

CLASSIFIED ADVERTISING

First 3 lines \$10.00

Each Additional line \$2.00
per inch \$26.00

Pursuant to Judicial Consent Order, Movielab, Inc. offers to sell the following machinery, equipment and furniture for use in establishing or expanding a professional film processing plant: (2) 35mm Bell & Howell Model C DH color printers; (3) 16mm Bell & Howell Model C DH color printers; (1) 35mm Peterson B&W printer; (1) S/8 Model C additive color printer; (1) S/8 HFC additive reduction color printer; (1) 35mm Precision dupe color printer; (1) 35 to 16mm Eastman Kodak reduction track printer; (1) 16mm contact track printer Model J; (1) Dupes B & W reduction printer; (1) 35 to 16mm reduction tracker; (1) Twistair compressor; (1) Supervisor table with ticket racks; (1) 35/16 Color negative developing machine 75 fpm; (1) 35mm color negative developing machine; (1) 35/16 CRI color developing machine; (1) 16mm color positive and negative developing machine; (1) 16mm color positive developing machine; (1) 16mm ECO 2-ME 4 color reversal developing machine; (1) B & W 35mm negative developing machine; (1) B & W 16mm negative developing machine; (1) B & W 35mm positive developing machine; (1) B & W 16mm positive developing machine; (1) North American Rockwell compressor; (2) vacuum pumps; (1) Hazeltine color analyzer; (1) scale; (1) work bench; (2) Macbeth Digital Densitometers; (1) microscope; (1) Sensitometer; (1) Simplex 35mm Norelco projector; (6) projection screens; (1) 35mm Xenon projector; RCA single channel sound system; (1) screen; (1) footable counter; (20) seats; (1) welding outfit, pipe threader, portable drill, saw, acetylene torch; (2) Strobatacs; (25) fire extinguishers; Miscellaneous punches, tape machines, etc.; (8) synchronizers; (1 each) 35mm and 16mm Moviola; (1) 35/16 Sonic cleaner; (1) Glass Wheel buffer; (2) 35mm Hollywood Hi-Speed projectors; (3) 16mm Hollywood Hi-Speed projectors; (1) 16mm B & H projector, regular speed w/stand; (2) synchronizers 16 X 3; (2) synchronizers 35 X 2; 1 liner correcting tables, desks; (2) Arri silver recovery units; (2) SS scales, one lge, one sm; (1) Westrex Densitometer; (1) Eastman Kodak 31-A Densitometer; (1) Photovolt; (1) Scantester; (1) HFC Hi-Speed 35mm projector; (1) HFC Hi-Speed 16mm projector; (1) B & H 16mm sound projector; (2) 35mm Xenon arc projectors; (1) 16mm Xenon projector; (1) South Bend lathe; (1) drill press; (1) Bridgeport milling machine—or Van Norman; (1) contour saw; (1) surface grinder; (1) disc grinder; (1) sander; (1) B & H tape puncher; (1) duplicator and read out verifier; (8) 35mm table splicers; (8) 16mm table splicers; (2) sign-out tables; (2) sign-out machines; (6) storage racks for reels & cans; (1) 35mm sound reader opt/mag; (1) 16mm sound reader opt/mag; (1) foot splicer; (4) cabinets; (3) footage counters; (6) leader disposal-racks; (1) electric typewriter; (1) conference table; (1) adding machine; (2) sign-in machines; (4) 3 X 10 tables; (22) 3 X 5 worktables with re-winds; (16) chairs; (32) racks. Price and terms to be negotiated.

Any purchaser must be approved by the Department of Justice or the United States District Court for the Southern District of New York. All above machinery, equipment and furniture will be available for inspection by appointment during reasonable business hours at Movielab's premises at 619 West 54th Street, New York, New York, with the exception of items marked with an asterisk ("*"), which items may be inspected at a location in Hollywood, California, and items marked with a double asterisk ("**"), which items may be inspected at a location in New Jersey.

In connection with any sale of the above, Movielab will, at the option of the purchaser:

(a) Assist and cooperate in selection and design of a professional film processing lab, or expansion of lab in the New York Metro Area, and in hiring and training of personnel.

(b) Supply list of potential customers.

(c) Release from contract any officer or employee requesting such release to become associated with purchaser.

(d) Offer sublease of 3rd Floor premises at 323-333 East 44th Street, New York, New York, for the remaining period of Movielab's lease (expiration presently September 30, 1976).

(e) Assist purchaser in acquiring additional machinery, equipment and furniture for the account of purchaser, including: (2) 35-16 Dupes printers with Bell & Howell lamphouse and readers; (1) compressor; (1) S/8 Model C additive color printer; (1) 35/16 combination positive demand drive color developing machine, 240 fpm; (1) compressor; (15 each) recirculation pumps, replenishment pumps, Marsh heat exchangers (solutions), fluorators; temperature recorders, air regulators; (8) Unicorn tape splicers; (4) sinks; (4) rewind Wet-end tables; (4) rewind Dry-end tables with Dazor lamps; (8) Colortran safelights; (1) 35mm color negative 5247 developing machine; (1) 35/16 Color negative 7247, 5247 developing machine; (1) 35/32 and S/8 color positive developing machine; (1) 35mm Hi-Speed projector; (1) 35mm regular silent projector; (1) 16mm Hi-Speed projector; (1) 16mm Bell & Howell regular speed projector w/stand; (20) plastic storage tanks; (3) benches SS work top; (1) SS sink; (15) plastic mixing tanks, 15 X 200 gals., plumbing, elect controls, water filters, waterproof floors; (2) rewind tables; (2) tape machines; (40) racks; (4) tile cabinets.

With the approval of the Department of Justice a purchaser may purchase less than all machinery, equipment or furniture hereby offered for sale. All inquiries and/or offers should be directed to John J. Kowalak, c/o Movielab, Inc., 619 West 54th Street, New York, N.Y., Telephone Number 212-586-0360.

WANTED: Used OMAC 16/35mm colour processor. KEN DAVEY PRODUCTIONS LTD., 695 Sargent Ave., Winnipeg, Canada (204) 774-1829

A.V.E. "Transportable" Interlocker-Rusher -159 35mm Sound Projector with 4" lens. Has been completely checked by A.V.E. Optical and Magnetic playback, solid state amplifier—2 cases. Price \$1,950.00. Contact: Mr. Howard Swift, The Dow Chemical Co., 2030 Dow Center, Midland, MI 48640.

Selsyn distributor, footage counter. 220V/30. \$3,000. Fish poles, Ampex and Altec Studio monitors, amps. Console "Op Amp kits." Don Walton, P.O.B. 6665, Fort Myers, FL 33901. List of complete inventory available.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Television & Audio/Visual Engineer/Manager seeking a position with a growing communications facility. Five years of experience in planning, design, installation, operations and maintenance of video, audio, and audio/visual systems. Four years of experience in television production activities. Write or call Ken Wollny, 155 Kings Rd., Madison, NJ 07940 (201) 822-3065.

Minicomputer Software Specialist. With extensive experience in design and implementation of interactive terminal and graphics systems desires employment in NYC area. Especially interested in minicomputer applications in station automation, video handling, or computer graphics. Double degree in computer science and cinematography. 3 years industry experience. Working knowledge of film and video equipment. Can assume responsibility for system design and development. Resume available on request. Write or call: William Dolson, 409 W. Elm #12, Urbana, IL 61801, (217) 344-0725.

TV Engineer. All phases; experienced at major network and affiliate; close circuit TV; production house; video tape, TD, audio. Will go anywhere. Resume on request. R. D. Raymond, 91 Remsen St., Brooklyn, NY 11201.

Positions Available

Production Supervisor/Shop Foreman. Growing manufacturer of motion-picture laboratory equipment seeks young, aggressive machinist for junior management position. Must have laboratory experience or equivalent. Salary and fringe benefits commensurate with background. Foreign applicants invited. Contact Clay Ogletree, Carter Equipment Co., Inc., 1050 W. Florence Ave., Inglewood, CA 90301; (213) 677-6117.

Salesman. Photographic and microfilm industrial equipment. Familiar with one or preferably both areas. Direct sales in North Eastern United States. Must have prior experience in equipment sales. Salary plus commission. Send resume and salary history in confidence to P. O. Box 64366, Los Angeles, CA 90064.

ETV Technical Assistance Advisor. El Salvador. Cinematographer, photographer with fluent Spanish and "hands on" experience to teach film processing; repair and maintenance of equipment and to develop manuals in this area for staff training. Creative filmmaker with knowledge of latest equipment and techniques preferred. Term of employment: 10 months beginning immediately. Call collect—Mr. Moseley or Mrs. Blake, Academy for Educational Development, 1424 16th St., N.W., Washington, D.C. 20036 (202) 265-5576.

The Peace Corps, a volunteer program sponsored by the federal agency ACTION, is seeking qualified persons with photography skills to become Peace Corps Volunteers in an agricultural communications program in Colombia. This is a unique opportunity for a qualified person to become a valuable asset to the Colombian people and to himself/herself.

Electronic Technician. Assist in the establishment of an electronic repair service for a communications center. The equipment to be handled would vary from 16mm to 35mm movie projectors to audio and videotape recorders, sound systems and color TV equipment. A minimum of four years experience in the repair of TV and other electronic equipment is required.

Cinematographic Editor. Assist in the production of 16mm film for both documentary and TV shorts. Volunteer will also be expected to train Colombian personnel in various aspects of film editing, including the use of the Moviola flat-bed, and assist in adding sound to the film, mixing transfer, sound editing, etc. A minimum of five years in cinematographic work and a minimum of two years of film editing is required.

Animator. Train Colombian personnel in the production of artwork for film and for animation which will extend to the use of the Oxberry animation stand. A minimum of four years experience in varied aspects of film production and a minimum of two years as a fill animator is required.

Film Cameraman Photographer. Assist in all phases of the production of motion pictures and to supervise the production of slide tape presentations or filmstrips. Also expected to organize a library of 35mm slides with appropriate cataloging systems. A minimum of five years in film/photography and a minimum of two years as a camera operator is required.

Audio-Visual Technician. To work in the production of audio-visual aids. A knowledge of photography, motion-picture production and editing, film-strip production and layout work required.

Training begins in October, and the volunteers will be on their respective sites early next year. Inquiries should be directed to the party's toll-free number: 1 800 424-8580.

Electronics Design Engineers. RCA Records has immediate requirements for engineers for work associated with its "SelectaVision" program. Excellent career opportunities for degreed design engineers with 3 years color TV signal processing and video-systems experience. Color TV broadcast experience a plus. Positions associated with state-of-the-art development of consumer video systems. Excellent starting salary, comprehensive benefits, educational advancement assistance and relocation allowance offered. Resumes, including salary history, in confidence, to: R. J. LaEace, RCA Records, 6550 E. 30th St., Indianapolis, IN 46219. Equal opportunity employer M/F.

Photographic Engineer. Solid background in plastic molding and die casting plus sheet metal fabrication techniques for high volume consumer applications. Some direct experience in the design of enlargers and other darkroom products would be desirable but not an absolute requirement. We offer a fine group of benefits and opportunities for advancement. Salary is commensurate with your experience and ability. For an appointment please call Mr. G. Howitt at (201) 822-1000, Ext. 202, or send resume to Charles Beseler Co., 8 Fernwood Rd., Florham Park, NJ 07932.

Audio-Visual Technical Administrator. Experience: 5 years in administration of use and maintenance programs for multi-media equipment with demonstrated supervisory skill. Request B.A. or equivalent.

Facilities Co-ordinator. To administer technical co-ordination in an AV/TV media center. Experience: 7 years AV/TV media and electronics with extensive client/people relationship experience. Request B.A. or equivalent.

Television Engineer. Experience: 7 years in operation and maintenance of TV broadcast equipment, including quadruplex video recorders, complete color studios, all aspects. Request: FCC 1st class license, BA or equivalent. Equal Opportunity Employer. Apply: Don Marx, IRC, SUNY, Stony Brook, NY 11794.