., Hollywood, CA 90038, has taken action as requested by the Motion Picture Energy Conservation Committee to effect new procedures and schedules, according to a recent announcement. The changes do not affect delivery schedules and services and have been planned to cause as little disturbance as possible to employees in the laboratory. Before putting any changes in effect, each department was examined with the goal of pinpointing slow periods and possibilities of shift realignments. As a result, a plan was devised whereby entire departments could be shut down for a given period of time without loss of service to the customer, thus allowing more efficient use of energy and of the actual time of operation and eliminating periods of slack where the ratio of energy use to production is not favorable.

Film '75 will be held 23-27 June 1975 at the Royal Lancaster Hotel in London, England, it was announced by the British Kinematograph, Sound and Television Soc., 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England. Chairman of Film '75 is Dennis Kimbley, Sales Manager of Kodak Motion Picture Div. Film '73, held in London in June 1973, was attended by more than 1,000 delegates from 35 countries. (A complete report on Film '73 by Gerald G. Graham appears in the October 1973 issue of the *Journal*.)

The American Film Institute, administering funds provided by the Louis B. Mayer Foundation, has commissioned 13 new research projects to enlarge and strengthen the body of American film history, it has been announced by AFI Director George Stevens, Jr. The projects, totaling \$18,000 were awarded by the AFI's Film History Advisory Committee in the second round of a second three-year grant of \$150,000 from the Mayer Foundation.

Under this round of grants, David Chierichetti will conduct an oral history with director George Seaton; Steve Cohen with cinematographer Norman O. Dawn; and Steven Greenberg with director Ruben Mamoulian. Joel Greenberg will conduct an oral history with director William Wellman; Alain Silver will interview di-

rector Henry King; and Eric Sherman will conduct oral histories with screenwriters Abraham Polonsky and Howard Koch.

The Committee allocated a number of research grants: to Aubrey Solomon to investigate the corporate history of 20th Century-Fox Studios and Ronald Mottram to expand his studies on the early years of sound. Joe McBride will conduct a series of oral history interviews in a project entitled *The Collaborators of John Ford*.

Professor Arthur Lennig will continue work on a definitive study of D. W. Griffith's *Intolerance*; Paul Mandell will interview cinematographer David Stanley Horsley. Professor William Greenleaf of the University of New Hampshire will receive a grant to continue a history of the Motion Picture Patents Company.

Headquarters of the American Film Institute are at The John F. Kennedy Center for the Performing Arts, Washington, DC 20566.

The Society of Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005, will hold its 27th Annual Conference 28 April-3 May in Boston. A wide range of subjects of particular relevance to photographic scientists and engineers will be covered in the papers program. Among special interest presentations will be the technical details of the