

mark Communications will cover videotape preparation and exhibition of feature films for CATV and hotel-motel pay TV. In a "nuts and bolts" session, brief papers will be given on specific station problems. Equipment related to these papers will be demonstrated in a room adjoining the papers presentation.

Other presentations are expected on upgrading videotape recording for better tape handling (Recotec) and a program

interrupt communications system for radio and television (WAGA-TV, Atlanta).

Social events planned include a luncheon on Friday and a Wine and Cheese party on Friday evening at the Eastman Kodak building near Fisherman's Wharf.

Additional information on the Winter Television Conference will be published in the November and December *Journals*.

The Progress Report

The Progress Report, an annual report on world progress in the motion-picture, television, photoinstrumentation and related industries appears each year in the May *Journal*. It is one of the many important services offered by the Society; as an information report it is looked for by members and nonmembers throughout the world.

Gathering the information for a comprehensive report is no easy task for the members of the Progress Report Committee. It cannot be emphasized too often that an informative report depends on the cooperation of many individuals. Even the most active and knowledgeable committee member cannot be completely informed about all the events that have taken place during the year in his field. Therefore, we depend upon the help of many individuals representing many organizations. If you know of some new trend, development or product of your firm (or elsewhere) of this year (1974), the information (with photographs or drawings if available) should be sent to SMPTE Headquarters (ATT. Progress Report). A copy should be sent to Progress Report Committee Chairman William D. Hedden,

Calvin Communications Inc., 215 W. Pershing Road, Kansas City, MO 64108; or the information can be given to a Committee Member (see p. 353 of the May 1974 *Journal*).

Everything to go into the Progress Report in the May 1975 *Journal* should be at SMPTE Headquarters no later than the first week in January and preferably before.

For those unfamiliar with the "mechanics" of the Progress Report, briefly, the procedure is this: Each committee member prepares a round-up of the progress in his particular field (or country) during the year. The report is sent to SMPTE Headquarters and a copy is sent to the Progress Report Committee Chairman. Reports from the committee members and other contributors are sent to the five Affairs Vice-Presidents, arranged according to subject matter. Each of the Affairs Vice-Presidents prepares an Introduction to the report which together with the completed and possibly revised report is sent to SMPTE Headquarters and a copy sent to the Progress Report Committee Chairman.

The vastness of the fields to be covered make it doubly important that SMPTE member firms and individuals make every effort to assist Progress Report Committee members by providing information of their own activities during 1974.



Frank P. Clark

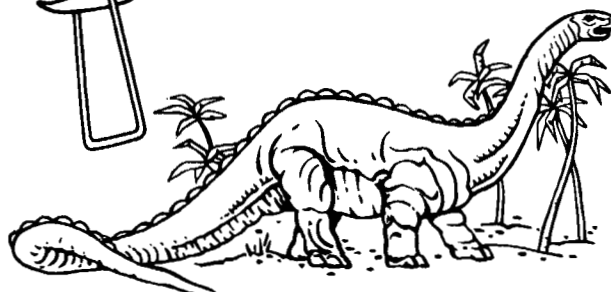
CONTENTS: The Development of Special Effects
The Application of Special Effects
Atmospheric Effects
Special-Effects Props
Optical Effects
Sound Effects
Miscellaneous Effects
Shooting
Pyrotechnics
Sources of Special Effects (Appendix)
Index
Bibliography

238 PAGES

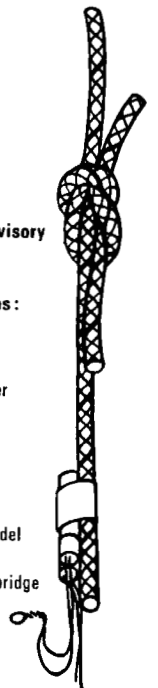
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