



DALLAS/FORT WORTH, 4 Apr. — The meeting was held at the Sumet-Bernet Sound Studios in Dallas, with an attendance of 28 members and guests. It was opened with a taped reproduction of the film *Arri Image*. The speakers were Roy Cherryholms, Gene Caton and Bob Dennis, all of Sumet-Bernet Studios. Mr. Caton discussed some of the technical advances in equipment and techniques used in sound recording and sound mixing. Mr. Dennis discussed some artistic aspects of mixing, with emphasis on special techniques used with individual musical groups and individual musical instruments. Mr. Cherryholms displayed and explained equipment and techniques used in film sound mixing — Addison T. Steven (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs Rd., Dallas, TX 75235.

NEW YORK, 9 Apr. — The meeting was held in NBC Studio 8H in Rockefeller Plaza. The speakers were Herbert Starbird, Supervisor, Laboratory and Quality Control, NBC News; Fred Seitz, Field Engineer, Communi-

cations Div., and Gerry Hull, Applications Engineer, Optics Div., Tektronix, Inc., Beaverton, Ore.; and Irwin Young, Chairman, and Paul A. Kaufman, President, Du Art Film Laboratories, Inc. Mr. Starbird spoke on "The Interface of Film and Television." Noting that the quality of much of the film produced for television is not equal to the capability of film systems, his presentation dealt with what can be done to improve quality. Mr. Seitz and Mr. Hull spoke on "Color Monitor Setup Standardizations." They pointed out that many television picture quality problems, attributable to control room monitor color temperature and contrast tracking variations resulting in color balance discrepancies between program origination points can be minimized by standardizing monitor reproduction. A demonstration of the Tektronix J16 digital photometer showed that it provides for simple, accurate and repeatable adjustments of color monitors to D6500 K white field without operator adjustment. Other applications of the photometer were demonstrated such as light measurement of camera gray scales and studio scenes. — Burton Stone (Manager), Precision Film Lab, 630 Ninth Ave., New York, NY 10036.

DETROIT, 15 Apr. — The meeting was held in a rehearsal room of WTVS-Channel 56 with an attendance of 47 members and guests. The speaker was John E. D. Ball, Manager of Transmission Engineering, Public Broadcasting Service, whose topic was "Satellite Terminals Located at Broadcasting Stations." In a well-organized slide presentation, Mr. Ball explained the fundamental aspects of satellite television receiving terminals for use by broadcasters or CATV operators to receive network TV satellite transmissions. The ground terminal for a feasibility study was on temporary exhibition on the grounds of WTVS and could be studied while in operation. Signals from Canadian Broadcasting Corp. were relayed via the Telsat satellite (ANIK) which is in orbit 23,000 miles in space. — Ted H. Horn (Secretary-Treasurer), Chrysler Corp., 12000 Oakland St., Highland Park, MI 48203.

ROCHESTER, 18 Apr. — The meeting was held in the Memorial Art Gallery with an attendance of 65 members and guests. The speakers were Bruce Elle and Thomas Jessup, both of Eastman Kodak Co. Mr. Elle is Program Manager, Motion Picture and Camera Engineering, Kodak Apparatus Div., and Mr. Jessup is with Business and Professional Products, Hawkeye Plant. The meeting opened with a film, *Mexico*, produced by Eastman Kodak Audiovisual Services. Mr. Elle described the Eastman Kodak S/8 single system sound camera with a 200-ft cartridge. A complete presentation with excellent slides gave the audience a detailed overview of the camera and its electronic controls.

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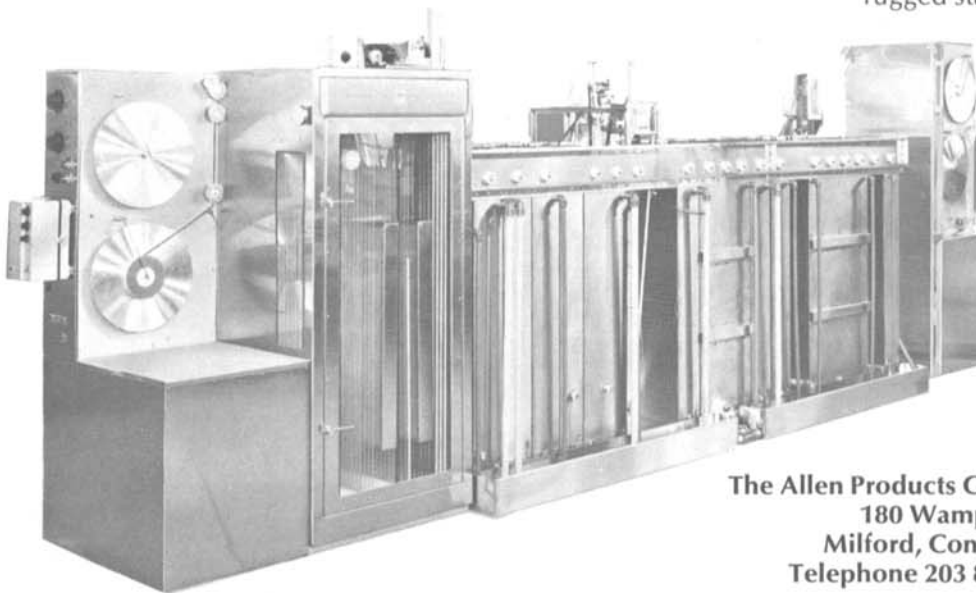
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Mr. Jessup described the new S/8 Eastman Kodak processor. He gave a visual presentation with slides. The presentation covered the automatic operation including control, cleaning and replenishing of chemicals after a cycle of chemicals is exhausted. The only manual operation required is that of placing the five plastic bottles containing chemicals in their respective positions on the compact machine.

The meeting was preceded by a dinner at Eddies Chop House. — Reid H. Ray (Secretary-Treasurer), Rochester Institute of Technology, College of Graphic Arts and Photography, One Lomb Memorial Dr., Rochester, NY 14623.

DALLAS/FORT WORTH, 2 May — The meeting was held at the Skyline Career De-

velopment Center in Dallas with an attendance of 26 members and guests. The speakers were Jim Zinn and Ben Waldrip, both of the Center, and Marty Stein, a student. The meeting opened with film, *Special Effects in Filming*, produced by Paillard. Mr. Zinn, who is Coordinator of the Television Cluster of the Skyline Career Development Center, explained that the Center was originally conceived as a two-year program for high school students and designed to provide the students with enough expertise so that they could find employment upon leaving their secondary school program. He discussed the aims and objectives of the Television Cluster and described the present facilities. At present recording is done on 1-in tape. Two examples of student work were shown on the radio moni-

tors; one, an exercise in documentary filming and the other a production, requested by an outside agency, which had been directed and shot by the students.

Mr. Waldrip explained the guidelines under which the Still and Motion Picture Cluster were set up and operated. He said that 16mm color double system sound films, made as student projects, had been requested by other facilities within the Dallas Independent School District for use as instructional films. Other outside agencies including Drug Use Education Groups and Alcohol Education Groups had also requested student films made at the Center, Mr. Waldrip said; he also noted that student-made films had been entered in various competitions, such as the Vocational Instruction and Club of America State Contest held in San Antonio.

Mr. Stein, whose film had received an award, described the student's side of Center's program. Two examples of student-made films were shown over the studio film chain and monitors.

The meeting was concluded by a tour of the Photography and Television Clusters conducted by Mr. Waldrip who explained the equipment and facilities and discussed the immediate and long-range goals. — Addison T. Steven (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs Rd., Dallas, TX 75235.

NASHVILLE, 2 May — The meeting was held at the Trafco Studios with an attendance of 40 members and guests. Speakers were Anton Pilversak and Wayne Smith, both of Trafco, and Richard Scribeman of Arriflex Corp. Mr. Pilversak and Mr. Smith gave an excellent demonstration of the use of a computer-controlled animation stand. Two films showing the end result were shown. Mr. Scribeman presented a 16mm film, *The Arri Image*, which showed in detail the inner workings of the Arriflex plant in Munich, followed by a slide presentation of the new Arri 16SR camera. — John F. Swanson (Secretary-Treasurer), WLAC-TV, 474 James Robertson Pkwy., Nashville, TN 37219.

ROCHESTER, 16 May — The meeting was held in the General Studies Auditorium on the Campus of the Rochester Institute of Technology with an attendance of 75 members and guests. The meeting opened with the presentation of four 1973 Kodak Teen-Age Awards to five young filmmakers. First prize went to Richard Camp for a 16mm film, *Motorcross*, and a second first prize to Peter Blacksberg for a super-8 sound film, *Throwing*. Two second prizes were presented, one to Mark Markowski and Greg Palis for the super-8 sound film, *The Pizza Man*, and the other to Todd Spence for the super-8 silent film, *The Open Window*. The prize-winning films were shown after which the young filmmakers received their awards. The competition, sponsored by the Rochester Section, is open to students of film at the Rochester Institute of Technology.

Earl Kage of Eastman Kodak Co.'s Research Laboratories, presented a paper on "The New Motion Picture Studio at the Kodak Research Laboratory." The paper, illustrated with slides, gave a good idea of the facilities and explained some of the reasons for having such a studio for testing new film emulsions. — Reid H. Ray (Secretary-Treasurer), Rochester Institute of Technology, College of Graphic Arts and Photography,

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ATLANTA, 20 May — The meeting was held in the auditorium of Shelton Productions with an attendance of 31 members and guests. The speakers were Victor Duncan, President of Victor Duncannan, Inc., and Volker Bahnemann of Arriflex Corp. of America. Mr. Duncan presented a paper on "New Equipment: Its Impact on Motion-Picture Production Techniques." The 35mm Arriflex BL camera, the Javelin night-viewing device, portable lighting units and kits, tripods and other devices were discussed by Mr. Duncan in terms of how all such devices can add to production creativity and flexibility.

Mr. Bahnemann gave a detailed description

and demonstration of the new Arriflex 16SR camera. — Leigh H. Kelley (Chairman), Tucker Wayne & Co., 4518 Club Circle, N.E., Atlanta, GA 30319.

OHIO, 23 May — The meeting was held at the Department of Photography and Cinema of Ohio State University at Columbus with an attendance of 15 including members of the Ohio State University Chapter and guests. The speaker was Frank Capra who discussed his films. The meeting opened with a 45-minute tape-slide production showing the New York Technical Conference held in October 1973. Following the presentation the group moved to an auditorium for a showing of Frank Capra's famous film *You Can't Take It With You*. Following the screening of the film

Mr. Capra discussed it in detail and also talked about other films he has directed. He answered a number of pertinent questions from the audience. — David W. Kennett (Secretary-Treasurer), Ohio Bell Telephone Co., 100 Erieview Plaza, Cleveland, OH 44114.

TORONTO, 28 May — The meeting was held in the Photographic Arts Building of Ryerson Polytechnical Institute with an attendance of 60 members and guests. The speakers were William Hambley of Professional Negative Services Ltd., Toronto, and Dennis Harrington of Textronix Canada Ltd., Toronto. Mr. Hambley discussed professional negative cutting, presenting information from his vast background of experience and covering a great deal of ground in a relatively short time. Mr. Harrington spoke on "Vertical Interval Test Reference Signals" describing the state-of-the-art at present and demonstrating a variety of test equipment. — Robert A. McKinstry (Secretary-Treasurer), Ontario Educational Community Authority, 2180 Yonge St., Toronto, Ont., Can.

DALLAS/FORT WORTH, 6 June — The meeting was held at MCI Productions, Inc., in Dallas with an attendance of 32 members and guests. The meeting opened with a videotape presentation showing the facilities and capabilities of MCI Productions. The speaker, Mel Dunn, discussed post-production techniques, emphasizing the importance of editing. His presentation included the film, *Interpretations and Values*, which was shown through the film chain and over the monitors of MCI Productions. — Addison T. Steven (Secretary-Treasurer), Eastman Kodak Co., 6300 Cedar Springs Rd., Dallas, TX 75235.

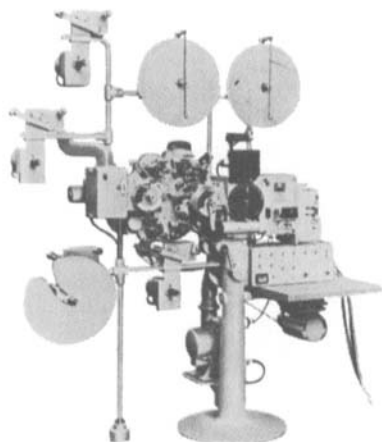
NEW YORK, 11 June — The meeting was held at the United Engineering Center in New York City. The speakers were William E. Glenn, Vice-President, Research, CBS Laboratories, Stamford, Conn.; David Ottey, Vice-President, Television Production, Wells, Rich and Greene, Inc., New York; and Hal Blakeslee, Vice-President Marketing, Consolidate Video Systems, Inc., Santa Clara, Calif.

Dr. Glenn spoke on "Television Technology of the Future: Holography and Other Innovations." He reported on the prospects and progress of telecommunications beyond the present horizons in which there are many innovative techniques including holography and possibly three-dimensional television.

Mr. Ottey presented a paper on "Film Stocks for Transfer to Videotape: A Comprehensive Test." He reported on a test, sponsored by Ralston Purina Co., and conducted with the cooperation and by use of the facilities of Teletronics International, Inc., to determine the most suitable 16mm stock for original photography when finishing on videotape. Several different laboratories participated in the test and the resulting comparison is of exceptional interest.

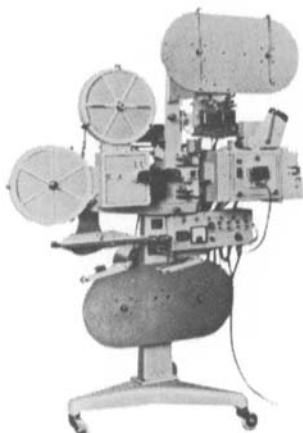
Mr. Blakeslee demonstrated the CVS Digitalized Time Base Corrector which allows the use of helical recordings in many applications such as broadcast CATV originations, program syndication, post production editing, program building, duplication and electronic journalism. — William L. Cooper, Jr. (Manager), WPXI-TV, 220 E. 42 St., New York, NY 10017.

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