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HOLLYWOOD, 11 Sept.—The meeting was held in Founders Hall on the campus of the University of Southern California. The speakers were Herbert E. Farmer, of USC's Div. of Cinema, and Richard Sullivan. Mr. Farmer, who is the U.S. Technical Adviser of the U.S. National Committee of the IEC, presented a report on the International SC 60C meeting held in Munich. Both Mr. Farmer and Mr. Sullivan reported on the BKSTS Film '73 held in London in June. The report was in the form of a slide presentation and comments on the slides. — Robert D. Gustafson (Secretary-Treasurer), Consolidated Film Industries Inc., 959 Seward St., Hollywood, CA 90038.

NEW YORK, 11 Sept.—The meeting was held at the United Engineering Center with an attendance of 114 members and guests. The speakers were Stan Miller, President of Roscoe Laboratories, Port Chester, N.Y., and Fred M. Samuel, Assistant Production Manager for Sony Corp. of America. Mr. Miller presented a paper on "Color Is Light." He was assisted by John Murray, Sales Manager. The history of Roscoe Laboratories, which has been developing and manufacturing color equipments for theatrical and display lighting since 1910 was outlined. The organization has developed a range of special lighting control equipments for motion pictures and television. A demonstration was given of a total systems approach to the control of light. New materials used to convert daylight, correct tungsten-halogen, diffuse or reflect light and balance fluorescent sources were shown.

Mr. Samuel presented a demonstration of the Trinitron DXC 1000, the Sony single-tube color camera. He was assisted by F. Di Angelo and J. Mayer. During the demonstration, Mr. Samuel described the various types of color cameras, explaining the differences between the 4, 3, 2, and 1. The pickup qualities of the camera were demonstrated by photographing colored pictures mounted on a wall and feeding them through a Sony U-matic videotape recorder and playing them back.

An informal question-and-answer period followed the presentations with the audience given an opportunity to have a closer look at the equipments. —William L. Cooper, Jr. (Publicity Chairman), 34 Kramer Dr., Paramus, NJ 07653.

DETROIT, 20 Sept.—The meeting was held in the studios of WWJ-TV in Detroit with an attendance of 43 members and guests. Ralph E. Johnson, Regional Sales Engineer, Electro-Optical Devices Div., AmpereX, presented the AmpereX Video Seminar No. 1 on the manufacture, care and use of the Plumbicon. The program, first of a series of taped seminars, was presented live by Mr. Johnson. —Leonard W.

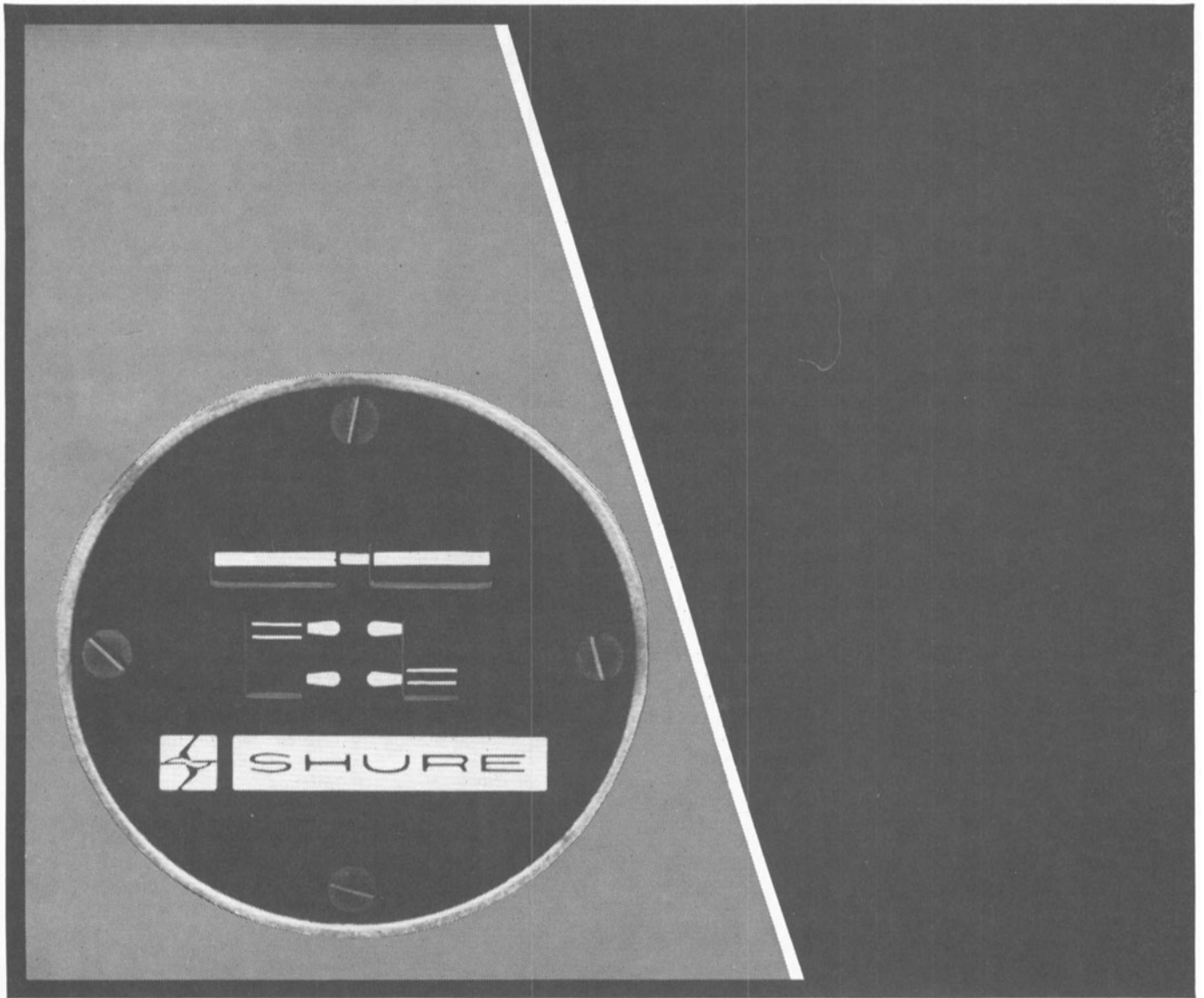
Eden (Secretary-Treasurer), WWJ-TV, Detroit, Mich.

ATLANTA, 24 Sept.—The meeting was held at the Eastman Kodak Marketing Center in Atlanta with an attendance of 37 members and guests. The speakers were Frank McGeary and William Smith, both of Motion Picture Laboratories in Memphis, Tenn., and James Caron, of Capital Film Laboratories in Miami. Mr. Smith described procedures presently in use of making videotape to film transfers. Mr. McGeary presented a film showing the various camera and laboratory film stocks presently available. Mr. Caron presented a film demonstrating the various laboratory techniques and services provided to motion-picture producers. It was a 35mm film composed of segments from several current film productions. —Hugo A. Bondy (Secretary-Treasurer), WAGA-TV, P.O. Box 4207, Atlanta, GA 30302.

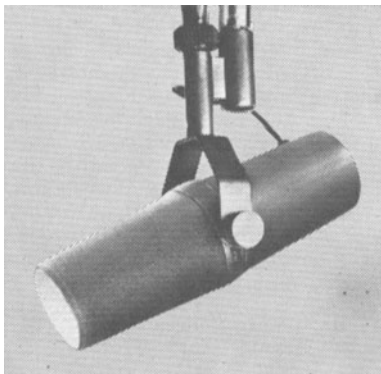
NASHVILLE, 25 Sept.—The meeting was held in the studios of WDCN-TV in Nashville with an attendance of 20 members and guests. The speakers were Buddy Morgan, of Motion Picture Laboratories, Memphis, and Kenneth R. Knauss, of Eastman Kodak Co., Memphis. Mr. Morgan spoke on "Optical Special Effects," his talk being illustrated by slides and audiotape. Mr. Knauss spoke on "New Super-8 Sound Equipment." The presentation included an equipment display and demonstration. —John F. Swanson (Secretary-Treasurer), WLAC-TV, 474 James Robertson Pkwy., Nashville, TN 37219.

OHIO, 27 Sept.—The meeting was held at the Cleveland Engineering Society with an attendance of 30 members and guests. The speakers were Leonard Zaller, President of Electronics Products Corp., and Arthur E. Florack, a motion-picture engineer in Eastman Kodak Co.'s Motion Picture and Education Markets Div. Mr. Zaller's presentation was entitled "Consolidated Video Systems Digital Video Signal Corrector." He opened his talk with a brief discussion of the concept of communication and described the equipment manufactured by Electronics Products Corp. He then demonstrated and described the Consolidated Video Systems Digital Video Signal Corrector. A time base corrector, the device was shown on a split-screen monitor from the playback of a 1-in IVC tape. The input and output were displayed simultaneously. A lively question-and-answer period followed the talk.

Mr. Florack, who spoke on "The Kodak 7247 Negative Film," used a split screen on which was projected some 16mm prints comparing the new Negative II Film 7247 to other film systems. —Matthew M. Bracic (Secretary-Treasurer), WKYC-TV NBC, 1403 E. 6 St., Cleveland, OH 44114.



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