

**CLASSIFIED ADVERTISING**

**First 3 lines \$10.00**

**Each Additional line \$2.00  
per inch \$26.00**

**Equipment For Sale**

For Sale: Almost new 16mm Arriflex M Camera, complete with lenses and Time Lapse equipment; DeBrie 16: 4 X 8S optical reduction printer, 16mm DeBrie Step Contact Printer, 16mm B & H Model J, 16mm Oxberry Animation Stand (can accommodate 35 mm filmstrip camera), all at pre-inflation, pre-dollar devaluation prices. Visual Education, Inc., P.O. Box 6039, Santa Barbara, CA 93111.

**Equipment Wanted**

Wanted: Reduction printer DePew 35/16mm. Will consider machines in any condition. Supply photo, complete technical description and price for immediate reply. Alan Gordon Enterprises, Inc., Attn: Bert Carlson, 1430 N. Cahuenga Blvd., Hollywood, CA 90028. (213) 466-3561.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Wanted**

**Mechanical Designer.** Experienced with CP-16 sound camera, HFC's X-Mod. analyzer, Model 'Z' continuous contact printer, reduction and blowup printers, optical step printers, etc. Seeking permanent position the beginning of 1975. Resume available on request. Write: R. W. Sam, 935 Hammond St., Hollywood, CA 90069.

**Television Engineer.** 26 years of broadcast and CCTV experience. Monochrome and color video systems design, including audio. Live, film, tape (1/2-in, 1-in, 2-in) maintenance. MATV, CATV systems design. First phone. Resume upon request. Call or write Warren G. Smith, 683 Lotus Ave., Oradell, NJ 07649. (201) 261-5291.

**Photographic Chemist.** RIT BS Photographic Science. 9 years, experience in photochemical systems. Seeking supervisory position. Will relocate. Current salary in mid teens. Reply to: 11 E. Lakeshore Dr., Apt #9, Cincinnati, OH 45237, or call (513) 821-2019 evenings.

**Film and Tape Production.** Proven creative, administrative, and technical skills. Reduced production costs for major advertisers as much as 30% retaining creativeness and quality. Prefer corporation or ad agency production department. Please write or call Whit Davis, 3617 Bellfield Way, Studio City, CA (213) 656-7862.

**Audio Visual Specialist.** 25 years experience in development and maintenance of all types of film handling, projection and recording equipment. Have done Kinescope, tape, and sound recording. Also

sound stripping, and editing. Familiar with video systems, audio-visual equipment, and special applications. Call or write: William Moenter, 687 Pine Lake Dr., Westwood, NJ 07675 (201) 664-8806.

**Applications Engineer.** BSEE, 10 years experience on senior Engineering and Project Management level of all aspects of Audio, Video and Projection Systems. First phone. PE pending. Resume on request. Eldon Blust, 9121 Donna Dean Dr., Springfield, VA 22153.

**Audio-Visual Projection/Technician:** Experienced in all multi-media, industrial shows, business meetings, and related projection display work. Seeks assignments on free-lance basis. Resume and business references available upon request. Call or write Richard W. Turel, 18163 Patton, Detroit, MI 48219 (313) 538-9033.

**Job in Film.** Requested by intelligent electronic technician with graduate degree in film. Builds state-of-the-art gear. Night student in electrical engineering. Excellent all-around talent, with emphasis on color photography. Straight. Please reply to P.O. Box 54, Village Station, New York, NY 10014.

**Positions Available**

**Maintenance Supervisor/Foreman.** Motion-picture laboratory experience necessary. Excellent opportunity for the right person to supervise the maintenance functions in one of the leading full service labs in the country. Please write Greg Thomas, WRS, Inc., 210 Sempole St., Pittsburgh, PA 15213

**College Laboratory Technician "A".** Maintenance and Operation of Television Equipment. Must be able to repair 1/2-in and 1-in videotape recorders, television cameras, video production equipment, audio systems and related audiovisual hardware. Re-

quirements: High School, graduate of an electronic school, and two or more years of employment in the field. Salary: \$12,200 yearly, plus liberal benefits. Send resume to: Dr. Posner, C.E.E.D., City College of New York, 138th St. and Convent Ave., New York, NY 10031. (212) 612-7293

**Equipment Salesman.** Professional motion-picture equipment. Should be familiar with all types of motion-picture equipment. Excellent opportunity for young, aggressive man. Salary is commensurate with experience and ability. Please send complete resume to Birns & Sawyer, Inc., 1026 North Highland Ave., Los Angeles, CA 90038, Attn: Mr. Marvin Stern.

**Technical Sales Representative.** Motion-Picture Products. Solid technical background in motion-picture laboratory and sound recording field is required for this challenging position in our Chicago regional distribution center. The sales territory covers 11 Midwestern states. For further information about this stimulating position, send resume and salary history to Mr. Raymond A. Eynard, Manager, Midwest Region, Motion-Picture Products, Agfa-Gevaert, Inc., 275 North St., Teterboro, NJ 07608.

**Journals Available/Wanted**

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

*Available.* 1947-1972 inclusive. Half bound. Only Europe to reply. Transport to be paid. C. Ryle Gibbs, 1 La Tuilerie, 78240 Chambourcy, France.

*Available.* Complete sets of Journals 1956 to 1974. Make offer. Lawrence Morales, 37-16 55th St., Woodside, NY 11377.

**This is all the recorder you need!**

Here's a fine piece of equipment — made especially for the motion picture industry — that's right for just about any assignment. The Arrivox-Tandberg incorporates every essential capability without an ounce of fluff. And because its carefully selected features are right, it's priced right! Write for detailed literature before you buy any recorder at any price!

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