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 EAST: The Camera Mart, Inc., N.Y.C.
 Braun Electric Canada, Ltd.

MULTI-TRACK MAGNETICS, INC. 
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A new digital power meter, Model 4020, for measurement of continuous wave and swept RF power in communications, radar and componentry testing has been announced by Systron-Donner Corp., 735 Palomar Ave., Sunnyvale, CA 94086. Covering 1 to 18,000 MHz, the power meter features a wide dynamic range of +10 dBm to -40 dBm without autoranging along with fast response for real time oscilloscope displays. The four-digit display provides direct readout case, has been both 50 and 75 systems in dBm with a linearity of ± 0.04 dB for any 10 dB range. Resolution is 0.01 dB over the full dynamic range. Prices begin at \$1,725.

The Kodak Carousel projector case, Model C, a sturdy, molded projector case, has been announced by Eastman Kodak Co., 343 State St., Rochester, NY 14650. It provides a convenient means of storing and carrying all

Kodak Carousel projectors (except 500 series, S, pocket and custom models) and Ektagaphic slide projectors (except arc and RA-960 models) or their equivalents. The case will accept projectors equipped with any of the usual lenses plus one boxed Kodak Carousel slide tray or one Kodak Carousel stack loader outfit or Kodak slide clip set (with storage file). The price is \$17.50.

A super-8 film repair kit containing a film-holding block and a supply of Quik Splice tapes for splicing and repairing film is available from Hudson Photographic Industries, Inc., 2 South Buckhout St., Irvington-on-Hudson, NY 10533, for \$1.00 (to cover the cost of mailing and handling). The film repair and splicing kit can be used with Kodak cartridges and reels, Technicolor super-8 film loops and all other super-8 sound or silent film.

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 First 3 lines \$10.00
 Each Additional line \$2.00
 per inch \$26.00

WANTED: Used OMAC 16/35mm colour processor. KEN DAVEY PRODUCTIONS LTD., 685 Sargent Ave., Winnipeg, Canada (204) 774-1629

Positions Available

Production Supervisor/Shop Foreman. Growing manufacturer of motion-picture laboratory equipment seeks young, aggressive machinist for junior management position. Must have laboratory experience or equivalent. Salary and fringe benefits commensurate with background. Foreign applicants invited. Contact Clay Ogletree, Carter Equipment Co., Inc., 1050 W. Florence Ave., Inglewood, CA 90301; (213) 677-6117.

TV Maintenance/Operations Engineer. For Public TV color station in W. Virginia. Excellent opportunities, geographic area, and equipment. Forward resume to: Mr. E. J. Podeszwa, Personnel Officer, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

Animation Cameraman. Experience desirable. Top professional and technical skill needed for a top studio. Experimental graphics and stop motion. Unique staff opportunity to join one of the best in the country. Goldsholl Associates, Inc. Call Tom Freese or Morton Goldsholl (312) 446-8300

Film Laboratory Supervisor. To take full charge of small but growing lab in the midwest. Must be a leader and supervise production personnel. Should be experienced in all phases of motion-picture laboratory work, timing, printing, processing and quality control. Should have full knowledge of b&w and color, both negative and positive. Send complete resume to P.O. Box 1576, South Bend, IN 46634

Salesman. Photographic and microfilm industrial equipment. Familiar with one or preferably both areas. Direct sales in North Eastern United States. Must have prior experience in equipment sales. Salary plus commission. Send resume and salary history in confidence to P. O. Box 64366, Los Angeles, CA 90064.

ETV Technical Assistance Advisor. El Salvador. Cinematographer, photographer with fluent Spanish and "hands on" experience to teach film processing; repair and maintenance of equipment and to develop manuals in this area for staff training. Creative filmmaker with knowledge of latest equipment and techniques preferred. Term of employment: 10 months beginning immediately. Call collect—Mr. Moseley or Mrs. Blake, Academy for Educational Development, 1424 16th St., N.W., Washington, D.C. 20036 (202) 265-5576.



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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Television & Audio/Visual. Engineer/Manager seeking a position with a growing communications facility. Five years of experience in planning, design, installation, operations and maintenance of video, audio, and audio/visual systems. Four years of experience in television production activities. Write or call Ken Wollny, 155 Kings Rd., Madison, NJ 07940 (201) 822-3065

Minicomputer Software Specialist. With extensive experience in design and implementation of interactive terminal and graphics systems desires employment in NYC area. Especially interested in minicomputer applications in station automation, video handling, or computer graphics. Double degree in computer science and cinematography. 3 years industry experience. Working knowledge of film and video equipment. Can assume responsibility for system design and development. Resume available on request. Write or call: William Dolson, 409 W. Elm #12, Urbana, IL 61801, (217) 344-0725.

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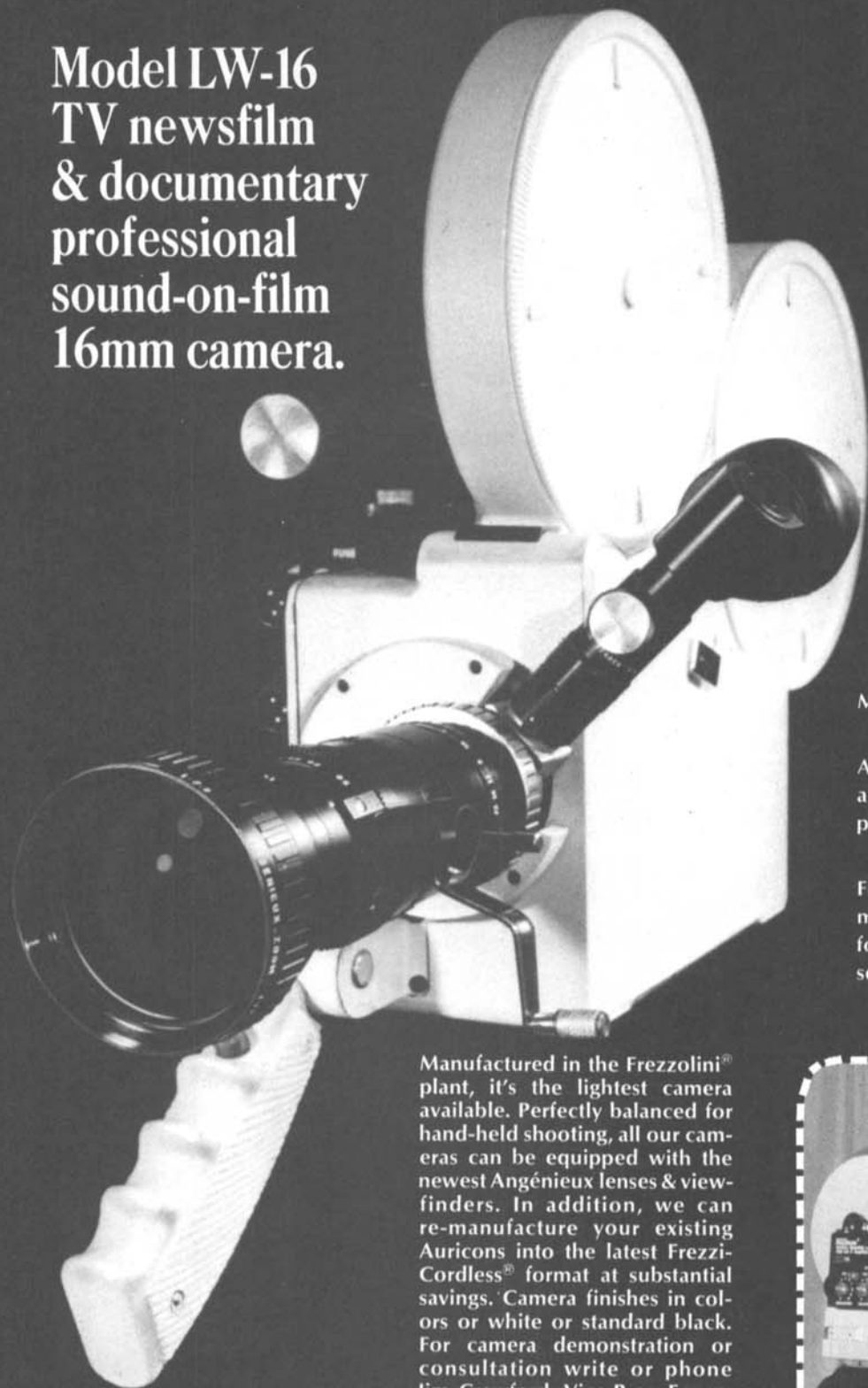
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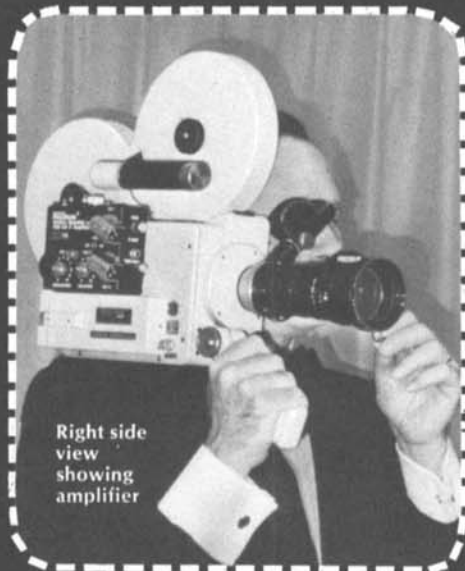


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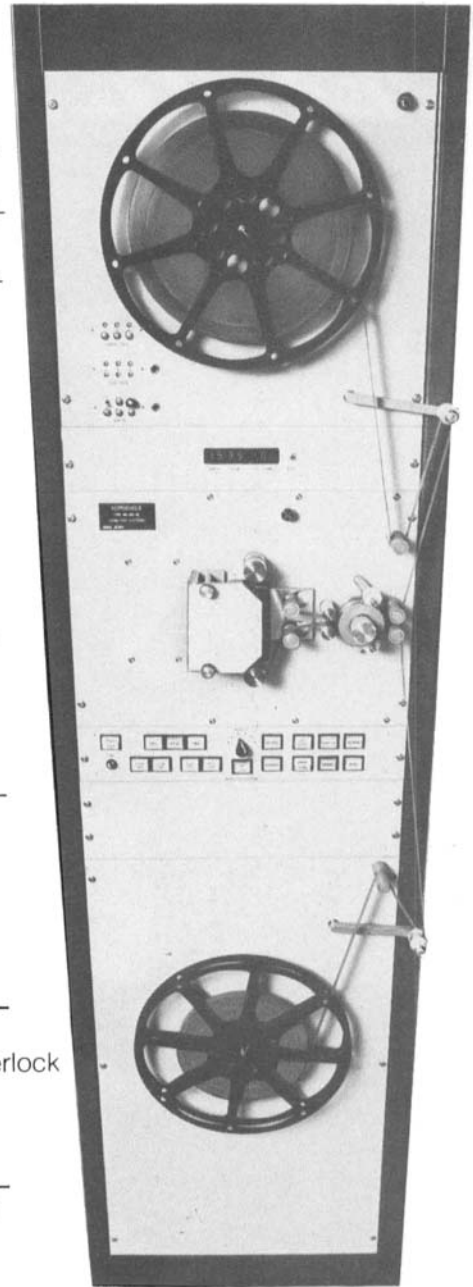
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view
showing
amplifier

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 - operates local at sync and 10-times-speed through the sprocket
 - 115/220 volt—50 or 60 Hz operation
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 - automatic safety shutdown
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- compatible with conventional interlock systems
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