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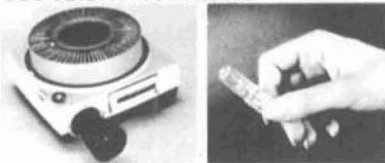
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If you are not now regularly receiving the SMPTE Journal, participating in the Society's local Section meetings, attending SMPTE's semiannual technical conferences and equipment exhibits, and not keeping up on the technology and developments of our industry, now is the time to join this world-renowned Society.



Write for information:  
**Society of Motion Picture and Television Engineers**

862 Scarsdale Ave.,  
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**Wanted:** Good used sensitizer and/or used ME-4 Color Processor with replenishment system, to handle approximately 5000 feet per week, preferably with double applicator. Contact: Steve Menke, Ohio University Film Production Laboratory, Lindley Hall, Athens, Ohio 45701; (614) 594-2001



**employment  
service**

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Wanted**

**Cinematographer.** 20 years of California experience in business, industrial films, TV commercials and features with credits. Available for assignments as cameraman. Sample reel(s) and resume on request. Write or call Frank Rutten-cutter, 1670 Bennett Ave., Warson Woods, MO 63122 (314) 822-2089.

**Motion-Picture Cameraman.** Desires permanent creative position with production or documentation unit. 13 years experience: aerial, production, documentation and news-film. Current United States Government security clearance. In depth resume available on request. Write: Robert M. Koniar, 410 Scenic Dr., Alamogordo, NM 88310.

**Film Production.** Young man interested in working with a film company on TV spots, features, or documentary film production. Familiar with film production and equipment. Will start at bottom. Willing to re-locate. For details write: James Elliott, 5230 Wythe Ave., Richmond, Va. 23226.

**Positions Available**

**Systems Development Engineer.** Two years experience with digital circuitry required, with good working knowledge of motion-picture and video tape equipment. The engineer must be innovative and able to take responsibility for moving products from R&D to production with minimum supervision. Work will lead to involvement with mini-computer film and VTR production systems. Applicant should enjoy country living. Send resume to Inner Space Systems Inc., 102 W. Nelson St., Deerfield, Wis. 53531. All replies confidential.

**Sales.** High calibre salesperson wanted for local representation of quality motion picture accessories. Metropolitan N.Y.C. & vicinity, car a must, excellent career opportunity. Prestoseal Manufacturing Corp. (516) 883-2700 Mr. Gilbert.

**Camera Service Technician.** Major international photographic company. Must know 35mm and motion-picture camera and slide projectors. At least 5 years experience servicing cameras required. Call immediately (201) 288-4100 Ext. 319 or rush resume to: Agfa-Gevaert, Inc., 275 North St., Teterboro, N.J. 07608

**Instructor-Communication.** Employment Date: Sept. 1, 1974. Annual Salary: \$9,545. Teach courses in Mass Communication and Radio and Television. Assist in television studio operation. M.A. required. Some doctoral work preferred. Experience in television production desirable. William Paterson is an equal opportunity, affirmative action employer. Applications and inquiries to: Dr. Theodore C. Miller, Associate Dean, Humanities & Communication, William Paterson College, Wayne, NJ 07470.

**TV Maintenance/Operations Engineer.** For Public TV color station in W. Virginia. Excellent opportunities, geographic area, and equipment. Forward resume to: Mr. E. J. Podeszwa, Personnel Officer, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

**Animation Cameraman.** Experience desirable. Top professional and technical skill needed for a top studio. Experimental graphics and stop motion. Unique staff opportunity to join one of the best in the country. Goldsholl Associates, Inc. Call Tom Freese or Morton Goldsholl (312) 446-8300

**Film Laboratory Supervisor.** To take full charge of small but growing lab in the midwest. Must be a leader and supervise production personnel. Should be experienced in all phases of motion-picture laboratory work, timing, printing, processing and quality control. Should have full knowledge of b&w and color, both negative and positive. Send complete resume to P.O. Box 1576, South Bend, IN 46634

**Journals Available/Wanted**

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

**Available:** July 1943-Dec. 1966, except Mar. 1945, Nov. 1948, Sept. 1949, May 1950, Sept. 1950 and Mar. 1951. Write to: Howard Duff, 149-53-17th Ave., Whitestone, N.Y. 11357. (212) 746-8807

**Available.** Dec. 1945-Mar. 1952, plus 1936-1945, 1946-1950 indexes; 1946 and 1950 Membership Directories; Theatre Television (1949); High-Speed Photography, Mar. 1949 (2 copies) and Nov. 1949. John P. Lowe, Avery Hts. Dr., Holden, MA 01520.

**Available.** 1966-1973. Reasonable. Leopold Van Vollenhoven, 34 Hillside Ave., Apt. 1Y, New York, NY 10040, (212) WI 2-0912.

**Wanted: Journals** pre-1950 and Feb., 1950; Aug., 1951; Feb., July 1952; Feb., July, Aug., Sept., Oct., 1955; Jan., Oct., Nov., 1956; April 1957 through Aug. 1960. B. King, State X-Ray Laboratory, Verdun St., Shenton Park 6008, Western Australia

**Available:** Jan. 1967-Dec. 1973 (msg. Oct., 1971) Best offer. George L. Abbott, 823 Westcott St., Syracuse, NY 13210

**Exchange:** USC Cinema Div. has an exchange-of-extra-journals program with libraries in colleges and industry. Anyone interested in exchanging duplicates for missing copies or donating Journals for this purpose should contact Herbert E. Farmer, Division of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

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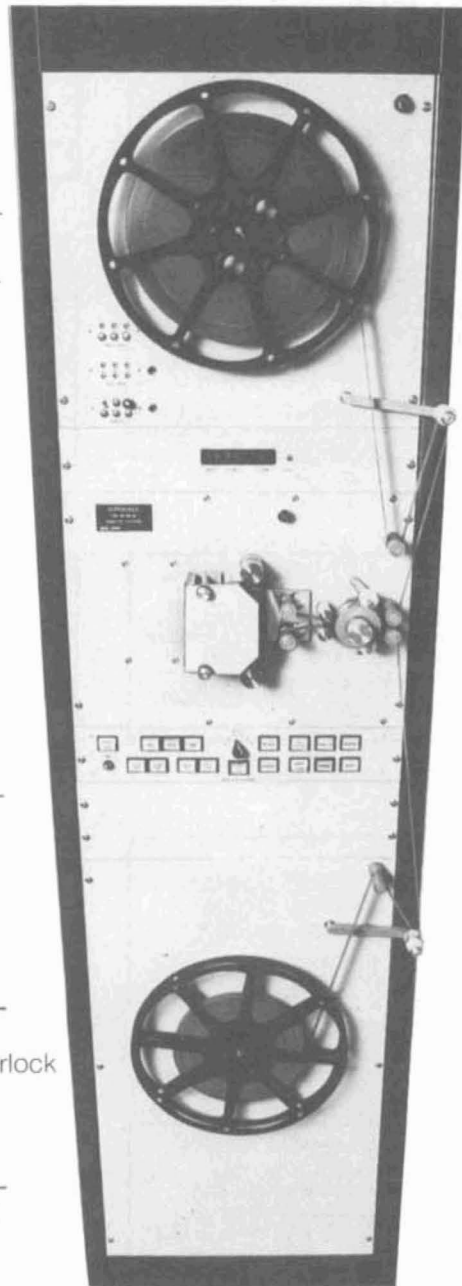
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  - operates local at sync and 10-times-speed through the sprocket
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- 
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