

employment service



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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Cinematographer, Director/Cameraman. Film and Tape. Over 20 years in the motion-picture industry plus 5 years as commercial & illustration photographer. Credits on more than 200 films here and abroad in 35mm and 16mm TV prod., comm., ind., doct., training, med., P.R., r&d & educ. Held high security clearances while making films for U.S. Govt. agencies and depts. Available for freelance or long-term assignments here and abroad. Will also produce package assignments or work as lighting consultant. Composite samples of work and more detailed information are available. Write Dir/Cameraman, Box 249, RR #3, Pound Ridge, NY 10576 or Phone (914) 764-4245.

Management Position. With business organization, film producer, or motion-picture laboratory. Background includes audio-visual production, film laboratory operation, and motion-picture distribution. Wish to relocate, looking for position requiring technical skills and administrative ability. J. M. Logan, 799 Newcomb Rd., Ridgewood, N.J. 07450. (201) 891-8241.

Senior Engineering Management and Design. Photographic systems specialist, audio-visual, projectors, cameras, special purpose equipment, and surveillance systems. N.Y. area only. Resume upon request. M. L. Grossman, 32-40 89th St., Jackson Heights, NY 11369.

Female First Phone. Television experience: studio engineer, audio engineer, camera operator, stage manager, news reporter. Radio experience: disc jockey, continuity writer, production assistant, commercial announcer. Young and can communicate. Has college degree. Rhona R. Feldstein, 4017 South "A" St., Oxnard, CA., or call 805 487-1100. All replies answered.

Telecommunications Education. Seek faculty/staff/administrative position in higher education, state education agency, or industry. Am telecommunications educational specialist with Ph.D., first phone, and 25 years experience in production, engineering, teaching, administration of TV, ETV, CCTV, CATV, radio, etc. George Whitehouse, Southern Station Box 5208, University of Southern Mississippi, Hattiesburg, MS 39401. Telephone: (601) 582-7035.

Positions Available

Circuit Development Engineer. A BSEE degree and a thorough understanding of the latest solid state circuit techniques and devices are basic requirements. The engineer must be able to perform all the tasks necessary for the development of new products to completion with minimum direction. **Television Systems Engineer.** Must have thorough working knowledge of television systems from both a technical and an operational viewpoint. Experience in television broadcasting required, BSEE degree desired. **Technical Writer.** The position requires a per-

son capable of assuming complete responsibility for preparation of technical instruction manuals. Knowledge of television systems and experience with commercial electronic products highly desirable. Send resume, including salary history, in strict confidence to William L. Rorden at the Grass Valley Group, Inc., P.O. Box 1114, Grass Valley, CA 95945.

Technician. Photographic distributor requires skilled technician familiar with 16mm film projectors. Must be thoroughly conversant with film handling systems. Audio electronic knowledge a definite asset. Please write to: Kingsway Film Equipment Ltd., 821 Kipling Ave., Toronto 18, Ont. Att: Mr. K. Porsche, M8Z 5G8.

Assistant Professor—Communications: *Position 1.* Teach courses in television, plus some courses in mass communication. Emphasis on TV production, TV direction. Help to create television programs concerning a variety of subjects for use by the college. *Position 2.* Teach courses in television and film, plus some courses in mass communication. Emphasis on TV production, TV direction, film-making. Help to create television and film programs concerning a variety of subjects for use by the college. Qualifications: Doctorate in Mass Communication or Radio-Television. Candidates who offer in lieu of advanced academic degrees solid professional experience in film production and/or television will also receive strong consideration. Applications and Inquiries to: Dr. Theodore C. Miller, Associate Dean, Humanities and Communication, William Paterson College, Wayne, NJ 07470.

Video Facility Engineer. Experienced, mature, highly qualified video computer engineer for one of the most unique television production facilities in the world. Position initially involves hands-on maintenance of over all video and computer system. The position should lead to the title of chief engineer including supervision of all technical personnel. Basic equipment familiarity required: Ampex 1200 & 200 vtr's; color studio cameras; electronic analog and digital. Send resumes to: Bruce Davis, Dolphin Productions, Inc., 305 E. 45th St., New York, NY 10017

TV Studio Engineer. J. Walter Thompson Co. Capable of complete maintenance and operations, professional RCA equipment, excellent opportunity for stable employment. Contact Edward Abrams, (212) 686-7000, Ext. 2136.

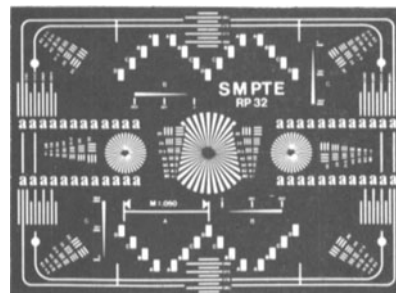
Chief Engineer. For television station in northern New England. Our man must have current TV experience, be strong on maintenance and willing to train and develop a strong technical crew. For further information write: P. O. Box 267, Lebanon, NH 03766 or call (603) 448-4550.

Maintenance Supervisor. Excellent opportunity to fill a major position in a medium-sized operation. If you have extensive experience in the repair and maintenance of motion picture lab equipment, please write P. O. Box 12822, Philadelphia, PA 19108. All replies kept strictly confidential.

Marketing Director. Excellent opportunity for an experienced professional in the motion-picture industry. We are a medium-sized lab with untapped production capabilities. If you have the ability and desire to produce, please write P. O. Box 12822, Philadelphia, PA 19108. All replies kept strictly confidential.

Does Your Equipment Run Properly?

Find out with an SMPTE Test Film



Frame from SMPTE Super 8mm
Registration Test Film

Films Available for:

Magnetic Sound

35mm Four-Track Projection
35mm Three-Track Dubbing
16mm Edge Track
Super 8mm Edge Track

Photographic Sound

35mm
16mm

Picture with Sound

16mm Jiffy Test Film

Projector Performance (Picture Only)

Projector Alignment and Registration
70mm, 35mm, 16mm, Super 8, Regular 8
Projector Performance
35mm, 16mm
Film Leader Master Positives
35mm, 16mm

Television Test Films & Slides (Picture Only)

Monochrome Performance
Operational Alignment
Color Subjective Reference

SMPTE Test Films, planned by SMPTE's Engineering Committees as an extension of the Standards activity, provide simple equipment performance checks, aid in making adjustments, help spot problem areas, and are indispensable for bringing equipment back within optimum specifications. For information on what test films are available, what they do, and how much they cost, write to:

SMPTE

Test Film Dept.
862 Scarsdale Ave.
Scarsdale, NY 10583
914/472-6606