

# Erratum

## Section Meeting

SEPTEMBER 1974 JOURNAL, p.  
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The report on the April 9 meeting of the New York Section appeared in a curtailed form in the September 1974 issue of the *Journal* due to an unfortunate oversight. The complete report as submitted by Burton Stone, Manager, appears below.

NEW YORK, 9 Apr. — The meeting was held in NBC Studio 8H in Rockefeller Plaza. The speakers were Herbert Starbird, Supervi-

sor, Laboratory and Quality Control, NBC News; Fred Seitz, Field Engineer, Communications Div., and Gerry Hull, Applications Engineer, Optics Div., Tektronix, Inc., Beaverton, Ore.; and Irwin Young, Chairman, and Paul A. Kaufman, President, Du Art Film Laboratories, Inc. Mr. Starbird spoke on "The Interface of Film and Television." Noting that the quality of much of the film produced for television is not equal to the capability of film systems, his presentation dealt with what can be done to improve quality. Mr. Seitz and Mr. Hull spoke on "Color Monitor Setup Standardizations." They pointed out that many television picture quality problems, attributable to control room monitor color temperature and contrast tracking variations

resulting in color balance discrepancies between program origination points can be minimized by standardizing monitor reproduction. A demonstration of the Tektronix J16 digital photometer showed that it provides for simple, accurate and repeatable adjustments of color monitors to D6500 K white field without operator adjustment. Other applications of the photometer were demonstrated such as light measurement of camera gray scales and studio scenes. Du Art Film Laboratories, Inc., representatives, Irwin W. Young and Paul A. Kaufman, showed via films a laboratory comparison of the processing of 7247 and 5247 to 7254 and 5254. — Burton Stone (Manager), Precision Film Lab, 630 Ninth Ave., New York, NY 10036.

## standards and recommended practices

### Approved SMPTE Recommended Practices

On 19 July 1974, the Society's Board of Governors approved two SMPTE Recommended Practices.

RP 41-1974, Evaluation of Color Films Intended for Television, is a revision of the earlier issue, only insofar as it has been expanded to specify the techniques of using a screen with a surround illumination which provides a standard correlate of the ambient field-of-view of the television screen.

RP 52-1974, Evaluation of Screen Luminance and Color in Review Rooms Used for Color Television Films, specifies a means for field evaluation of projection screen color and luminance.

Copies of these and other SMPTE Recommended Practices may be purchased from Society Headquarters.

### Reaffirmed SMPTE Recommended Practices

On 19 July 1974, the Society's Board of Governors also approved the reaffirmation of two SMPTE Recommended Practices: RP 26-1968, Label Specifications for 2-inch Quadruplex Video Magnetic Tape Recordings, and RP 29-1968, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBM of SMPTE Recommended Practice RP 6.

### Proposed SMPTE Recommended Practices

Two Proposed SMPTE Recommended Practices are pub-

lished here for a trial period and public review: RP 59, Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips, and RP 60, Labels for Cartridge Spools for 2-inch Quadruplex Video Magnetic Tape. The practice specifies the dimensions and the minimum information required on the label and specifies the space for this information.

### Proposed Withdrawal of SMPTE Recommended Practices

Concurring with the Video Tape Recording Committee, the SMPTE Standards Committee recommends withdrawal of two SMPTE Recommended Practices on the grounds that no test tapes are being manufactured in accordance with the documents: RP 30-1968, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 7.5 in/s and Practice LBM of SMPTE Recommended Practice RP 6, and RP 31-1968, Video Test Tape for Quadruplex Video Frequency Magnetic Tape Recorders Operating at 15 in/s and Practice LBC of SMPTE Recommended Practice RP 6.

Comments on the proposals and the recommended withdrawals should be addressed to Alex E. Alden, Staff Engineer, at Society Headquarters prior to 1 January 1975. If no adverse criticism is received by that date, the Proposed SMPTE Recommended Practices will be submitted to the Board of Governors for final approval.—Alex E. Alden, *Staff Engineer*