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Data-Tron (Model 5050) computer-editing system, according to a recent announcement. The system has special modifications requested by Tele-Color to enable three-VTR operation intermixing both RCA and Ampex machines.

CPAC, 2364 Leicester Rd., Leicester, NY 14481, has announced formation of the Pollution Abatement Div. to provide photographic chemical and plating waste analysis for the photoprocessing and plating industries. The firm manufactures pollution control systems which have been installed in photofinishing laboratories, television newsfilm processing laboratories, graphic arts and hospital radiological laboratories.

KEM editing equipment will be handled east of the Rocky Mountains by M.M. Editing Systems Inc., 321 W. 44 St., 5th Fl., New York, NY 10036, it was announced by Ulrich M. Fritzler, President of KEM Electronic Mechanic Corp. An earlier announcement (*Journal*, p. 536 June 1974) named Universal Editing Systems, New York City, as exclusive distributor of KEM products east of the Rockies. In the later announcement, Mr. Fritzler said that plans for the formation of the firm had not been implemented. Head of the newly formed M.M. Editing Systems is Michael Mangu.

Association-Sterling Films has moved its collection of 16mm free-loan and rental/sale films to larger quarters at 6644 Sierra Lane, Dublin, CA 94566, it was recently announced. The area serviced by the Dublin office includes northern California, Nevada, Hawaii and Utah. The area manager is Robert Imlach. The firm's executive sales office is located at 44 Montgomery St., San Francisco, CA 94104.

Hanimex Ltd. of Brookvale, N.S.W., Australia, has concluded an agreement with the government of the Irish Republic (Eire) to set up a full-scale manufacturing plant in the Re-

public. The complex will be situated at Cork, in the southwest of Ireland where Hanimex has purchased a 12-acre freehold site. Initially the plant will manufacture motion-picture and slide projectors for the United Kingdom and other European common market countries.

Manfred (Mike) G. Michelson has announced that "after a long and pleasant employment with DeLuxe General Inc." he has left the firm to become an independent engineering consultant. His consulting work will be in the areas of document and film handling systems, control systems and computer peripherals. His office is at 15160 Wyandotte St., Van Nuys, CA 91405.

In 1972 Mr. Michelson was a co-recipient of a Class III Academy Award for his work on a computerized film process control system.

Edward Janow, former chief of the motion-picture laboratory of the U.S. Agriculture Department, has been appointed Manager, Customer Services, for Byron Motion Pictures, Inc., 65 K St., N.E., Washington, DC 20002, it was announced by Dudley Spruill, Executive Vice-President and General Manager. Mr. Janow will report directly to Neal Keehn, Vice-President, Sales and Service, and will work closely with Irv Meyers, Production Vice-President. Before joining Agriculture, Mr. Janow was Assistant Laboratory Manager for Pathe Laboratories in New York City. In his new post he will handle customer information, order scheduling and manage the customer service staff.

Kenneth V. Spitzer has been appointed President of Philips Broadcast Equipment Corp., Montvale, N.J., it was announced by Pieter C. Vink, President of North American Philips Corp., parent organization of Philips Broadcast Equipment Corp. Mr. Spitzer was formerly associated with Amperex Electronic Corp., another wholly owned subsidiary of North American Philips.



DALLAS/FORT WORTH, 22 July — The meeting was held at Marriot Dallas North with an attendance of 42 members and guests. This was a special meeting called to take advantage of a seminar conducted by representatives of International Video Corp. on the IVC-9000 Videotape Recorder and the IVC-7000 Studio Color Camera. Conducting the seminar were Lee Marvin on the IVC-9000 and Fred Haines on the IVC-7000. Recording and playback features of the IVC-9000 were demonstrated by Mr. Marvin. Mr. Haines showed the IVC-7000 camera to show both a product display and a live model. — Addison T. Steven (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs Rd., Dallas, TX 75235.

TORONTO, 20 June — The meeting consist-

ed of a social event — cocktails, dinner and dancing — held at the Granite Club with an attendance of 164 members and guests. This social event was the first such function held as a Section Meeting. Plans are underway to provide such an event annually. The evening was organized by Peter Elliott. — G. W. Ballantyne (Chairman), Applied Electronics Ltd., 299 Evans Ave., Toronto, Ont. M8Z 1K2, Can.

OHIO, 27 June — The meeting was held at Motion Picture Sound, Inc., in Cleveland with an attendance of 44 members and guests from Ohio and Michigan. Subject of the program was Optical Soundtracks. Harold Vincent of Eastman Kodak Co. presented a paper, illustrated with slides, showing the characteristics of optical soundtracks and how variances in

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the characteristics affect the reproduced sound. He explained how the tracks are recorded and printed and how the cross-modulation test is made and used as a means of quality control for optical sound. Thomas Peterson of Motion Picture Sound assisted Mr. Vincent in answering questions from the audience on optical soundtracks and sound in general. — David W. Kennett (Secretary-Treasurer), Ohio Bell Telephone Co., 100 Erieview Plaza, Cleveland, OH 44114.

CHICAGO, 12 June — The meeting was held in the Marriott Motor Hotel with an attendance of 42 members and guests. The speaker was Mike Tallent, Design Engineer with Video Systems, Inc., Santa Clara, Calif. Mr. Tallent demonstrated the Video Systems Time Base Corrector and Synchronizer. The Time Base Corrector can convert the signal from a helical video recorder to an NTSC interlace. The Synchronizer permits a non-sync incoming signal to be synchronized with other

input signals. — Byron L. Friend (Secretary-Treasurer), Telecine Film Studios, Inc., 100 S. Northwest Hwy., Park Ridge, IL 60068.

NASHVILLE, 20 July — The 17th Annual Summer Film Festival, sponsored by the Nashville Section and Memphis State University, was held in the University's Student Activities Building. The speakers were Wilton R. Holm, Vice-President and Executive Director for the Research Center of the Association of Motion Picture and Television Producers, Hollywood; James Wong Howe, Director of Cinematography, Hollywood; Ken Knaus, Eastman Kodak representative; Ken Rees, producer of documentaries for WMC-TV and a member of the faculty of Memphis State University's Speech and Drama Dept.; and Anton Wilson, columnist ("Cinema Workshop") for *American Cinematographer* and head of Anton Bauer, a firm which designs and manufactures batteries for motion-picture cameras.

New Members

The following members have been added to the Society's rolls since the August 1974 *Journal*. Also listed are those regretfully reported as deceased since then. The designations of grade are the same as those used in the March 1974 *Directory for Members*. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*. The members listed below complete the Society's roll as of August 30.

The *Directory for Members* shows the geographic membership distribution within each Section.

Honorary (H)	Life Fellow (LF)	Life Member (LM)	Fellow (F)
Active (M)	Associate (A)	Student (S)	
<i>Deceased:</i>			
Cecil R. Brougham-Cook (A)	Stanley Lipinsky (M)	Charles O. Slyfield (LF)	
Brian T. Davies (A)	F. J. Pfeiff (LM)	Allen G. Smith (M)	
Jerome B. Geisman (M)	Gerald F. Rackett (LF)	Thomas D. Welty (M)	
Alfred Goldsmith (H)	Sadashiv J. Row Kavi (M)		

ATLANTA SECTION

- Bradendieck, Karl**, Tech. Dir., Media Studios, 1428-B Mayson St., N.E., Atlanta, GA 30324 (A)
- Greene, III, Herbert B.**, Mot. Pic. Prodn. Splst., U.S. Army Missile Command. Mail: 11333 Chicamauga Trail, S.E., Huntsville, AL 35803 (A)
- Johnson, R. Verle**, Mot. Pic./TV Writer, U.S. Army Missile Command. Mail: 7740 Mallard Dr., S.W., Huntsville, AL 35802 (A)
- Moscovitz, David**, Dir., Synapse Films, 475 Seminole Ave., N.E., Atlanta, GA 30307 (A)
- Muckler, Paul T.**, Dir. of Product Quality, PCA Laboratories, 801 Crestdale Ave., Matthews, NC 28105 (M)
- Sanders, William B.**, Field Rep., Christie Electronic Corp. Mail: 207 Park Dr., Fairhope, AL 36532 (M)

AUSTRALIA SECTION

- Bulmer, Raymond A.**, Tech. Officer, Australian Broadcasting Commission. Mail: P.O. Box 137, Cammeray, N.S.W., 2062, Australia (A)
- Donovan, John F.**, Tech. Supt., Amalgamated TV Services. Mail: 1 Buyuma St., Carlingford, Sydney, N.S.W. 2118, Australia (M)
- Hailey, Roderick G.**, Chf. Engr., Village Theatre Supplies Pty., 3 Belgium Ave., Richmond 3121 Australia (A)
- Wilkinson, Edward J.**, Dir., Engrg. Services Div., Australian Broadcasting Control Bd., 570 Bourke St., Melbourne 3000, Australia (M)

CHICAGO SECTION

- Arnett, Bruce P.**, Mktg. Rep. (Financial), Datronic Rental Corp., 5210 Wesley Terr., Chicago, IL 60656 (A)

- Bonomolo, Jr., Joseph C.**, Secy-Treas., Bonomolo Limousine/Plantation Tours, 2346 Wisteria St., New Orleans, LA 70122 (M)
- Bowen, Howard**, Chairman of the Board, RIT. Mail: 210 Catalpa Pl., Wilmette, IL 60091 (M)
- Demo, Raymond D., Sr.**, Engr.-TV Systems, Gates Div. of Harris Corp. Mail: 5 Rutledge Pl., Quincy, IL 62301 (M)
- Lovely, Robert A.**, Cinematographer/Editor, WHA-TV. Mail: 710 Western Ave., Madison, WI 53711 (M)
- McGuff, Paul M.**, Projectionist, Joy's Cinema City Six. Mail: 1928 Pine St., New Orleans, LA 70118 (A)
- Meyer, Jr., William W.**, Pres., Wm. W. Meyer & Sons, Inc. Mail: 1205 Country La., Northbrook, IL 60062 (M)
- Son, Man-Sung**, Camera Techn., Behrend's Inc. Mail: 9436 N. Margail St., Des Plaines, IL 60016 (M)
- Suk, Andrew D.**, Audio Visual Techn., William Rainy Harper College. Mail: 127 Meadow La., Apt. 209, Hoffman Estates, IL 60172 (A)
- Wilson, Jr., James B.**, Video Recording Engr., Univ. of Nebraska-TV. Mail: 218 Saunders, Lincoln, NB 68521 (A)
- Zitlin, Martin D.**, Tech. Dir., CNA/Insurance. Mail: 9732 N. Lowell, Skokie, IL 60076 (A)
- Zmolek, John D.**, Self Empl., General Video Service Co. Mail: 8713 Fernald, Morton Grove, IL 60053 (M)

DALLAS-FT. WORTH SECTION

- Cherryhomes, Roy**, Motion Picture Mixer, Sumet Sound Studios. Mail: 6833 N. Ridge, Dallas, TX 75214 (M)
- Dixon, Jerry W.**, Cinematographer, Tulsa Films Div./Tyler-Dawson Co. Mail: 5129 S. Utica, #20, Tulsa, OK 74105 (A)