

JOURNAL OF THE



SMPTE

ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

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Approved SMPTE Recommended Practices: RP 55-1974, 8-mm Type S (Super 8) Sprocket Design; RP 56-1974, Safe
Action and Safe Title Areas for 8-mm Release Prints; RP 57-1974, Vertical Interval Reference (VIR) Signal; and RP
48-1974, Nomenclature for Devices Enclosing 8-mm Motion-Picture Film for Projection. Approved International
Standard: ISO 2862-1974, Cinematography — Single-Track Magnetic Sound Record on 35-mm Motion-Picture
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117th SMPTE Technical Conference and Equipment Exhibit • September 28-October 3 • Los Angeles

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Meeting Calendar

Calvin Workshop, Feb. 3-5, 1975, Kansas City, MO.	International TV Symposium and Exhibiton, May 23-29, Montreux, Switzerland
National Association of Broadcasters Convention, April 6-9, 1975, Las Vegas, Nev.	BKSTS Film '75, June 23-27, 1975, Royal Lancaster Hotel, London
NCTA Convention, April 13-17, 1975, Rivergate Convention Center, New Orleans	117th SMPTE Technical Conference and Equipment Exhibit, Sept. 28-Oct. 3, 1975, Century Plaza Hotel, Los Angeles
SPSE 28th Annual Conference, Photographic Science and Engineering, May 11-16, 1975, Denver Hilton Hotel, Denver	SPSE Symposium on Unconventional Photographic Systems IV, Nov. 18-21, 1975, Marriott Twin Bridges Hotel, Washington, D. C.
SPSE Seminar on Quality Control in Photographic Processing, May 12-13, 1975, Denver Hilton Hotel, Denver	12th International Congress on High-Speed Photography, Aug. 1-7, 1976, Inn on the Park, Toronto, Canada
	118th SMPTE Technical Conference and Equipment Exhibit, Oct 24-29, 1976, Americana Hotel, New York City

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SMPTÉ Officers and Committees: Rosters of Society Officers, Section and Chapter Officers, and Committee Chairmen and Members, are published in Directory for Members, March 1974.